

international network for

circus education

**FEDEC**  
professional

# ACTIVITY REPORT 2022



By Stéphane Simonin, President & Isabel Joly, Director

**Dear all,**

In April 2022, members were finally able to meet up for a great annual conference hosted by the Stockholm University of Arts, Cirkus Cikör, and Manegen, our dear Swedish members. Many of you joined us for several particularly happy and productive days. Thank you for this meaningful gathering which shows your desire to connect.

The liveliness of our network is due to this subtle combination of a nucleus composed of loyal, trailblazing senior members and newcomers who open up ever exciting possibilities for us. So, we have welcomed Cirque Intense in Neuenburg am Rhein (DEU), École du Cirque Jules Verne - Pôle National Cirque et Arts de la Rue in Amiens (FRA), École de cirque de Lausanne (CHE), and Sharm Circus School in Dubai (ARE).

FEDEC is, more than ever, an international network for professional circus education with 77 members in 30 countries.

To celebrate the unity of the network and the value of exchanges, the CIRCLE 2022 project focused exclusively on collaborations between schools. Therefore, a hundred students from 12 countries brought their energy and talent to Circa festival. Thank you all for making this edition such a success!

The TRACES project - which is already at its 3rd edition - has allowed about 15 schools to be present in Circa through their video creations.

Let's not forget FEDEC European projects, the driving force of our network.

After 2 years dedicated to digital pedagogy, COSMIC (2020- 2022) was closed during Circa in the presence of the French Erasmus+ Agency. The sector will now be able to benefit from: the web application MemoRekall, specially developed for

circus teaching, an educational kit to facilitate its use, a white paper tracing the stages of the project and its evaluation. A big thank you to our 10 project partners for both their investment and the creation of video capsules, which will make this work sustainable!

The RIGGERS project (2022-2023), which focuses on safety in circus schools, got off to a great start. It already has its international and active community of riggers. After a seminar in Stockholm and a meeting in Auch, a dozen of riggers who are partners in the project have begun their work with a series of exchanges between peers which we will be sharing with you, of course.

Our SPEAK OUT project (2023-2024) - presented and selected in 2022 - aims to support FEDEC members and project partners with transforming their culture and organisational practices for greater equity and respect for all individuals, regardless of their sex and gender. It was launched in Marseille last January, with an initial training course focusing on gender equality. To carry out such an ambitious programme, FEDEC has partnered with Jump, a European social enterprise that aims to create a more equitable and inclusive society. About 20 of you took this course, the first in a series of 4 that will continue in 2023 and 2024.

We are proud that, over the years, FEDEC has provided its members with more and more gateways for developing their professionalism, promoting inclusion and diversity, and strengthening international cohesion - the guarantee of an inventive and dynamic sector.

