

# FEDEC

FÉDÉRATION EUROPÉENNE  
DES ÉCOLES DE CIRQUE  
PROFESSIONNELLES

# ACTIVITY REPORT 2019



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# A word from the President

*by Stéphane Simonin & Isabel Joly*

2019 has been an exciting year for FEDEC with many activities and further development.

We have welcomed 5 new members, circus schools newly implanted in various parts of the world, symbols of the vitality of our sector, but also new partners, amazing circus hubs in countries where Circus Arts are not yet receiving the deserved attention. The revision of the statutes undertaken this year has been rewarding: it shows everyone's will to build a more inclusive and supportive federation, open to newer and/or more fragile schools. The new membership grid has maintained an overall amount of contributions equal to 2019, but with a more equitable distribution among members.

Thanks to the French Association of Circus Schools (FFEC), FEDEC was able to carry out successfully its European project REFLECT. A final Lab for circus teachers was organized in Auch last October, enabling participants to exchange with peers and with the programmed companies of [CIRCa festival](#), on the question of collective creation processes. The feed-back of these unique and complimentary trainings - which benefited 80 teachers coming from 22 schools from 13 different countries - motivate us to set up a new European project coherent for a federation like ours. Thus, COSMIC is being built on our experiences of previous European projects, but this time with a focus on digital. It will be presented next March to the ERASMUS+ French agency.

The CIRCa Festival has also been the perfect environment for [FRESH CIRCUS](#) 5<sup>th</sup> edition, a major event in the circus sector led by CIRCOSTRADA, a network that we are proud to be member of. Some 700 professionals have participated in this event – a fantastic opportunity for our students to perform their [CIRCLE](#) in front of an even larger audience!

The Annual Conference took place in Berlin's [Staatliche Artistenschule](#) where 45 members have discovered their work and various projects – one of which fascinating with migrants.

Remember that FEDEC annual conferences happen every April on the invitation of a member, the opportunity to find out more on their specificities, the sector's local situation but also to work in groups with peers and to take part in the federation's General Assembly.

Students, teachers, administrative teams, technical, artistic, pedagogical directors and general managers, all of you are members of our network and therefor welcomed to our activities – we hope to meet as many of you as possible in 2020!



# WHO WE ARE

- 1.1 Missions and objectives of the network
- 1.2 FEDEC's composition
- 1.3 Support and assistance for the recognition of education and training programmes







# 1.1

## Missions and objectives of the network

FEDEC, an international non-profit organisation established under Belgian law with its Head Office in Brussels, was created in 1998 out of the need of the stakeholders in the circus arts education sector to come together, share and support one another. For more than 20 years FEDEC has been fostering the professionalisation and structuring the sector.

Since operating grants were created for European networks involved in education and training, FEDEC has been the only civil society network supported by the Programme Erasmus+ (Key Action 3) – to represent **arts education**. FEDEC is proud to represent circus arts education and training and to promote the values and the tangible contribution of artistic sectors to society and citizens.



FEDEC keeps increasing its representation and remains the only organisation representing almost all of the existing vocational circus arts schools, all the national federations, information centres and unions. FEDEC has built collaboration strategies with support networks for the development and evolution of training, pedagogy, creation and employment in the field of circus arts education and other live entertainment courses (performing arts, dance and music). The aim of FEDEC is to work hand in hand with other networks such as EYCO and Circostrada to support the guidance of students from amateur practices to the vocational education and guide them to professionalisation.

### OBJECTIVES

FEDEC supports the development and evolution of training, pedagogy and creation in the field of circus arts education with the following objectives:

- to enhance the quality of circus arts education
- to reinforce links between circus training programmes
- to represent these schools at European and international level
- to raise the awareness of FEDEC members and partners of the EU policy agenda

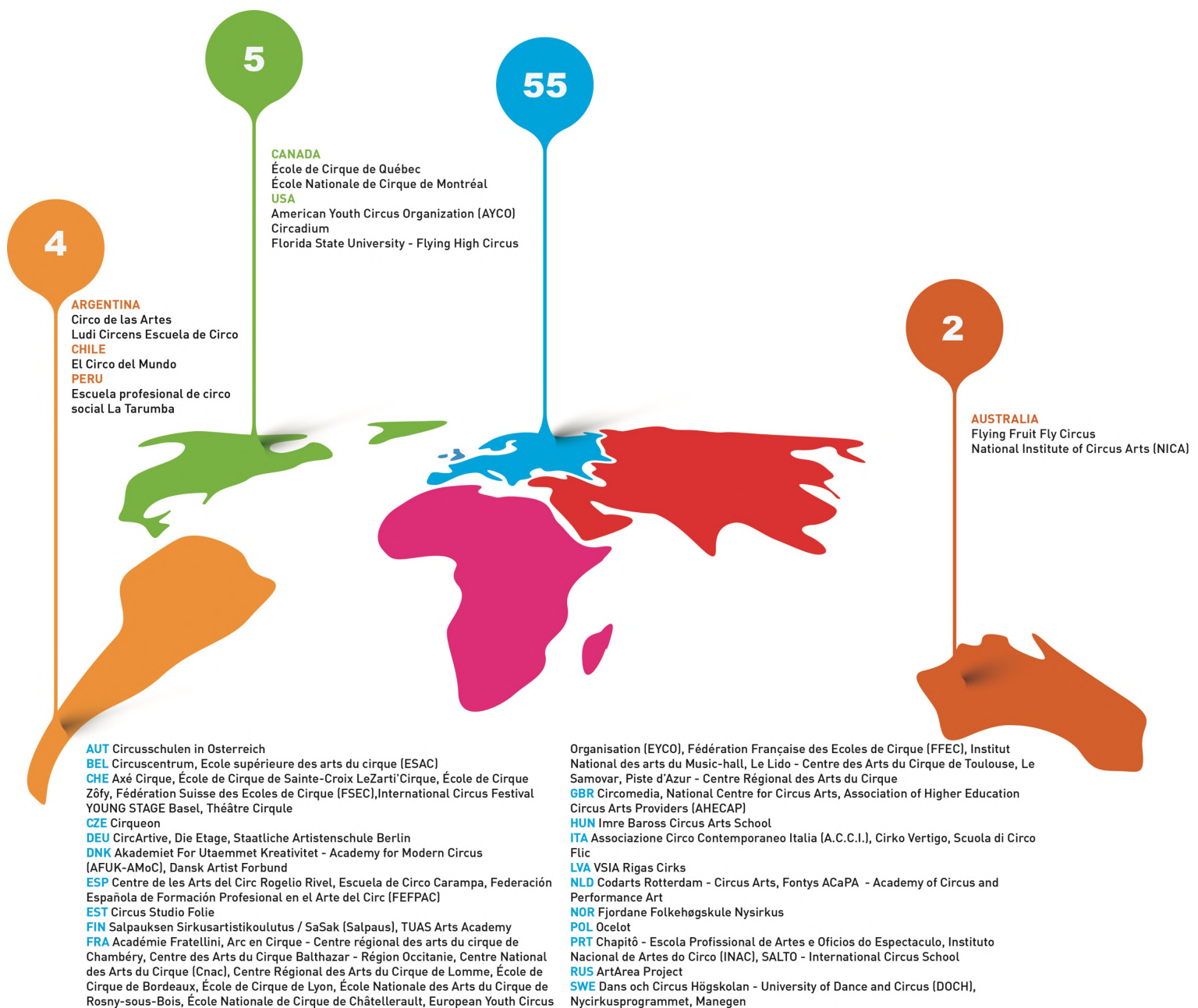
## 1.2

# FEDEC's composition

### ○ Our members

FEDEC's european and international network includes 66 members located in 26 countries:

50 schools and universities, covering secondary, vocational and high education training, as well as 16 organisations, including research and information centres and those involved with circus advocacy.





## ○ **Becoming a FEDEC member**

The Membership Committee created in 2018 continued its work in order to modify the rules to apply to be a FEDEC member, considered to be tedious and dissuasive. The aim was also to be more inclusive and relevant to the actual situation of circus schools.

The following results have been achieved in 2019 :

- **Removal of the “associate member” category** in order to, among others, assert FEDEC’s international dimension in particular. Members are divided in 2 categories: full members and partner members.
- **Revision of membership fees for more inclusiveness**  
The new criterion for determining which category the members belong to is the total annual income related to vocational and/or pre-vocational training.

