

Open Call: 360° shorts – CircusDanceFestival 2025

CircusDanceFestival is seeking original short pieces from the circus and dance field for a 360° audience on an outdoor stage. You have **until 15th December 2024 to submit your best solo or duo work**, in the air or on the floor, lasting up to fifteen minutes.

Successful submissions will participate in the **360° shorts format** at **CircusDanceFestival in Cologne** - 6th, 7th & 8th June 2025.

The basic requirements are:

- The work is for a 360° audience
- It is a short work – maximum 15 minutes
- The piece fits well for an outdoor stage in a daylight situation
- It is not a work-in-progress
- It is a solo or a duo
- You do not require extensive technical support

You can be an established or a young artist, a late-career changer or a cross-disciplinary artist. Your work can be funny, smart, contemplative, queer, poetic, critical... like to your taste. However, you should consider the context of an open-air setting and that we search for works that are performed 360°!

Applicants still pursuing a Bachelor's degree formation are not eligible to apply.

Applications by women, LGBTQIA+, BIPOC and people with disability or a refugee or migration background are explicitly welcome.

Conditions

The 360° shorts format takes place on 6th/7th/8th June 2025 with up to 4 different pieces each day. We invite 10-12 pieces selected from the application call. Each participating performer receives a net fee of 400 euros. A duo work receives a fee of 800 euros. Plus travelling expenses, accommodation and meals. Free tickets for the other shows will be provided. With your application, you confirm your availability on the three dates mentioned above.

Technical Info:

- There are two different stages available, both covered with a dance carpet. One stage is a 9m diameter round stage, and the other is an 8x8m square with a 7m high truss for aerials (see details below). For both stages, the audience will be placed 360° around.
- A short rehearsal on site is possible on the respective day of the performance.
- The stages are supervised by a festival technician who also can run simple music cues for you.
- Technical setups in the truss are supervised by a rigger from the festival's technical team.
- A technician is available for quick setups and teardowns.

Please email your submission until **Sunday, December 15, 2024 (24:00)** with the following form:
<https://forms.gle/zYK6uJDGxcDZgMDe6>

We will come back with the results of the selection to you until the 15th January 2025

Info about the festival: www.circus-dance-festival.de

We are excited and looking forward to your proposals!

FAQ

1. Can I propose an extract of a longer performance?

Yes, it is possible to propose an extract. But the extract should have a coherent dramaturgy itself and has to fit for a 360° audience setting.

2. My work is more an act than a short piece and only 5 minutes long, can I apply?

There are no minimum lengths, we nevertheless recommend applying with works from around eight minutes on.

3. I want to bring my technician / Our manager wants to attend.

The format is intended for works that have easy technical requirements and are tourable without technical staff. Our technical team is ready to support you, and there is time in the morning or the day before to rehearse your music cues together with them. We can unfortunately not overtake extra costs for other team members.

4. Can I stay for the whole festival?

Each selected piece will be shown once. We can provide accommodation for up to 2 nights and a festival pass. You are welcome to stay longer at the festival at your own cost. With your festival pass, you can see shows with free capacity for the whole festival.

5. How does the selection process work, who is on the selection board for the applications?

In addition to the artistic direction and the CircusDanceFestival team, two international artists will join the selection board as guests.

6. Are there more precise criteria for application?

The application criteria above are quite open in many directions, on purpose. In general, CircusDanceFestival focuses on physical works and less on predominantly language-based works. The work has to fit the basic requirements mentioned above.

If you have more questions on the application, feel free to contact us via
production.festival@overhead-project.de

Techrider Outdoor Round Stage

General

- Open Air without Groundsupport and Rigging Point
- Round Stage
- Stage Deck with grey Marley on top

Dimensions

Stage Diameter	9 m
Stage height	0,6m

Technic

Most of the technical equipment will be rented according to the companies Requirements.

The fixtures listed below are Example/Basic equipment.

Sound

- Small Sounddesk
- 4x 12" Speaker on Stage
- 2x 15" Sub
- Mics and Monitors tbd.

