

CABARET FEDEC

Sul Filo del Circo 2026

Lili

June 27 - 28

FEDEC

International network for
professional circus education

★ **ACCADEMIA**
CIRKOVERTIGO

LAUREA
PER ARTISTA
DI CIRCO
CONTEMPORANEO

CABARET FEDEC

Sul Filo del Circo2026

Ten individual **contemporary circus** acts in a cabaret format, featuring young international artists from some of the world's leading professional and higher education institutions for contemporary circus arts. Cabaret FEDEC was created through a collaboration between **Accademia Cirko Vertigo** and **FEDEC** to showcase emerging talents in contemporary circus.

The participating schools are: *SKH* (Sweden), *Académie Fratellini* (France), *NICA* (Australia), *ESAC* (Belgium), *Fontys* (The Netherlands), *Accademia Cirko Vertigo* (Italy), and *FLIC* (Italy).

The selected artists will present short acts over two consecutive weekends, which will also provide valuable networking opportunities, fostering dialogue among artists and encouraging future collaborations.



GUSTAVO PARREIRAS

Title FUGA

Discipline Chinese pole

BIOGRAPHY I'm a Brazilian circus artist, 25 years old, currently based in Belgium.

My background is rooted in BMX, and I've always been connected to the stage through music and theater. In 2022, I decided to leave my Bachelor's degree in Political Science to fully dedicate myself to circus arts. I began my training in Belo Horizonte with Pedro Sartori do Vale, and a year later moved to Brussels to continue my studies at the École Supérieure des Arts du Cirque (ESAC), where I came from graduating now in June 2026, specializing in Chinese pole.

Over the past three years, I've had the opportunity to do stages with renowned companies such as The 7 Fingers, Back Pocket, and Cirque Le Roux. And also I tried to develop along the way my own personal style and personality on stage.

Alongside Chinese pole, I've also developed skills in acrobatics, juggling, hand-to-hand, and aerial pole.

SYNOPSIS The mastisrigid, motionless, lifeless. Leaves allfreedom to the body to interact with thisobject to express itsownexpression, whichisextremely precise, becausethereis no room for error, butat the same time itis light, withoutbeingobjective, withoutbeingeffective, becausethereisalso no necessity, or evenhaste.

Technical vocabularyisusedas a languagethatallows the body to express its desire to move, to be free even in itself, evenin aspacethatlimitsit. The intentionis to touch the viewer on a sensitive plane.

Throught the act the movement develop and the artist getmore and more free inside his own technique, becoming more and more precise an personal along the act.



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FLORIMOND DUMAS

Title A Juggling Concerto

Discipline Juggling

BIOGRAPHY Florimond is a circus artist and musician, he began his artistic journey at a young age. Initiated into the world of circus at the age of three and music at six, he has pursued these passions since. His educational path started with the preparatory circus school, "Piste d'Azur," and then he went to "SKH" (DOCH). His artistic development has led him to an expression in which he combines his passions by using his guitar and juggling in his performances and shows. His act is a celebration, the one of his 20th year anniversary of doing circus and juggling. It is an ode to what he loves and what he has done through his life.

SYNOPSIS Florimond draws his inspiration from classical music, an art form he deeply admires and loves. He incorporates classical music composition principles into the way he writes juggling. The audience will experience the premiere of a juggling "Concerto", comprising three distinct segments. The first part, "The Prelude", marks the beginning of this artistic journey. Then, Florimond introduces "The Bolero", inspired by Ravel's one. Finally, the performance concludes with "The Ode to the Joy of Juggling", drawing inspiration from Beethoven's iconic "Ode to Joy".



BIOGRAPHY At age 8, Mareen Pospisil discovered the tightwire and, a few years later, performed for the first time on a larger stage as a member of a trio at the GOP Variété in Hanover.

In 2014, during a meeting with a female tightrope walker, she was encouraged to pursue her training at the national school of circus arts in Berlin, where she graduated after three years of intensive study. It was there that she began to develop her personal research on movement.