Category	Annual revenues	Annual FEDEC membership
Cat 1	€0 - €100 000	€375
Cat 2	€100 000 - €250 000	€750
Cat 3	€250 000 - €500 000	€1125
Cat 4	€500 000 - 1 million	€1500
Cat 5	> 1 million	€1875

- **Transparency on the procedure and criteria to become a member as well as the exclusion criteria**  
<http://www.fedec.eu/en/39-become-a-fedec-member>
- **Updating FEDEC Charter renamed Code of Conduct** which has to be signed by new members which therefore agree on common values, ethics, and deontology of FEDEC



**5** new members entered the network in 2019:

- ArtArea Project (Russia)
- Circus Studio Folie (Estonia)
- International Circus Festival YOUNG STAGE Basel (Switzerland)
- Ludi Circens Escuela de Circo (Argentina)
- VSIA Rigas Cirks (Latvia)



**3** new schools were visited:

- Ecole de Cirque de Sainte-Croix LeZarti'Cirque (Switzerland)
- SaSak -Salpaus (Finland)
- Fjordane Folkehøgskule Nysirkus (Norway)

with the aims to give these new members a presentation of FEDEC and tips to enhance the quality of their work, and in return, discover the school's work and needs.

## ○ The Managing Board

The Managing Board is the network's elected body, meeting 4 times a year to debate, reflect, exchange on key issues for the circus sector. It's a think tank and support body for the team.

It is composed of a maximum of 12 elected representatives, all of whom are directors of schools which are full members of FEDEC. The MB members are elected for 3 years, with the possibility to renew this mandate twice. Elections happen during General Assembly in April, and prior to it, all FEDEC members receive a call giving details on the number of seats available, the duty and encouraging them to be candidates.

The MB appoints FEDEC President, Vice-President, Treasurer and Secretary of the federation.

In 2019, the Board was composed of:

An executive committee:

- |  |                |
|--|----------------|
| - Stéphane Simonin (Académie Fratellini)                 | President      |
| - Anna Beentjes (Codarts Circus Arts Rotterdam)          | Vice-President |
| - Gérard Fasoli (CNAC)                                   | Treasurer      |
| - Anne Morin (Centre de les Arts del Circ Rogelio Rivel) | Secretary      |
| -  |                |

And administrators:

- Daniela Arendasova (ENC Montréal)
- André Borges (INAC)
- Soren Flor (AFUK-AMoC)
- Martin Gerbier (CADC Balthazar)
- Adrian Porter (National Centre for Circus Arts)
- Tim Roberts (Ecole de Cirque de Québec)
- Paolo Stratta (Cirko Vertigo)
- Aurélie Vincq (ESACTO-Lido)



## ○ The various working groups

Working groups reflect thematic topics of interest to FEDEC's network, the daily issues members come across and priorities in terms of education, training and learning at European level. The various groups share expertise and perspectives, and produce outcomes that contribute to FEDEC's activities and future programmes.

Those groups were set up in 2010 to develop work over a three-year programme. At the end of 2017, a new reflection started on governance and network representation: the terminology changed in the focus groups to reflect their target groups and two groups merged:



### **Focus Group STRATEGY :**

Overall policy strategy of the network by the Managing Board



### **Focus Group TEACHERS :**

Training for teachers - Definition of the teaching profession, requirements in terms of continuous training, conception of modules and educational tools



### **Focus Group DIRECTORS :**

Training for directors - Enhancement of key skills for educational and artistic directors of FEDEC member schools and organisation of the thematic workshops programme, creation of shared tools

### **Focus Group STUDENTS:**

#### **CREATION**

Artistic and educational exchanges between students - Innovative opportunities to promote the work of and enhance the employability of graduates

#### **MOBILITY**

Student mobility - Analysis of various forms of mobility, their significance in circus arts training and in the acquisition of skills and employability



Other groups were implemented dedicated to specific actions or projects:

- The Membership Committee: to reflect on the inclusiveness of the statutes, revising the fee policy, redefining the aim of the visit to new members, a more userfriendly application form, new member categories, revising the FEDEC Charter which resulted in a more comprehensive document called the Code of Conduct.

Each group is chaired by members representatives called "group leaders". The group leaders are responsible for the implementation of the work programme to achieve the objectives assigned to each focus group.

Meetings between the focus group leaders generally take place on the fringes of statutory meetings or public relations events (Board Meeting in Paris in January, Annual Conference in April, CIRCa Encounters in October) as well as virtually throughout the year.

## ○ FEDEC team

The FEDEC office has a permanent team of 3 persons which is reinforced by interns as well as for large-scale projects like REFLECT.

The team listens to members' needs, coordinates projects and publications, organises the various events of the network and represents it alongside the Managing Board at events and in working groups of national and European organisations in the circus arts, education and training, youth and employment sector.

### **Moving downtown:**

Since 2012, FEDEC has benefited from Cocof's support through the provision of premises, previously located on the CERIA campus site where ESAC is currently located.

The new office has been located since March 2019 rue du Meiboom 18 in Brussels, in a building hosting other associations working in the field of training. This proximity to the central station makes welcoming visitors easier.





## 1.3

# Support and assistance for the recognition of education and training programmes

### ○ National circus school federations

The role of the federations is to structure the sector and create dialogue between the various levels of training for the advocacy of vocational training programmes in circus arts nationally and to obtain recognition, qualification and support for the circus arts training programme at every stage.

Their mission of dialogue with the member countries, ministries and authorities in charge of organising and financing training programmes makes them special partners.

FEDEC counts 5 national federations among its members:





#### **SPAIN : Federación Española de Formación Profesional en el Arte del Circo (FEFPAC)**

FEFPAC was created in 2010 and groups together 3 Spanish schools, 2 of which are FEDEC members (Escuela de Circo Carampa & Centre de les Arts del Circ Rogelio Rivel).

The FEFPAC's goal is to defend the interests of vocational circus training in Spain.

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#### **FRANCE : Fédération française des écoles de cirque (FFEC)**

FFEC has continued to structure the sector in France and in the regions by organising regional meetings.

FFEC brings together 12 regional circus school federations (FREC), around 150 leisure schools, 9 vocational training centres, more than 27 000 members (from 1 to 84 years-old) and 300 000 occasional practitioners. The international action of FFEC is essentially participating to FEDEC and EYCO (European Youth Circus Organisation) activities.

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#### **ITALY : Associazione Circo Contemporaneo Italia (ACCI)**

FISAC (Federazione Italiana delle Scuole di Arti Circensi) has completed the process to become a new organisation: Associazione Circo Contemporaneo Italia (ACCI), which gathers not only the professional schools (among others our 2 members schools: Circo Vertigo and Scuola di Circo Flic), but also all stakeholders in contemporary circus for a far more connected circus sector at national level and to better address the actual needs of circus sector.

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#### **UNITED KINGDOM : Association of Higher Education Circus Arts Providers (AHECAP)**

AHECAP groups together the only 2 existing professional training schools: National Centre for Circus Arts & Circomedia. The rest of the schools in the country only offer leisure activities.

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#### **SWITZERLAND : Fédération Suisse des Ecoles de Cirque (FSEC)**

The federation hosts around 40 circus schools spread over the 3 linguistic regions of the Helvetic Confederation, including 3 vocational schools, FEDEC members (Ecole de Cirque Zöfy, LeZarti'Cirque & Théâtre Cirqule).



FSEC is an active member of the European networks, not just of FEDEC, but also of EYCO (European Youth Circus Organisation), especially with the **CATE** (Circus Adult Training in Europe) and **NICE** (Network of International Circus Exchange) projects.

Since 2015, FSEC has joined the "Höhere Berufsbildung Bewegungs- und Tanz- und Zirkuspädagogik" project led by the Swiss Dance and Berufsverband für Bewegung und Gesundheit (BGB) associations and validated by the SERI (State Secretariat for Education, Research and Innovation). The goal is to set up a federal diploma in dance, movement and circus teaching. The latter will be a first step towards a structuring of the education sector and a recognition of the profession.

## ○ Networking activities

Every year, FEDEC attends a series of events in order to serve its members, to reinforce its visibility and to help the training sector grow.

The network members' involvement in these events and numerous festivals shows their commitment to developing circus arts. Their undertaking to always include education and training in discussions is proof of their commitment to the young generation of future artists.

- Biennale internationale du Cirque de Marseille (BIAC), 25 January 2019, Marseille - FR
- 40<sup>th</sup> Festival Mondial du Cirque de Demain, 31 January -3 February 2019, Paris - FR
- Festival Circusstad, 29-3 May 2019, Rotterdam – PB
- Jury for public performances of CNAC students - les Echappées, 5-6 July 2019, Châlons-en-Champagne - FR
- Sul Filo del Circo Festival, July 2019, Grugliasco - IT
- CIRC&CO Festival, 30-31 August, Avila and 12-15 September 2019, Madrid - ES
- 32<sup>nd</sup> edition of CIRCa Festival, 19-25 October 2019, Auch - FR
- Fresh Circus #5, 22-24 October 2019, - FR

The different actions aimed to:

- Valorise and **promote the projects and activities** within events organised by network members and associate partners
- Provide **information** about the circus arts teaching sector and pass on information about its activities and members
- **Boost interest** in the circus arts sector and its development
- Develop **partnerships** with sector **professionals** such as festival directors, broadcasters and administrators
- Establish **partnerships** to improve the **employment prospects** of the students and graduates (network of potential employers for students graduating from FEDEC training programmes)
- **Introduce** the **FEDEC's** communication **tools** and the various educational tools, as well as research (website, publications and manuals)
- Organise **consultations** within the network and represented higher education and vocational training in circus arts to European bodies
- Provide the opportunity to **learn** about the **European programmes** and meet other European networks



# NETWORK ACTIVITIES

- 2.1 Dialogues and contributions
- 2.2 Network encounters
- 2.3 Projects
- 2.4 Communications







## 2.1

# Dialogues and contributions

A series of strategies and actions implemented in 2017 has significantly helped improving arts education with FEDEC's contribution to European policies in the field of education and training, culture, youth, sports and employment.