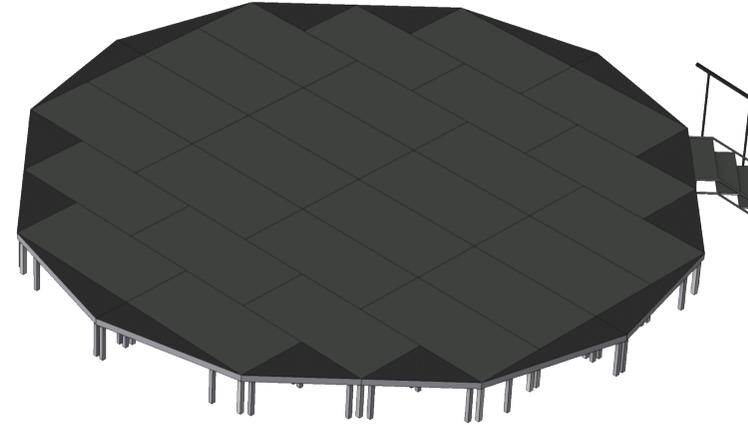
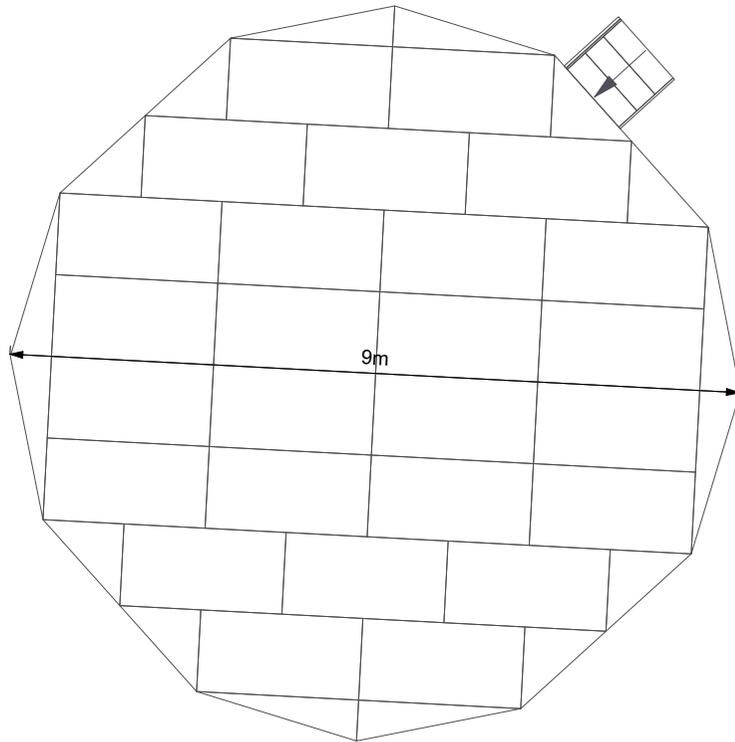
Logistics

- Access with Truck up to 7,5 To

Contact

Technical Management: Philipp Zander | philipp.zander@overhead-project.de

Production Management: Luzie Schwarz | luzie@overhead-project.de



Amphitheater_2025.vwx						
Outdoor Round stage Dimension						
Kompanie	Spielstätte		Fachplaner			
<small>ERSTELLT</small>	<small>GEÄNDERT</small>	<small>FORMAT</small>	<small>DATUM</small>	<small>PLANNUMMER</small>	<small>Maßstab</small>	
Philipp Zander		DIN A3	04.02.2022	1	M: WIE EH	

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Techrider Outdoor Aerial Stage with Truss

General

- Open Air Artistic Rig with 7,5m trim
- stage of 8m x 8m

Rigging

Pickpoint Height	7,2 m – 8m (depending on final stage height)
Pickpoint Load	single point 1t WLL two points 500 kg WLL each point
Rig Dimensions	5m x 5m

Technic

Most of the technical equipment will be rented according to the companies Requirements.

The fixtures listed below are Example/Basic equipment.