Driven by new energy and a vision of contemporary circus still emerging in Germany, she continued her training at the Fratellini Academy, where she graduated in 2025. It was at this institution that she first met a tightwire professor, Isabel Brisset, thus refining her technique and sensitivity. Over her cursus she had the honor to meet and work together with multiple very talented wire artists, such as Sanja Kosonen, Molly Saudek, Florent Blondeau, Agathe Olivier, Nathalie Good and Betty Fraisse. Today, she dances on the wire, guided by music and the feeling of freedom and her dynamics. Her work explores the subtleties of movement and balance, offering her audience a poetic and immersive experience.

SYNOPSIS "Bluebeard is a performance combining wire art and physical theater, loosely inspired by the fairy tale of the same name.

In a baroque world where everything seems perfectly controlled, a woman struggles to embody the role assigned to her. Elegant, polite, almost decorative. But something feels off. A detail is unsettling. An obsession emerges.

As secrets rise to the surface, gestures become distorted, codes crack, and the balance grows precarious. Between grace and strangeness, control and excess, the character gradually slips into a form of joyful yet unsettling madness.

On the tightwire, the body becomes the site of a transformation: a struggle between what is expected and what seeks to exist.

La Barbe Bleue plays with unease, the absurd, and the fragility of appearances, in a form that oscillates between performance, physical theater, and contemporary circus"

MAREEN POSPISIL

Title Bluebeard

Discipline Tightwire



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HELENA ANACLETO BOTOSSO & BAPTISTE HOTZ



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School: Accademia Cirko Vertigo
(Italy)

Title Desencontro

Discipline Hand to hand

BIOGRAPHY Helena Anacleto Botosso, 20 years old, is from Brazil.

She began her artistic journey through classical and contemporary dance, circus arts—particularly aerial disciplines—and music, coming from a family of musicians. She continued to develop her practice by combining dance and circus, attending a pre-professional circus program in São Paulo and a Summer Camp at the National Circus School in Montréal. She is currently specializing in double aerial rope at Accademia Cirko Vertigo.

Baptiste Elia Hotz is a contemporary circus artist specializing in the Cyr wheel. Coming from a circus family, he discovered the circus world at an early age and later pursued professional training at Accademia Cirko Vertigo.

His work combines classical and contemporary techniques, exploring new movement possibilities with the apparatus while integrating theatrical and poetic elements inspired by contemporary circus. Throughout his career, he has collaborated with directors, taken part in site-specific projects, and gained experience in both stage performances and street arts, often sharing artistic experiences with his father, who is also a circus artist.

SYNOPSIS

Two artists step onto the stage to perform their hand-to-hand acrobatic act. From the very beginning, however, something is off: their timing doesn't match, their intentions get crossed, and playful pranks or small misunderstandings keep interrupting their flow. As they move between moments of connection and disconnection, the acrobatic language becomes the space where they gradually find each other again. Every lift, balance, and grip becomes an opportunity for genuine connection.





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LUCILE FLEURIAL

Title CYRconvolution

Discipline Roue cyr

BIOGRAPHY Lucile is a french circus artist and dancer specialized in Cyr wheel.

She fell in love with performing at 8 years old when she started dancing on stage with the American Repertory Ballet. This passion grew to other performing styles like theater, music, singing, musical theater and eventually led her to discover contemporary circus. She started her training at Salto International Circus School and then continued at Ecole National de Cirque. Along the way she did an Erasmus at Le Centre National des arts du Cirque and now she is graduating from her circus bachelors at Stockholm University of the Arts in June 2026.

SYNOPSIS CYRconvolution starts from the sensations, the feelings, the need to express! A density in the movement that is palpable and a raw driving force that never stops, only transforms. The energy takes the form of water, endlessly moving, expanding, entrancing, shifting and transporting the audience away in a storm. This act is the feeling of putting your head underwater on a hot summer's day, escaping the noise of reality yet at the same time finally being truly present in the moment by connecting to your sensations and feelings.





TEASER VIDEO

- Vertical Teaser:

<https://vimeo.com/1198174134?share=copy&fl=sv&fe=ci>

- Horizontal Teaser:

<https://vimeo.com/1198736203?share=copy&fl=sv&fe=ci>

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