

## Open Call: Circus & Dance 360°

The CircusDanceFestival is looking for body-intensive short pieces at the artistic interface between contemporary circus and dance. These are to be shown on the 360° open air stage (with air truss) as part of the CircusDanceFestival 2023.

We are looking for works created from acrobatic-dance research, which with their artistic-choreographic perspective look at movement, objects or bodies or move into the air space in the sense of danse aerienne or vertical dance.

### Wanted:

More important to us than divisional classifications is a focus on bodywork.

The works should have a length between 10 - 20 minutes, be presentable in the context of a double or triple bill, function open air with spectators all around (360°), get by with little or reduced stage design and be technically reasonably inexpensive or require little set-up or dismantling time for the technical team.

Works of up to 30 minutes can also be submitted for a double bill, but preference is given to shorter pieces in the selection.

Disciplines such as hand to hand, solo dance or acrobatics, Roue Cyr, Chinese Mast, Vertical Rope, Slingshot Board or related objects and disciplines are expressly welcome.

The call is open to both finished circus school graduates and established artists.

### Not wanted:

We are not looking for full-length pieces, those with special lighting needs, elaborate sets, or numbers (acts) under 10 minutes. If excerpts from existing longer pieces are submitted, they should have an appropriately cohesive dramaturgy and be documented on video. Applicants who are still students are also excluded.

### Info:

- The CircusDanceFestival will take place in Cologne from May 25 - 29, 2023.
- The 360° Open Air stage is to be performed on three days - Sat 27.5. | Sun 28.5. | Mon 29.5. - with changing pieces. Each piece is expected to be shown once and on one day, possibly twice on one day after consultation.
- Each participant of a group will receive a minimum fee of 310 Euro per day, plus travel expenses, accommodation and meals.

### Technical Info:

- The 360° Open Air stage has a diameter of 9 meters.
- The stage floor consists of platforms 1 m high from the ground and is covered with dance carpet (Marley).
- The rigging points have 7 m height. Further details: see stage rider
- Setups are supervised by a circus-savvy rigger.
- A short rehearsal or technical setup on site is only possible on the respective day.
- The stage is supervised by a technician of the festival, who can also run simple sound cues.
- A technician is available for quick setups and teardowns.

Application procedure:

To be submitted are:

- Title and length of the piece, title of the group / artist
- Video of the submitted piece in full length
- Tec Rider and rigging requirements
- Short (!) dossier with info text about the piece and short bios of the participants
- 2-4 high-resolution photos and trailer if applicable

Also necessary information:

- Number of people arriving
- required set-up and reconstruction time
- scheduling availability or preference (preferences will be taken into account, but cannot be guaranteed).

Please email your submission until **Monday, December 5, 2022 at midnight** to Luzie Schwarz,  
Production Manager:

**luzie@overhead-project.de**

We will confirm receipt of your submission via email and provide feedback within 14 days of the deadline.

Applications from FLINTA, BIPOC and people with a refugee or migration background are explicitly welcome and sought after.

Info about the festival: [www.circus-dance-festival.de](http://www.circus-dance-festival.de)

We are excited and looking forward to your proposals!

*Gefördert von TANZPAKT Stadt-Land-Bund aus Mitteln der Beauftragten der Bundesregierung für Kultur und Medien.*