Sound:

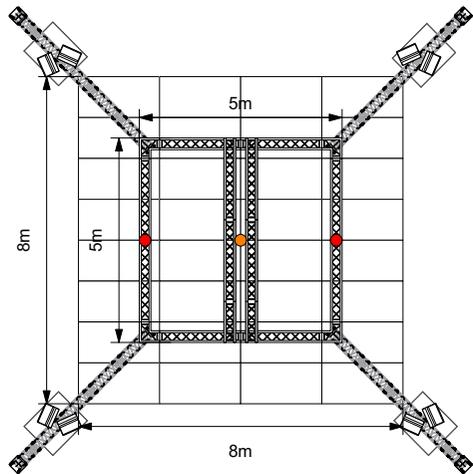
- Digital Desk 16Ch
- 8x 10" Speaker
- 4x 18" Sub
- Mics and Monitors tbd.

Logistics

- Access with Truck up to 7,5 To

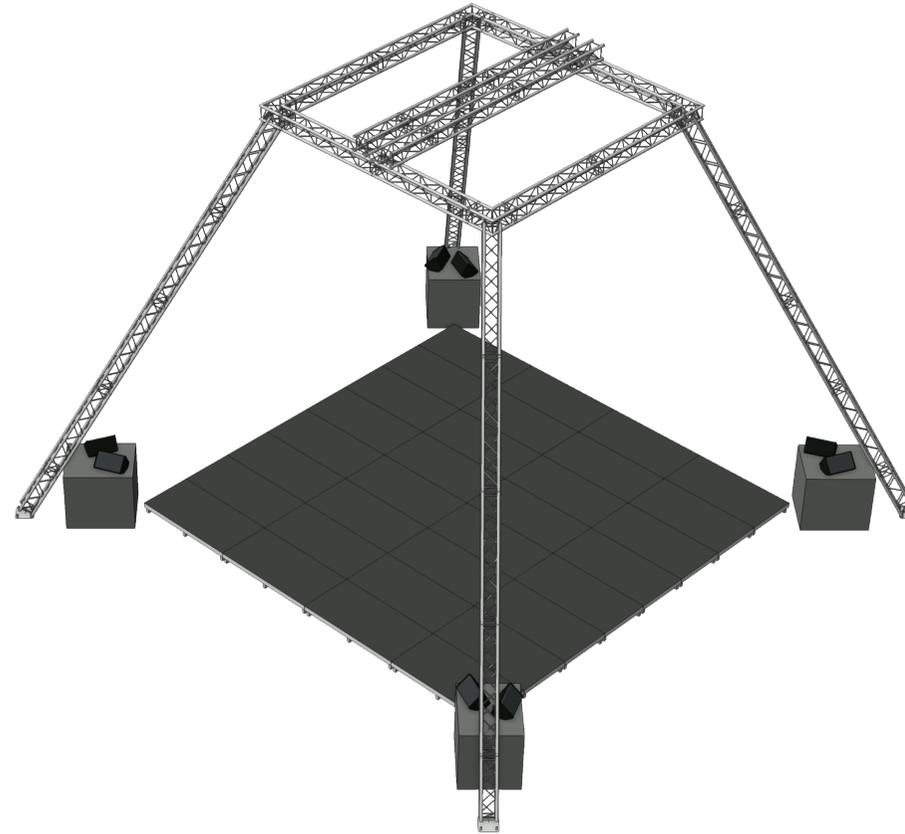
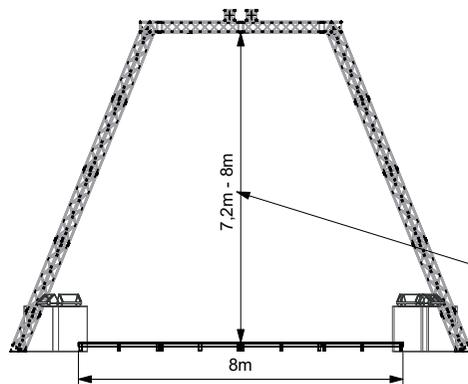
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Example load cases

Red points: 500kg WLL each point per colour
Orange single point 1.000kg WLL



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Outdoor Aerial Stage					
Kompanie	Spielstätte	Fachplaner			
<small>ERSTELLT</small> Philipp Zander	<small>GEÄNDERT</small>	<small>FORMAT</small> DIN A3	<small>DATUM</small> 04.02.2022	<small>PLANNUMMER</small> 2	<small>Maßstab</small> 1:1

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