### OBJECTIVES:

- To promote excellence and innovation in arts education
- To modernise and develop high quality vocational and higher education training
- To serve to the new generation of teachers and directors
- To recognise and valorise student's and teacher's skills

These objectives were achieved thanks to the implementation of **3 strategies** and the creation of synergies between the sectors of education, training, sport, youth and employment through its collaboration with different **key players**.

### 1) Dialogue with the circus arts professional sector

In 2019 FEDEC continued to implement a collaborative approach with several networks in the education and circus arts sector as well as with the employer and creative industries networks:

#### Key players:

- public authorities
- grassroots stakeholders (training centres, schools, universities and federations)

#### FEDEC and EYCO (European Youth Circus Organization)

FEDEC and EYCO have worked together in order to strengthen the relationship between the networks. In 2019, FEDEC was an associate partner of the Assistant trainers sharing knowledge (ASK) Project led by an EYCO member. The project, funded by Erasmus+ KA2, focusses on possible transition from a youth circus to a professional school for 16-18 year-olds.

#### OBJECTIVES of the collaboration:

- to discuss practices and help to structure the leisure and youth network
- to create bridges between professional and amateur practices
- to better address the students' needs, especially those with social and disadvantaged background
- to facilitate the transition from leisure schools to professional schools

- organisations responsible for the observation and research into jobs and professions:
  - o CEREPE – [Study and Research Centre on Jobs and Professionalisation](#)
  - o ICQP - [Institut Català de les Qualificacions Professionals](#), and the Catalan Ministry of Education [Departament d'Ensenyament](#)
  - o DG for Education, Youth, Sport and Culture (European Commission), Panteia – [Study on the Situation of Circus in EU member states](#)



#### **FEDEC, European Commission, Combarts and Panteia**

FEDEC as a key partner in a European research study on the Situation of Circus in the EU member states launched by the European Commission (EAC/06/2018) and led by Combarts and Panteia.

##### **OBJECTIVES of the collaboration:**

- to disseminate the questionnaires to members
  - to collect data and facilitate its analysis
  - to review Combarts and Panteia analysis for Circus ET sector
  - to connect conclusions in the evolving joint inter network strategy to boost full employment of former students
  - to disseminate results of the study in the sector and in communication channels
- <http://www.fedec.eu/en/articles/5161-circus-study>

- employer and creative industries networks (Circostrada, Territoires de Cirque, HorslesMurs, Circusnext) and several festivals with a programming policy which also supports youth creation.

This strategy shared by these different networks has been reinforced for a commitment to young people and career plan support from the first year through residencies, internships, training programmes, co-productions and the programming/purchasing of performances at the end of the training pathway.

#### **FEDEC and CIRCOSTRADA**

FEDEC is a member of Circostrada and a partner for their event **FRESH CIRCUS #5 entitled “Circus is everywhere!”**, which was held on 22-24 October 2019 in Auch (FR). FRESH CIRCUS #5 explored the geography of circus to draw a picture of the development of contemporary circus across the world. FEDEC's role was crucial, by implementing the FRESH CIRCLE in FRESH CIRCUS#5 event: 8 CIRCLE shows performed by FEDEC students, in 4 different venues simultaneously. The performances were followed by a discussion with each school and one of their partners, focused on their common project in their local area through social, educational, artistic, political and economic questions.

##### **OBJECTIVES of the collaboration:**

- to develop professional exchanges, exchange of information and communication
- to develop synergies between academic and professional fields to strengthen professional integration
- to work on different scales of territories, giving the means for an exchange of knowledge and know-how between countries where circus and street arts are facing different levels of development, and learning from different contexts
- to advocate for a better recognition for circus and street arts, in a dialogue with institutions working from the local to the European level

#### **FEDEC and several festivals**

Festivals such as Festival Mondial du Cirque de Demain, European Youth Event, Sul Filo del Circo, Festival CIRCa... have developed programming and support policies for specific young, innovative companies  
→ see FEDEC's collaborations p.34

## 2) Dialogue with the artistic education and training sector

FEDEC collaborated with networks from other sectors in order to coordinate thoughts on arts education and training.

### Key players:

- arts training networks:

- o ELIA- European League of Institutes of the Arts



ELIA represents many fields and disciplines in the arts (fine art, visual arts, architecture, dance, design, new media, music and theatre). FEDEC's objective is to represent circus arts, which at present are not represented within ELIA's network. As an associate member, the FEDEC network represents the 14 higher education organisations, which are members, and also makes it its mission to pass on the thoughts, discussions or projects developed within the ELIA to all its members and their audiences (whether they are in secondary, vocational or higher education).

Common issues link FEDEC to ELIA and are the basis for a partnership founded on their complementary nature and sharing methods and good practice.

More info: [www.elia-artschools.org](http://www.elia-artschools.org)

- o UNESCO - International Theatre Institute (ITI)



Circus arts is one of the performing arts under UNESCO and FEDEC became an official partner of the International Theatre Institute (ITI) during the 35<sup>th</sup> ITI world congress which took place in Segovia on 14-16 July 2017.

More info: <https://www.iti-worldwide.org/index.html>



### **3) Contribution to European policies and network representation**

In 2019, FEDEC acts for the first time thanks to a strong relationship with the EU institutions, to invite directly students, teachers, directors, and other stakeholders to vote and encourage their contacts to vote by launching a large-scale EU snowball effect campaign. With this campaign, FEDEC has strengthened circus stakeholders' knowledge on the importance of EU elections and reinforced their participation.

This action generated a strong engagement from members and was an opportunity to develop new strategies, related to EU agendas in Education, Training, Youth, Cultural heritage, Employment on policy frameworks and EU Semesters.

To reinforce the abilities of FEDEC members in terms of participation and managing European funds, FEDEC established infonotes on the Erasmus+ programme and Creative Europe and share the EU grants available for schools that wish to organize mobility experience (student for 2 weeks up to 12 months or staff mobility for 2 days up to 2 months).

Furthermore, FEDEC, as the first artistic education network to join the Lifelong Learning Platform (LLLP), has several types of action for external representation and network development (prospection visits, meetings, public presentations or advocacy) on a local, regional, national and European scale.

#### **1. Participation in the yearly Survey on Erasmus+**

In 2019, the Lifelong Learning Platform has launched the 6th annual review of the Erasmus+ programme implementation addressed to NGOs and civil society organisations that benefit from or have applied for the Erasmus+ programme. <http://lllplatform.eu/news/new-erasmus-survey-2019/>

#### **2. Participation to the Erasmus+ Coalition Meeting to contribute to the Erasmusx10 campaign | 24 May 2019 – Brussels**

LLLP, YFJ and Eurodesk launched, a new campaign to call for an Erasmus+ budget multiplied by 10 times in the next EU Multiannual Financial Framework 2021-2028 (<http://erasmusx10.eu>). The Erasmus Coalition is the result of this cooperation. The meeting focused on general updates concerning the design of the future Erasmus+ programme, in particular about the civil society cooperation (operating grants) in the future programme. <http://lllplatform.eu/what-we-do/erasmus-coalition/>

#### **3. Participation to the Lifelong Learning DG Employment meeting | 28 May 2019 - Brussels**

This first meeting was an opportunity for DG EMPL to get better acquainted with the work of LLLP members - it had therefore a broad scope encompassing various different themes. The meeting was structured into 4 agenda points:

- 1) Development of key competences (with particular focus on transversal skills and learning environments)
- 2) Validation of prior learning / non-formal and informal learning
- 3) The role of civil society in the European Semester and implementation of the European Pillar of Social Rights
- 4) The role of education & training stakeholders in the "future of work/learning" debate

#### **4. Participation to the SOLITY Workshop: a workshop on evaluation of the social utility of vocational education and training | 11 September 2019 - Brussels**

Presentation of the SOLITY project, born from the idea of linking the assessment of VET performance to the assessment of its impact on the overall society. The aim of the project is to set up model to assess VET social utility, based on a specific pool of qualitative and quantitative indicators. The final goal is to provide all European VET providers with a common tool to assess their impact, quality and performances at many levels. FEDEC took part in the workshop to give feedbacks on the tool, according to the sector needs. <https://www.solityproject.eu>

5. **Participation to the European Education Summit organized by DG EAC | 26 September 2019**

Tibor Navracsics, European Commissioner for Education, Culture, Youth and Sport, hosted the second European Education Summit on 26 September 2019 in Brussels. This second edition of the Summit focused on the teaching profession and was entitled: 'Teachers first: excellence and prestige for the European Education Area'. FEDEC attended together with other LLLP members in order to provide its own contribution to the topic.