**Stéphane SIMONIN,**  
President

**Isabel Joly,**  
Director

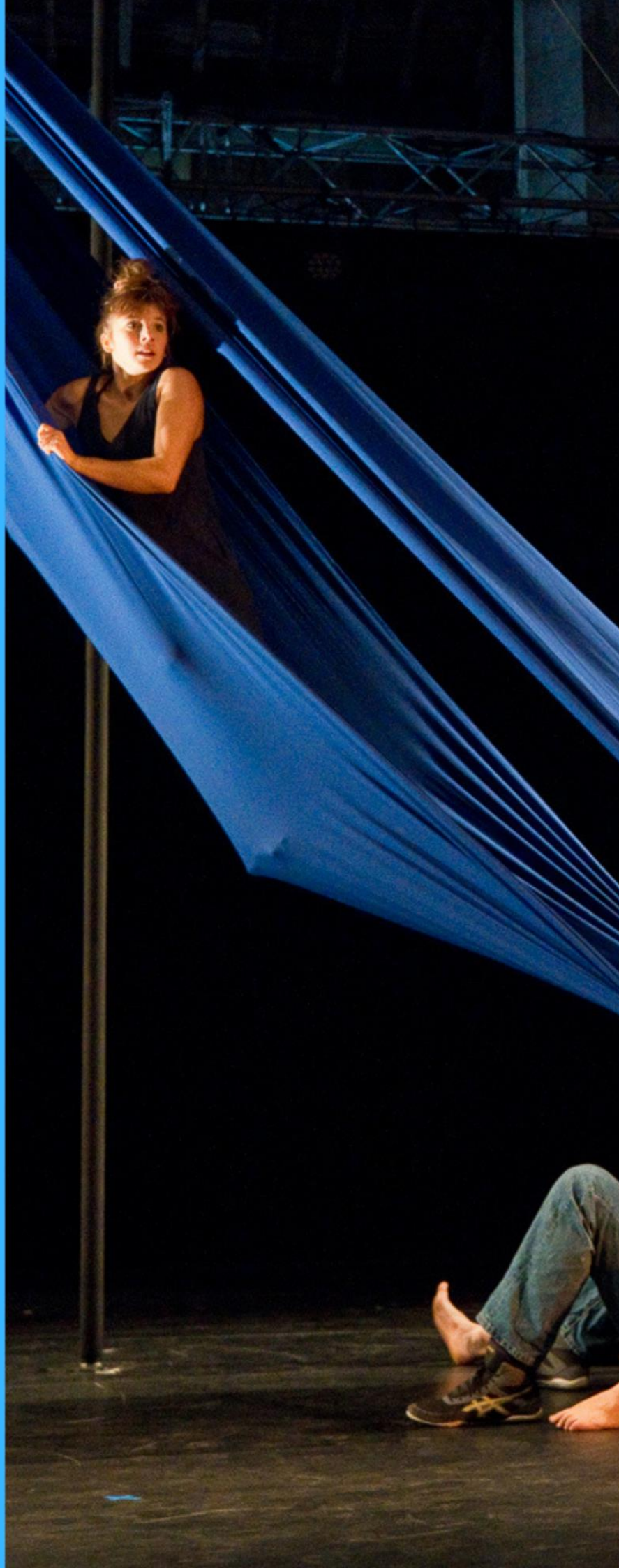



# FEDEC

**1.1 MISSIONS &  
OBJECTIVES OF THE  
NETWORK**

**1.2 FEDEC'S  
COMPOSITION**

**1.3 SUPPORT AND  
ASSISTANCE FOR THE  
RECOGNITION OF  
TRAINING**





# 1.1 MISSIONS & OBJECTIVES OF THE NETWORK

**FEDEC, an international non-profit organisation established under Belgian law with its Head Office in Brussels, was created in 1998 out of the need of the stakeholders in the circus arts education sector to come together, share and support each other. For over 20 years, FEDEC has been responsible for the professionalisation and structuring of the sector.**

Since operating grants were created for European networks involved in education and training, FEDEC has been the only civil society network supported by the Programme Erasmus+ (Key Action 3) – to represent **arts education**.

FEDEC is proud to represent circus arts education and training and to promote the values and the tangible contribution of artistic sectors to society and citizens.



**Co-funded by  
the European Union**

FEDEC continues to strengthen its representation and remains the only organisation representing almost all of the existing vocational circus arts schools and all the national federations, information centers and syndicates. FEDEC has built collaboration strategies with support networks for the development and evolution of training,

pedagogy, creation, and employment in the field of circus arts education and other live entertainment courses (performing arts, dance, and music).

The aim of FEDEC is to work hand in hand with other networks such as EYCO, Circostrada, and Circus Next, using the principle of student support from amateur practice to vocational education in order to guide them to professionalisation.

## OBJECTIVES

Since 1998, our mission has been to support the development and evolution of education, training, teaching, and creation in the sector.

Our objectives:

- enrich and develop circus arts education,
- represent our member schools at both European and international level,
- strengthen the links between the different training programmes and organisations,
- promote employability and synergies with the professional sector,
- facilitate international educational exchanges and European mobility,
- raise our members' awareness of the EU's political agenda,
- advocate for arts education at European level,
- raise our sector's profile.

*CIRCLE 2022, Codarts & CRAC de Lomme (©Christophe Trouilhet)*



# 1.2 FEDEC'S COMPOSITION

## MEMBERS

FEDEC's European and international network includes **77 members**:

- 55 schools, universities, secondary, professional and higher training programmes
- 22 circus information, research and advocacy organisations.

