

Open Call: Circus, Film & Digitality

The CircusDanceFestival is looking for film contributions for the open air cinema program on the one hand, and research or artistic works that deal with the interface between contemporary circus, new technologies and digitality on the other hand.

Wanted:

For the film program we are looking for finished artistic performance films, site-specific films or innovative forms of documentary. The search focuses on works that explore cinematic, experimental possibilities of the medium or elaborate a specific perspective on live performance or a stage work. We are particularly looking in the field of circus and dance, but are also interested in experimental works that focus on the body, sound, light or similar.

Thematically, the call for films is completely open. Particularly suitable, however, would be cinematic explorations of the grotesque; unfinished, transforming bodies; the subversively comical and clownish; the excessive; the irritating and the not directly comprehensible, as these will run thematically through the program of the CircusDanceFestival 2023.

On the theme of digitality and new technologies, we are looking for research and finished works that can be presented as part of the festival program and also planned or emerging research and works that we can accompany on a longer-term basis as a residency or co-production.

Not wanted:

We are not looking for live stream recordings of stage work or non-professional video or film footage, as well as films shorter than approximately 6 minutes, or works that relate exclusively to the Corona Pandemic or Lockdown phase.

Info:

- CircusDanceFestival will take place in Cologne, Germany from May 25 - 29, 2023.
- The film program will take place in the period Sa 27.5. | Sun 28.5. | Mo 29.5. with changing films.
- As a rule, the close core team or those artistically responsible for the project will be invited to be on site. After consultation, a follow-up discussion will take place.
- Fees for the film rental or the artists present at the follow-up discussion are to be agreed upon. Travel expenses, accommodation and meals will be covered.

Technical Info:

- The submitted film works must be in high quality or HD.
- The film works will be presented on a large format LED or film screen open air or covered and presented with silent headphones for the audience.

Application Procedure:

To be submitted are:

- Full length film
- Description or presentation of the work to be submitted
- Technical details, if applicable
- Dossier with info text about the piece and short bios of the participants
- 2-4 high-resolution photos and trailers, if applicable

Please send your submission by **Monday, December 5, 2022 at midnight** via email to Luzie Schwarz,
Production Manager:

luzie@overhead-project.de

We will confirm receipt of your submission by mail and provide feedback within 14 days of the closing date.

Applications from FLINTA, BIPOC and people with a refugee or migration background are explicitly welcome and sought after.

Info about the festival: www.circus-dance-festival.de


We are excited and looking forward to your proposals!

**overhead
project**
CIRCUS | DANCE

**circus
dance
festival**
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