6. **Participation to the LLL-Week no. 9 | Lifelong Learning Culture: a partnership for rethinking education| 02-06 December 2019 - Brussels**

The 9th edition of the LLL week organised by the LLL-Platform aimed at giving visibility to lifelong learning as a whole, addressing the most pressing issues in education and training. Moreover, the LLLWeek 2019 tackled key challenges related to Learning Democracy, Values and Participation, as per the annual topic.

7. **Dissemination of best practices and contributions to evidence-based policy developments at European level**

**FEDEC together with LLL-Platform met the DG EMPL to discuss about:**

- a) The role of European Civic organisations in the sector of education and training + European Semester - Implementation of European Pillars of Social Rights.
- b) The role of education and training stakeholders in the Future of learning and work debate

**FEDEC supported LLL-Platform initiative for the Erasmus+ coalition**

<http://lllplatform.eu/what-we-do/erasmus-coalition>

## 2.2

# Network encounters

FEDEC is a network which has been run in a consistent manner since an operating grant was first awarded in 2008. Since then, it has received a subsidy every year, which has enabled network structuring, leadership and mutual knowledge, consultation, action development and employment of staff.

### 1) Mobilizing the network and its partners

The development of activities has brought about more and more exchanges and members have formed closer relationships. The idea of structuring reflections and standpoints was thought of in 2009 and set up in 2010 through the creation of groups for specific topics. This new method relies on a participatory approach, which hinges on mobilizing the network and its partners with the help of new tools.

FEDEC has a large and specialized network of members and partners, which enables it to:

- collect information, contributions and expertise from a significant number of reliable and targeted sources, at the level of higher education, professional, secondary institutions and other types of training centres, as well as that of professional stakeholders in the circus arts sector
- in the same way, the produced outcomes (studies, initial or continuous training, exchanges and mutualized tools) are distributed to various identified target audiences.

Through a strong mobilization, these various audiences are already either aware of or directly involved in FEDEC activities, which is a distinct advantage in terms of impact

### 2) Network consultation and coordination

The network members play a **vital role in identifying the themes addressed in the focus groups.**



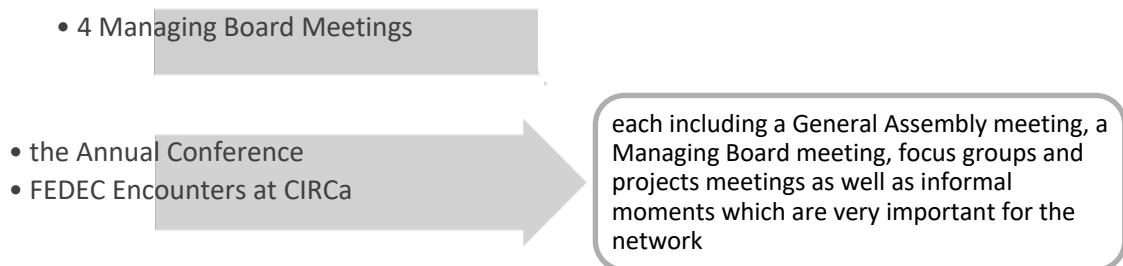
They are **involved at every stage of the implementation of the work programme** as regards:

- Establishing the priority topics and discussing the action plan for the following years
- Mobilising their teams to participate in focus groups, consultation phases and input of content
- Disseminating the outcomes: along with the valorisation activities and the presentation of the outcomes, each network member is responsible for disseminating the network tools/ publications and communicating FEDEC's actions to its direct audience and local partners (on its website, in its newsletters, etc.)

Since 2010, the schools' educational staff has been participating to the Annual Conferences and has been involved in the activities of the focus groups and in the implementation of the three-year action plan.

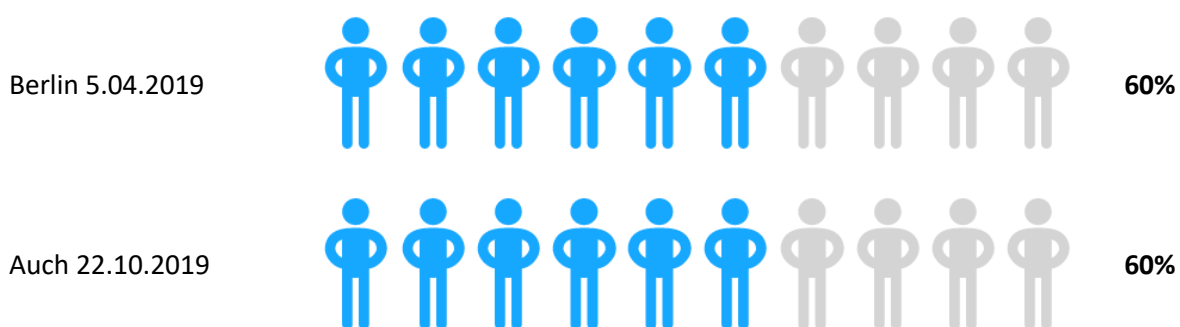
### 3) Network meetings

FEDEC's year is organised around a regular programme of meetings, a real point of reference for its members:

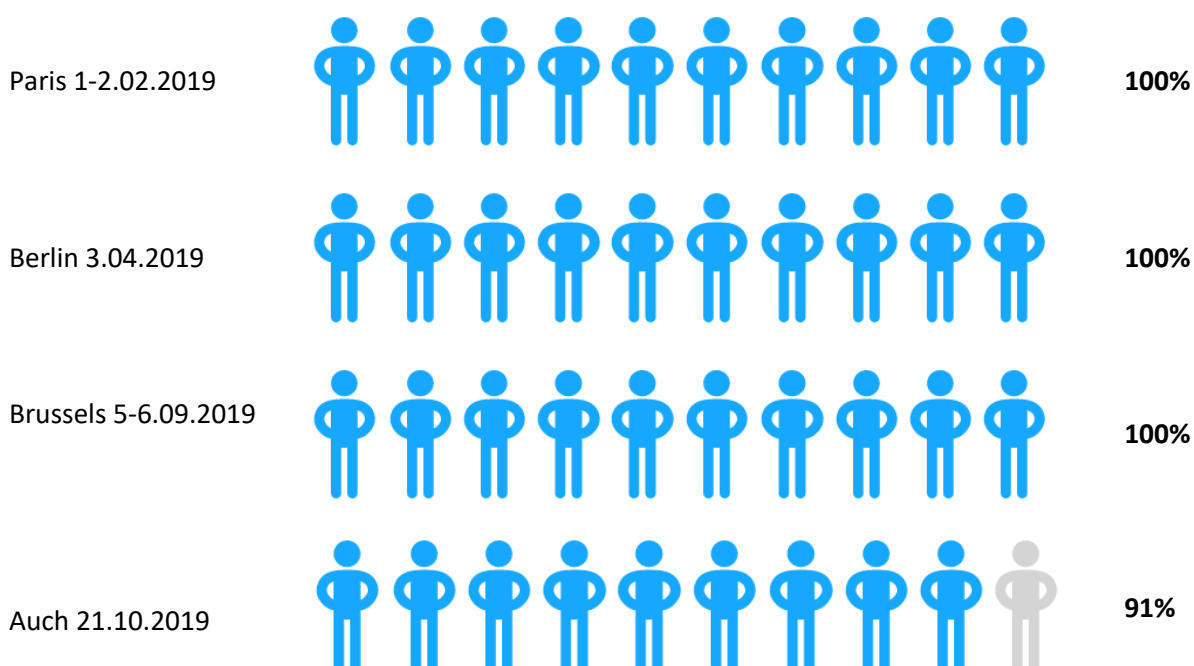


Attendance at statutory meetings is very high, all the more considering the European and international nature of the network (Canada, USA, South America, Australia, ...) and therefore the distance participants must travel. The proxy rate is proof of each and every member's strong involvement in the network despite their occasional absence due to busy schedules in their schools.