# Members | Membres

Want to join the network?  
Vous voulez rejoindre le réseau ?  
→ [info@fedec.eu](mailto:info@fedec.eu)

<b>Argentina</b> Circo de las Artes ~ Ludi Circens Escuela de Circo ~ Universidad Nacional de Tres de Febrero	<b>Finland</b> Turku University of Applied Sciences ~ Salpaus Circus Artist Education	<b>Peru</b> La Tarumba
<b>Australia</b> Flying Fruit Fly Circus ~ National Institute of Circus Arts	<b>France</b> Centre National des Arts du Cirque ~ École Nationale des Arts du Cirque de Rosny-sous-bois ~ Arc en Cirque ~ École Nationale de Cirque de Châtelleraut ~ Ecole supérieure des arts du cirque Toulouse-Occitanie ~ Centre des Arts du Cirque de Balthazar ~ Centre Régional des Arts du Cirque de Lomme ~ Piste d'Azur ~ Académie Fratellini ~ Ecole de Cirque de Lyon ~ Le Samovar ~ Institut National des arts du Music-hall ~ Ecole de Cirque de Bordeaux ~ Cirque Jules Verne ~ Fédération Française des Ecoles de Cirque ~ European Youth Circus Organisation	<b>Poland</b> Ocelot
<b>Austria</b> Verein Circusschulen in Österreich		<b>Portugal</b> Chapitô Escola Profissional de Artes e Ofícios do Espectáculo ~ Instituto Nacional de Artes do Circo
<b>Belgium</b> École Supérieure des Arts du Cirque ~ Circuscentrum		<b>Russia</b> ArtArea Project
<b>Canada</b> École nationale de cirque ~ École de cirque de Québec		<b>Spain</b> Escuela de Circo Carampa ~ Centre de les Arts del Circ Rogelio Rivel ~ Federacion Española de Formación Profesional en el Arte del Circo ~ Encuentro Europeo de Escuelas de Circo
<b>Chile</b> El Circo del Mundo ~ Plataforma HOP	<b>Hungary</b> Baross Imre Artistaképző	<b>Sweden</b> Cirkus Cirkör ~ Stockholm University of the Arts ~ Manegen
<b>Czech Republic</b> Cirqueon	<b>Israel</b> Move to Circus Academy	<b>Switzerland</b> Théâtre Cirque ~ Ecole de Cirque Zöfy ~ Ecole de Cirque de Lausanne- Renens ~ LeZarti' Cirque ~ Fédération Suisse des Ecoles de Cirque ~ Axé Cirque ~ YOUNG STAGE International Circus Festival
<b>Denmark</b> Akademiet For Utaemmet Kreativitet ~ Dansk Artist Forbund	<b>Italy</b> FLIC Scuola di Circo ~ Circo Vertigo ~ Piccola Scuola di Circo ~ Associazione Circo Contemporaneo Italia	<b>United Kingdom</b> National Centre for Circus Arts ~ Circomedia ~ The Association of Higher Education Circus Arts Providers
<b>Germany</b> Die Etage ~ Staatliche Ballettschule Berlin ~ Circartive school ~ Cirque Intense ~ Zirkus Klatschmohn	<b>Latvia</b> Rigas cirks	<b>USA</b> The FSU Flying High Circus ~ Circadium ~ American Youth Circus Organization
<b>Guinea</b> Amoukanama	<b>Netherlands</b> Codarts Rotterdam ~ Fontys Academy of Circus and Performance Art	
<b>United Arab Emirates</b> Sharm Circus School Dubai	<b>Norway</b> Fjordane Folkehøgskule	
<b>Estonia</b> Circus Studio Folie	<b>Palestine</b> The Palestinian Circus School	

... in 30 countries.

To reconnect with the existing members and reach out to the teams and students at the schools more directly, FEDEC has proposed virtual presentations of the network.

A presentation of FEDEC and COSMIC was made to students, teachers, and team members in the following schools:

- **INAC**, Vila Nova de Famalicao (PRT),
- **SKH**, Stockholm (SWE),
- **Axé Cirque**, Cossonay (CHE).

These presentations have been a way for participants to learn more about FEDEC, how it operates and its opportunities, and for FEDEC to get as close as possible to the schools and gain an even better understanding of their current needs and issues.