#### General Assembly meetings



#### Managing Board meetings





## 2 majors FEDEC events:

### 1) Annual Conference no.10 in Berlin (Germany)

Dates: 3-5 April 2019

Hosting member: SAB - Staatliche Artistenschule Berlin

Participating members: **40 members present or represented**



#### Programme

The programme featured various key moments:

- **Statutory meetings:** the Managing Board meeting and the General Assembly meeting with Board election
- **The REFLECT committee meeting** to prepare the Lab#3 in Rotterdam
- **The REFLECT partners meeting** to present the next teachers labs in Rotterdam and Auch as well as the new project COSMIC submitted in March 2019.
- **The MAILLONS directors' workshop** finished the topic of professional integration of circus students through the results presentation of MIROIR 03 study
- **a guided tour of SAB school buildings**, a presentation of the school's project and show by Dance, Theatre and Akrobatic Departement students
- **The Members' Forum** for the launch of a circus teacher degree at a European level
- **2 guided visits:** Cabuwazi circus school – circus and refugees / Die Etage FEDEC circus school
- **2 performances:** Memorys of Fools by Cirk La Putyka @Chamäleon Variete / Let's Twist @Wintergarten Variete



#### Impact

Every year, a member hosts the FEDEC network Annual Conference. This gathering is an opportunity for all the members to get together in various meetings and workshops, exchange ideas and best practice, and work collectively on network-led projects. The 10th FEDEC Annual Conference focused on the thematic « Circus projects with migrants ».

## 2) FEDEC Encounters at CIRCa in Auch (France)

Dates: 19 - 25 October 2019

Hosting partner: CIRCa, Pôle National Cirque, Auch-Gers-Occitanie, as part of its festival

Participating members: **42 members present or represented**

170 participants combined (students, teachers, directors and managers, coordinators).



### Programme

It featured various events:

- **Statutory meetings:** the Managing Board meeting and the Extraordinary General Assembly (GA) meeting  
The FEDEC GA has been moved to Tuesday so as not to collide with the FFEC GA and thus allow French members to participate in both.
- **CIRCLE project :**
  - o Artistic and educational exchanges between 11 FEDEC schools as part of the 13<sup>th</sup> edition of **CIRCLE**
  - o Opportunities for students, educational teams and circus professionals from other European countries to get together during the festival's professional meetings and performances, such as the post-CIRCLE discussions
  - o NEW: we organized a welcome drink following the welcome meeting with the students and their supervisors on the first day to encourage meetings between students
  - o NEW: we organized a workshop at the Pop Circus for all students with Alexander Vantournhout on Tuesday 22 October to make them work together and with an artist programmed by the festival.
- **FRESH CIRCLE :** the 8 school performances presented in one day in 4 different venues as part of **FRESH CIRCUS#5** have been followed by a discussion gave the floor professional circus schools to highlight the impact of their work on their territory.
- **REFLECT project :**
  - o 4th and last lab for teachers about the "Creation process with professionals: observation, analysis and exchanges".
  - o The European project ended on Thursday 24 October with a review of the actions carried out and the results obtained after 30 months of peer-to-peer exchanges.
- **RIGGERS :**
  - o FEDEC has set up a partnership with the ACaPA school in Tilburg (NL) to welcome 4 rigging students. During their week-long internship at CIRCa, they assisted Gaston Parraga, FEDEC technical director, in rigging the various shows and were responsible for the FRESH CIRCLE.
  - o A first meeting of technical directors from different FEDEC member schools was organized on Wednesday 23 October to identify their needs which cannot be resolved at local or national level.



### Impact

For over 13 years now, FEDEC and CIRCa Festival have established a strong partnership; the festival has become an essential meeting place for all members of the network and their partners as well as local, national and international authorities.

FEDEC Encounters are a very estimated part of the festival bringing an international and an educational dimension to the festival, enabling each member of the FEDEC network to contact their professional partners in the sector at European and international level, and enabling already 13 generations of graduates to have access to a professional environment to present their educational and artistic works in progress as part of the CIRCLE project, and some of them to be included in the official programme as a company later on.

## 2.3 Projects

We are working together in focus groups dedicated to 3 target-audiences:



### ○ FOCUS GROUPS AND PROJECTS DEDICATED TO OUR DIRECTORS



## MAILLONS

### **A. TOPIC: Skills development for educational and artistic directors**

In 2010, FEDEC launched a reflection process and a network consultation about educational and artistic directors' skills and the different ways to reinforce them.

This focus group was founded on requirements and shared observations, such as the need to be engaged in lifelong learning, a need to upgrade skills and to share experiences with peers, and to develop a relevant think-tank for reinforcing skills relating to the specific characteristics of a sector, which is constantly changing. The focus group DIRECTORS coordinates the MAILLONS project, a programme of workshops aimed at enhancing the skills of educational and artistic directors of FEDEC schools, as well as several tools:

- 2010-2012: **MAILLONS 01** - Ethics and deontology in education, which resulted in the FEDEC Charter on Ethics and Deontology
- 2012-2014: **MAILLONS 02** - Developing an artistic and educational project, which resulted in the Repertory of creation exercises and experiences of FEDEC schools
- 2014-2017: **MAILLONS 03** - Student Support/Guidance
- 2018-2019: **MAILLONS 04** - Transition to work (ongoing)

### **B. OBJECTIVES**

- To strengthen understanding of the skills and the professions of professional educational and artistic directors
- To identify their needs and provide a series of themed workshops tailored to encourage specific lifelong learning, the exchange of knowledge and experiences
- To create free, multilingual tools which can be shared
- To develop a programme proposal of themed workshops twice a year

## C. TOOLS



### FEDEC charter

Charter on Ethics and Deontology in circus arts education and training created by the network in the framework of the MAILLONS project.



### Online repertory

The Repertory of creation exercises and experiences brings together a range of about 60 creative exercises shared by FEDEC schools members

→ try it here: <http://www.fedec.eu/en/repertory/232-Maillons>



### Publication MAILLONS 03

Members of the focus group have written down the discussions and reflections held during the MAILLONS 03 workshops.

Available in French and English → <http://www.fedec.eu/en/articles/4520-maillons-publication>



## ○ FOCUS GROUPS AND PROJECTS DEDICATED TO OUR TEACHERS



### A. TOPIC: Training needs and educational tools for teachers

### B. PROJECT



## REFlections and Exchanges for Circus arts Teachers project

In 2017, the REFLECT project led by the French Federation of Circus Schools (FFEC) has been selected on the line "Strategic partnerships in the field of vocational education and training". The project was successful and obtained a significant grant for a **27-month**-work programme.

The project includes a consortium of:

- **27** partners from **12** European countries, namely:
  - **2** networks (FEDEC and FFEC)
  - **25** circus arts schools/training centres/higher education institutions

### OBJECTIVES

- To consult the network and the teachers on continuing education needs and the related subthemes, types of training and participation in the sessions as well as continuing training engineering.
- To organise 4 labs for circus teachers
- To disseminate and use the INTENTS resources that were published and launching a reflection on the needs for documentation and heritage in order to enrich the teaching of circus arts.

### ACTIVITIES

- **4 REFLECT committee meetings**

31 January 2019 via Skype, 3 April 2019 in Berlin, 5 September 2019 in Brussels, 24 October 2019 in Auch

- **2 REFLECT partners' meetings**

Dates: 5 April 2019

Place: Staatliche Artistenschule Berlin (SAB), Berlin

Dates: 24 October 2019

Place: CIRCa Festival, Auch

The meetings raised awareness on the issue of documenting pedagogical practices and the evolution of the professional profile of teachers. It was the occasion to operate a network consultation about teachers needs in terms of training, and schools' expectations in terms of continuous training offer.

All FEDEC members were invited to join the reflection and share their experience when they or their teachers took part in the first REFLECT Lab.

As it was the last year of the project, REFLECT partners and FEDEC Board members made an evaluation of the 3-year project, and debated on the proposal for the future project that will be deposited in March 2020 (COSMIC).

- **2 experimental Labs for Circus Teachers organised in 2019:**

### **Lab #3 "The role of the teacher in a creative process of the collective project of students"**

Dates: 30 April - 03 May 2019

Place: Codarts; Rotterdam

Vincent Grosstephan, Lecturer at University of Reims, Researcher in CEREP (research Lab on employments and professionalisations / Centre d'Etudes et de Recherches sur les Emplois et les Professionnalisations), took care of the pedagogical coordination.

**Participants:** **25** participants (from **15** FEDEC schools) with **10** different nationalities

### **Lab #4 "Creation process with professionals: observation, analysis and exchanges"**

Dates: 20-25 October 2019

Place: CIRCa Festival, Auch

The theme proposed for this last exchange between peers-laboratory, focuses on a reflection around the collective creation process of professionals. It was nurtured by 4 discussions with artistic companies programmed in the CIRCa festival: Circus I Love You, Compagnie XY, Collectif Sous le Manteau and Circo Zoé. The goal was to learn from professional creation process and to allow participants to enrich themselves through peer learning, in order to involve their own teaching practice in schools.

**Participants:** **17** participants (from **13** FEDEC schools) with 9 different nationalities



## Creating video-based Methodologies for Circus Education

As it was the case for INTENTS (2014-2017) and REFLECT (2017-2019), the project is jointly supported by FFEC (French Federation of Circus Schools) and FEDEC (European Federation of Professional Circus Schools) and was submitted to the French Erasmus + Agency in March 2019.

**20** partners from **9** countries joined forces to explore the potential of digital technology in the field of professional circus education.

COSMIC has 2 special features:

- it aims at working with all the actors of a school: not only the teachers, but also the general, pedagogical, artistic and technical directors, as well as administrative staff and students;
- it incorporates a digital component, in response to the need of the sector as identified during the brainstorming with FEDEC schools conducted in September 2018.

### DEVELOPMENT PROCESS

In 2019, FEDEC has designed COSMIC and supported FFEC in submitting the project by:

- Starting the reflection within the Managing Board: defining FEDEC's strategy towards digital skills of students, teachers and school leaders
- Selecting the appropriate call for projects to apply for a European grant
- Selecting partners among members and find new partners with adequate expertise
- Mobilising data from sector-based consultation to design a project addressing crucial needs in the sector
- Conceiving intellectual outputs with experts from the network and from outside

FEDEC as a Resource platform for the sector's new perspective into digitalisation, has also made links with other organisations to identify good practices to be implemented in the new project:

- Participation to the 2019 Forum on the Future of Learning to explore the digital possibilities in circus learning  
On the 24<sup>th</sup> of January, 2 staff members attended the event, organised at the initiative of Tibor Navracsics, Commissioner for Education, Culture, Youth and Sport by the European Commission, DG EAC.
- Participation to a workshop organised in the frame of CIRCcollaborative Tools, a European cooperation project of 9 partners (2016-2019), at Espace Catastrophe - International Center for Circus Arts Creation (one of the partners of the project, based in Brussels). CIRCcollaborative Tools is an experimental learning project that aims at developing and improving the use of online collaborative tools among the contemporary circus sector, finding common work methods at a European scale. FEDEC was present to exchange good practices and explain the work that will be implemented with the MemoRekall software.

Unfortunately in July 2019, the project has not been selected by the Erasmus+ Agency. An analysis of the project evaluation has been made by FEDEC team and the Board members in order to submit a new project in March 2020.

## ○ FOCUS GROUPS AND PROJECTS DEDICATED TO OUR STUDENTS



### MIROIR

#### A. TOPIC: students mobility

The transition from school to the labor market is an important moment in a professional artist's career. It needs to be planned in advance and guided to avoid a challenging start or an early exit in a world where it is crucial to set yourself apart.

#### B. OBJECTIVES

- To improve the knowledge of the circus arts professional training environment and its interaction with the professional world.

#### C. TOOLS

Initiated in 2008, it takes place in three phases MIROIR 01, 02 et 03.

##### • MIROIR 03

Convinced that vocational and higher education schools have a central role to play at this stage, FEDEC launched a **survey** in 2015, in collaboration with sociologist Zita Herman, **on how to help in finding employment within vocational, higher education schools and organisations, and the careers of graduate artists during the past 10 years.**



professional

The study is structured in 2 parts:

- 1) A qualitative part, with interviews of professional producers, programmers and residence places (called employers) - all members of FEDEC and Circostrada are targeted and 30 participated in the consultation process (launched in 2016 and finished in 2018).
- 2) A quantitative part, with electronic questionnaires sent to the young professional graduates from FEDEC schools (launched in 2018).

MIROIR 03 aims at updating previous studies and data from prior researches (MIROIR00/01/02- led in 2008 and 2009). It will provide a better understanding of the career paths of schools' former students, the methods and support systems for helping students into employment used by schools in a job market in constant evolution, the artists and the production and promotion structures.

In 2019, the MIROIR 3 study, was presented during 2 international events:

- at the Festival Mondial du Cirque de Demain in Paris, France (02/02)
- during FEDEC's Annual Conference in Berlin, Germany (05/04)

A dialogue was engaged between professionals (experts of the field and potentially future members) and FEDEC members, in order to make a consultation on the sector's expectations for future developments. Thanks to these debates, we gathered materials to improve the study - based on the 1st feedbacks - and to build on a strategy to better support alumni towards financial autonomy.

It was also the occasion to exchange about schools' growing potential in pairing up with employers, favoring skills recognition, and about innovative & successful practices implemented by some members.

During the Annual Conference, the Focus Group MAILLONS have updated the definition of the artist competencies, individual professional integration processes, and specificities of the Circus education sector to support the recognition of circus artists skills in Europe.

Our role is to guide the students through and enable the access to those programmes to the very young generation, and on a larger scale, make programmers/ directors of venues open to programme young artists (not only confirmed and established companies) in order to give them the chance to grow as artists, professionals and citizens.



### **A. TOPIC: students creation - Artistic and educational exchanges between students**

### **B. OBJECTIVES**

- To identify, develop and put into practice fresh opportunities for students to present their work in a professional environment, particularly through the development of the CIRCLE project
- To build partnerships with international festivals and the organization of educational and artistic exchanges between students and educational teams in FEDEC schools
- To focus more on the various types of transitions a young person goes through when becoming professional - his or her circus practice (amateur practice > student engaged in vocational training in a school > young professional)
- To identify and developing tools and skills thanks to educational opportunities and exchanges which are necessary for transition into the workplace.



### **C. PROJECTS organised by FEDEC**

For the 13<sup>th</sup> edition of the CIRCLE project, 11 member schools from the network presented the result of research and creative and collaborative workshops from 20 to 25 October 2019 as part of the [CIRCa Festival](https://www.circa.auch.fr).

**11** schools coming from **7** different countries

Including **54** students and teachers taking part in CIRCLE

**8** post-performance discussions between the young artists and the public

These discussions showed the obvious interest of the spectators, circus school students, artists, professionals and the Auch public for both the creative process and the functioning of schools, the life of a circus arts student, school entry requirements, etc.

Add about **120** students, teachers, artistic and educational directors and general directors of FEDEC member schools who participated in the FEDEC activity programme and the festival programme

That represent a total of about **170** FEDEC participants or **40** FEDEC members

More info about the festival: [www.circa.auch.fr](https://www.circa.auch.fr)



#### ***D. PARTNERSHIPS WITH FESTIVALS for professional integration of students and young graduates***

Throughout the whole year of 2019, FEDEC continued to develop its **strategy for the employment of artists in training or graduates with several festival partners – committed employers advocating a policy within their programming geared towards “young people in training and graduates”**.

- **Festival Mondial du Cirque de Demain (Paris, France – January-February 2019)**

The 2019 edition of the Festival Mondial du Cirque de Demain organized by Cirque Phénix, **a partner and graduate employer with a special programming policy for young students and graduates and a co-financer of FEDEC**, strengthened the collaboration between the Festival, Cirque Phénix, FEDEC and its member schools and students.

FEDEC was present throughout the festival and its stand was visited by around 300 spectators, young amateurs, future circus arts students, students, teachers, directors, artists, professionnels, etc.

Many FEDEC schools feature on the programme and among the Festival’s prize winners. They included directors on the jury (Valérie Fratellini, educational director of **Académie Fratellini**) for the technical setup or young artists who have graduated from FEDEC schools presenting an act in the Festival competition (gold, silver, bronze medals as well as other prizes such as the Special Jury Prize were awarded to graduates from FEDEC member schools).

More info about the festival: [www.cirquededemain.com](http://www.cirquededemain.com)



- **European Youth Forum and the YO!Fest 2019 (Strasbourg, France, May 2020)**

For the fourth time, FEDEC is a partner of the European Youth Event and the YO!FEST that will be organized in Strasbourg by the European Parliament and the European Youth Forum 29-30 May 2020.

The event will gather over 8,000 young people around political and social topics to be debated and reflected upon through talks and art.

More info on FEDEC project: <http://www.fedec.eu/en/articles/168-circeye>

More info about the event: <https://www.europarl.europa.eu/european-youth-event/en/eye2020/home.html>

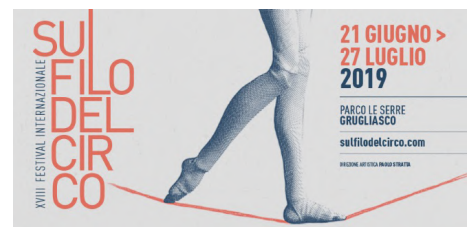
& [www.yofest.eu](http://www.yofest.eu)



- **Festival Sul Filo Del Circo (Turin, Italy, July 2019)**

The 18<sup>th</sup> edition of the Festival Sul Filo del Circo has been organized in July by **Cirko Vertigo** in collaboration with the **Associazione Circo Contemporaneo Italia (ACCI)**.

More info about the festival: [www.sulfilodelcirco.com](http://www.sulfilodelcirco.com)



- **Festival CIR&CO (Avila & Madrid, Spain, August-September 2019)**

Celebrating its 10h anniversary, CRECE project took place at CIR&CO - Festival Internacional de Circo de Castilla y León in Avila (Spain) on 30-31 August and 12-15 September 2019. The objective of the CRECE project at CIR&CO was to create an exclusive performance presented in the festival program, and created during an educational research workshop with 9 students from 4 FEDEC schools (**Codarts Rotterdam, ESAC, Carampa, Théâtre-Cirque**).

Students had the opportunity to present their creation twice during the festival, in front of over 1 000 spectators at each performance. They also performed their creation several times at Teatro Circo Price in Madrid.

More info: <http://proyectocrececarampa.blogspot.com.es>



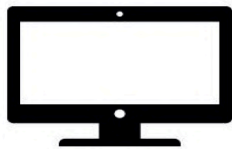


## 2.4

# Communications

### ○ Website

Our website is about the valorisation of the people making circus arts education and training of today, the projects and the values conveyed by the network leading to quality of education, creation and innovation.



WWW.FEDEC.EU

### The SESSION

= number of periods in which a user is active

### COUNTRY OF ORIGIN

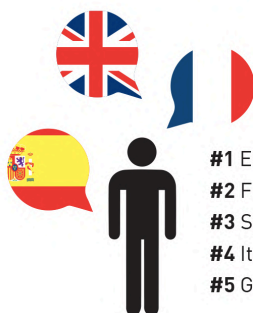
- #1 France
- #2 United States
- #3 United Kingdom
- #4 Belgium
- #5 Germany



289791  
page views

80203  
sessions

### LANGUAGES



- #1 English (#2 in 2018)
- #2 French (#1 in 2018)
- #3 Spanish
- #4 Italian (#5 in 2018)
- #5 German (#4 in 2018)

+ 5%

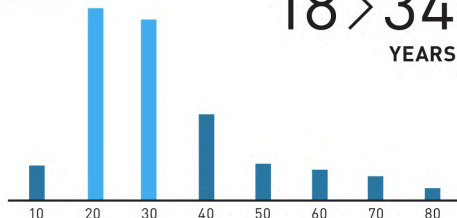
53554  
users

### MOST VISITED

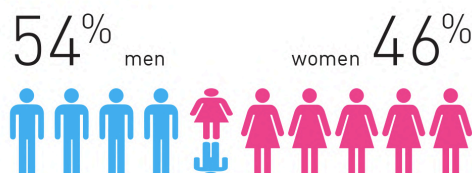
- #1 Homepage
- #2 Members
- #3 Resources (#4 in 2018)
- #4 Opportunities (#3 in 2018)
- #5 Calendar



### AGE



### GENDER



#### #3 Resources

That section allows visitors to get free access to all FEDEC's resources: publications classified by type (charters, studies, pedagogical manuals, infonotes on European projects and collaborations) as well as pictures and videos of the network's life.

#### #4 Opportunities

Real platform on mobility, creation and jobs, this section allows artists, schools and students to find opportunities and members or professionals to publish their own job or residency offers, call for projects or other types of opportunities.



## ○ Social media

Circus is a highly active sector in the networking field and a “living” art form where images and videos are very important features for public understanding and enjoyment. Therefore, we continued to strengthen our social media presence on [Facebook](#), [Instagram](#) and [Youtube](#) in order to reach out to more students and future students through posts and sharing photos and videos.

# FACEBOOK/fedecpro

**3766**  
**LIKES**   
+ 463 in 2018

## COUNTRY OF ORIGIN

- #1 France
- #2 Italy
- #3 Spain
- #4 Brazil
- #5 Mexico



## LANGUAGES



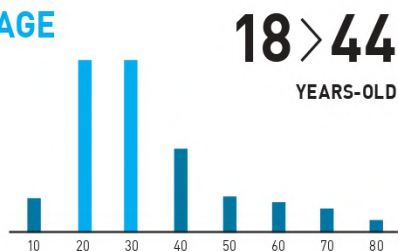
- #1 English
- #2 Spanish
- #3 French
- #4 Portuguese
- #5 Italian

## REACH

= number of people the post was served to

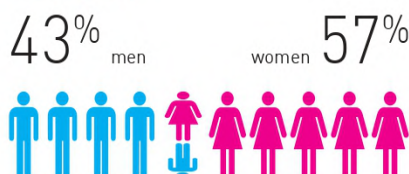


## AGE



**18 > 44**  
YEARS-OLD

## GENDER



## ○ Collaborations

### **Photography**

FEDEC worked again with Christophe Trouilhet for the CIRCLE project.

The photographer, associated with Photolosa captured the 8 school presentations held in Auch in October 2019 as part of the 13<sup>th</sup> edition of CIRCLE project.

[www.photolosa.org](http://www.photolosa.org)

[Have a look at CIRCLE 2019 pictures](#)

SaSaK - Salpaus @CIRCLE 2019



Circomedia @CIRCLE 2019



Scuola di Circo FLIC @CIRCLE 2019



INAC @CIRCLE 2019



Salto @CIRCLE 2019



ENC Montréal @CIRCLE 2019



Circo de las Artes @CIRCLE 2019



Pracirk & Cirko Vertigo @CIRCLE 2019



### **Video**

FEDEC had this year again the support of the Cnac and CNAC.TV, the audiovisual production unit of the Cnac, Centre national des arts du cirque, Châlons-en-Champagne, France, for directing and editing all CIRCLE performances since the first edition.

For this edition, we would like to thank: Anne Laure Caquineau (directing), Florent Calvet (filming).

[Watch CIRCLE 2019 videos on Youtube](#)







# FINANCES

**3.1 Annual budget**

**3.2 Members' contributions**









## 3.1

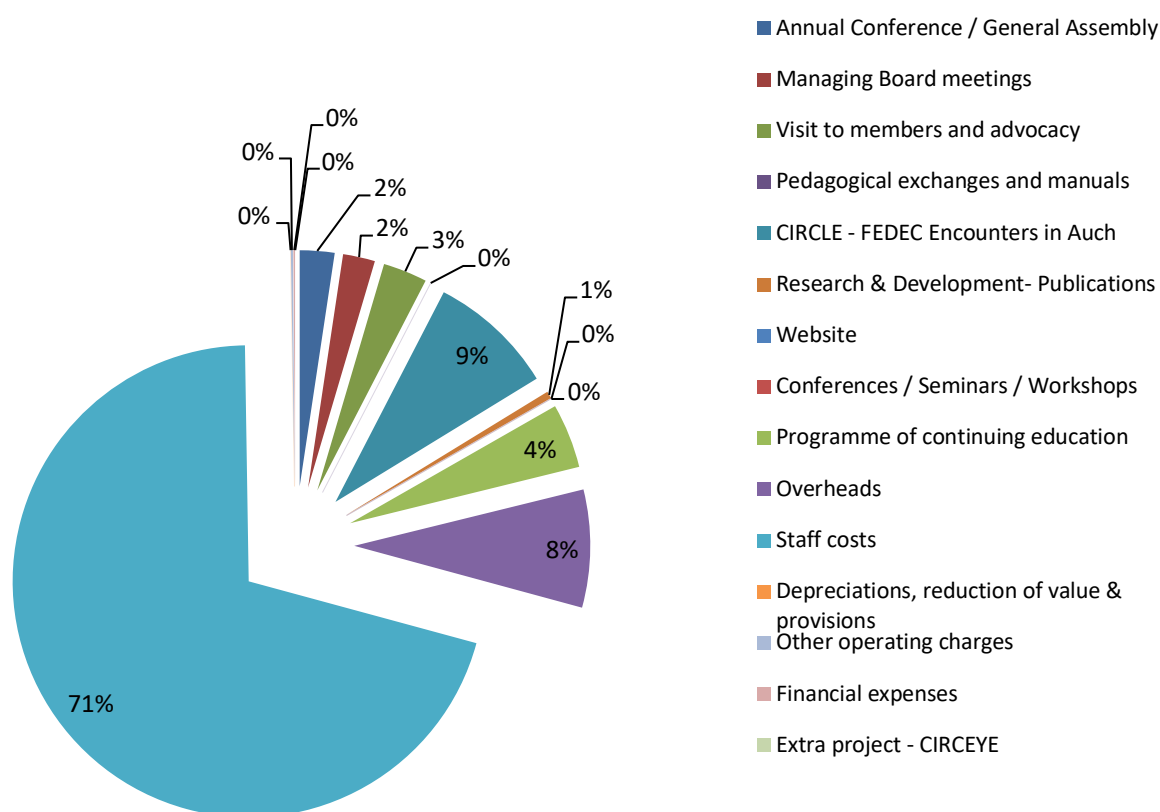
### Annual budget 2019

	Forecast Budget 2019	Follow up 31/12/2019	Realised Budget (%)
<b>EXPENSES</b>			
Annual Conference / General Assembly	3 405 €	4 054 €	119%
Managing Board meetings	4 567 €	3 744 €	82%
Visit to members and advocacy	6 680 €	5 156 €	77%
Pedagogical exchanges and manuals	1 800 €	0 €	0%
CIRCLE - FEDEC Encounters in Auch	13 795 €	14 781 €	107%
Research & Development- Publications	8 600 €	835 €	10%
Website	0 €	0 €	0%
Conferences / Seminars / Workshops	150 €	0 €	0%
Programme of continuing education	3 675 €	7 533 €	0%
Overheads	17 989 €	13 760 €	76%
Staff costs	114 703 €	120 348 €	105%
Depreciations, reduction of value & provisions	2 900 €	0 €	0%
Other operating charges	130 €	239 €	184%
Financial expenses	233 €	194 €	83%
Extra project - CIRCEYE	0 €	0 €	0%
	<b>178 627 €</b>	<b>170 643 €</b>	<b>96%</b>

<b>INCOMES</b>			
Membership fees, re invoicing of expenses	56 000 €	59 425 €	106%
Subsidies and sponsorship	144 765 €	138 549 €	96%
Financial incomes	300 €	0 €	0%
	<b>201 065 €</b>	<b>197 975 €</b>	<b>98%</b>

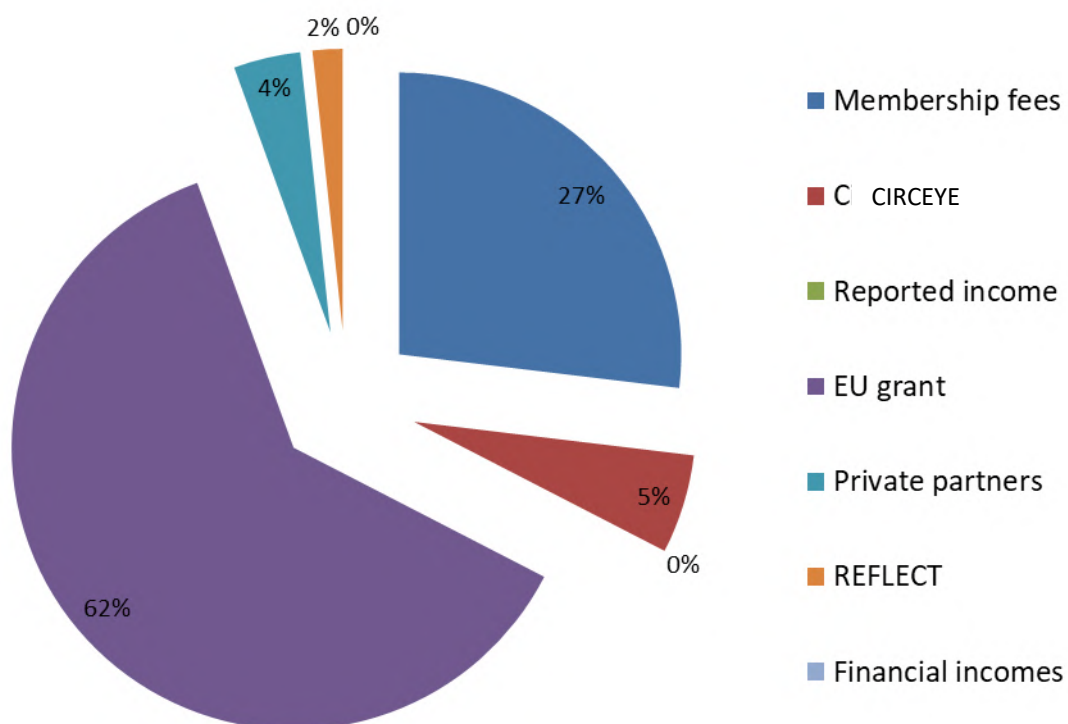
<b>Balance</b>	<b>22 438 €</b>	<b>27 331 €</b>	
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## Expenses 2019



Annual Conference / General Assembly	4054 €
Managing Board meetings	3744 €
Visit to members and advocacy	5156 €
Pedagogical exchanges and manuals	0
CIRCLE - FEDEC Encounters in Auch	14781 €
Research & Development- Publications	835 €
Website	0
Conferences / Seminars / Workshops	0
Programme of continuing education	7533 €
Overheads	13760 €
Staff costs	120348 €
Depreciations, reduction of value & provisions	0
Other operating charges	239 €
Financial expenses	194 €
Extra project - CIRCEYE	0
<b>TOTAL</b>	<b>170 643 €</b>

## Incomes 2019



Membership fees	59 425 €
CIRCEYE	0
Reported income	0
EU grant	125 000 €
Private partners	2 500 €
REFLECT	11 049,44€
Financial incomes	59 425 €
<b>TOTAL</b>	<b>197 975 €</b>



## 3.2

# Members' contributions

FEDEC is a membership organisation so it is crucial to valorise their financial and in-kind contributions during the year. The estimation of members' contributions is mainly based on their participation to the Annual Conference and FEDEC's Encounters at CIRCa, but also their involvement in working groups.

### **FEDEC members**

(average/year/member)

Around 500€ of expenses for the Annual Conference

Around 1100€ of expenses for the FEDEC Encounters

Between 30 and 60 hours dedicated to working for FEDEC

### **Members of FEDEC Managing Board and focus groups leaders and experts**

(average/year/member)

Around 80 hours of work dedicated to FEDEC activities

Around 2000€ of expenses

**Thanks to our members for making FEDEC a committed network,  
dynamic and dedicated to a common project!**

# Thanks

FEDEC would like to thank its network and its collaborators for their involvement and their creativity throughout 2019.

## ***Its members and their directors, teachers, staff and students***

***Its Managing Board:*** Daniela Arendasova, Anna Beentjes (Vice-President), André Borges, Gérard Fasoli (Treasurer), Soren Flor, Martin Gerbier, Anne Morin (Secretary), Yves Neveu, Adrian Porter, Stéphane Simonin (President), Paolo Stratta, Tim Roberts, Aurélie Vincq

## ***Its working groups leaders and members:***

- **TEACHERS** : Gérard Fasoli, Florent Fodella, Martine Leroy, Anne Morin, Stéphane Simonin, Alain Taillard, Leila Medejel
- **DIRECTORS** : Daniela Arendasova, Martin Gerbier, Martine Leroy
- **STUDENTS** : Anna Beentjes, Soren Flor, Yves Neveu, Paolo Stratta, Aurélie Vincq
- **The MEMBERSHIP committee** : Anna Beentjes, Gérard Fasoli, Yves Neveu, Stéphane Simonin, Paolo Stratta
- **The - #METOO committee:** Daniela Arendasova, Gérard Fasoli, Soren Flor, Adrian Porter

## ***Partners and associated experts to the different FEDEC projects***

CEREP (Stéphane Brau-Antony, Vincent Grosstephan, Delphine Lafollie, Florence Legendre, Claire Mieusset, Fabrice Thuriot, Tony Froissart), ICQP (Silvia Borrell, Carlès Domènech), Agathe Dumont, Marc Fouilland and the CIRCa Festival team, Zita Herman

***The technical CIRCLE team:*** Gaston Parraga, Noé Robert and ACaPA rigging students: Stefan Hansen, Théo Zaluski, Cecilia Rosso, Solune Laurent

***Videos:*** CNAC and CNAC.TV, its audiovisual production unit from the Resources Center

***Pictures:*** Christophe Trouilhet, all photographers of the schools who allow us to use their pictures in our publications

***FEDEC team in Brussels:*** Lorenzo Albiero, Amandine André, Capucine Hec-Couton, Isabel Joly, Gaëlle Le Breton, Juliette Maccotta, Noémie Schreiber, Sarah Weber

FEDEC would like to thank its private and public partners for their support this year again and to their generous contributions which are essential to support FEDEC in its projects and operations:

- Alain Pacherie and Pascal Jacob, the Festival Mondial du Cirque de Demain
- The European Union (DG Education and Culture – Erasmus+ Programme)
- The COCOF who provides our offices since 2012
- The FFEC for its leadership in REFLECT project



Erasmus+



FESTIVAL MONDIAL  
DU CIRQUE  
DE DEMAIN  
PARIS



© School (students/artists) – photographer

Cover: Scuola di Circo FLIC (CIRCLE 2019) – Christophe Trouilhet | p.3 : Isabel Joly – FEDEC Director & Stéphane Simonin  
FEDEC President (CIRCLE 2019) – Christophe Trouilhet | p.4-5: SaSak - Salpaus (CIRCLE 2019) – Christophe Trouilhet |  
p.16-17: Circomedia (CIRCLE 2019) – Christophe Trouilhet | p.33: projet CIRCLE 2019, discussions post-performance) –  
Christophe Trouilhet | p.35 : projet CRECE 2019 – Proyecto CRECE blog Carampa | p.40-41: Procirk – Arc en  
Cirque/CADC Balthazar / Piste d’Azur & Cirko Vertigo (CIRCLE 2019) – Christophe Trouilhet

[www.fedec.eu](http://www.fedec.eu)