FEDEC is available to give a presentation of the network to any member who would like one.

*FEDEC presentation to SKH students in Stockholm (SWE), April 2022.*



## NEW MEMBERS

This year, we are pleased to welcome **4 new members**:



**École de cirque de Lausanne (CHE)**  
Full member  
Director: Yukie Vauthey  
[secretariat@ecoledecirque.ch](mailto:secretariat@ecoledecirque.ch)  
<http://www.ecoledecirque.ch/>



**Sharm Circus School (ARE)**  
Full member  
Director: Erika Possetto  
[info@sharmcircusschool.com](mailto:info@sharmcircusschool.com)  
<https://info183835.wixsite.com/sharm-circus-school>



**Cirque Intense (DEU)**  
Full member  
Director: Mandy Ibing, Robert Eisele  
[info@cirque-intense.de](mailto:info@cirque-intense.de)  
<https://cirque-intense.de/>



**Pôle National de Cirque Jules Vernes, Amiens (FRA)**  
Full member  
Director: Yannick Javaudin  
[ecole@cirquejulesverne.fr](mailto:ecole@cirquejulesverne.fr)  
<https://www.cirquejulesverne.fr/>

## PUBLICATION

### SURVEY ON FEDEC MEMBERS



In May 2020, FEDEC launched an initial survey to map the circus arts education sector, with a particular focus on how members were dealing with the COVID-19 pandemic.

**In March 2021, FEDEC sent out a similar questionnaire to measure the changes in the figures, and in particular the impact of the pandemic on their work.** The analytical report focuses on the section on general sector data, to assess developments in the sector. The idea is to conduct regular monitoring.

In 2022, an internal FEDEC survey focused on the specific issues of safety in circus schools and in particular on the rigging standards in force in the countries.

## THE MANAGING BOARD

The Managing Board is the network's elected body, meeting 4 times a year to debate, reflect and exchange on key issues for the circus sector. It is a think tank and support body for the team.

It is composed of a maximum of 12 elected representatives, all of whom are directors of schools which are full members of FEDEC. The MB members are elected for 3 years, this mandate being able to be renewed twice.

Elections happen during General Assembly in April. Prior to this event, all FEDEC members receive a call specifying the number of seats available, what their duties are and encouraging them to stand as a candidate.

In 2022, the members voted on the possibility of including 1 representative of the partner members in the Managing Board. The statutes will be published in the Belgian Official Gazette in 2023 and partner members will only be able to apply once they have been published.

The MB appoints an Executive Committee composed of a president, a vice president, a treasurer and a secretary of the federation.

In 2022, the MB consisted of:

### 1) Executive Committee:

- **President: Stéphane Simonin**  
(Académie Fratellini, Paris, FRA)  
*Start of current mandate within the MB: 2015*  
*President since 2017*

Board members mandates  
Updated in November 2022

In blue the Board members having their mandate ending in April 2023

Board members	Organisation	Country	Elected in	Mandate 1 ends in...	Mandate 2 Ends in ...	Mandate 3	Function
Adeline Avenel	CRAC-Lomme	France	2020	2023			
Adrian Porter	National Centre for Circus Arts	UK	2018	2021	2024		
Alisan Funk	SKH	Stockholm	2020	2023			
André Borges	INAC	Portugal	2019	2022	2025		
Anna Beentjes	Codarts Rotterdam	Nederland	2016	2019	2022	2025	Vice-President (2019)
Aurélié Vincq	Le Lido	France	2014	2017	2020	2023	Secretary (2020)
James Tanabe	École Nationale de Cirque de Montréal	Canada	2022	2025			
Paolo Stratta	Cirko Vertigo	Italy	2015	2018	2021	2024	
Soren Flor	AFUK-AMoC	Denmark	2017	2020	2023		
Stéphane Simonin	Académie Fratellini	France	2015	2018	2021	2024	President (2017)
Stevie Boyd	FLIC	Italy	2020	2023			
Tim Roberts	Ecole de Cirque du Québec	Canada	2019	2022	2025		Treasurer (2020)



Managing Board meeting, April 2022, Stockholm

- **Vice-President: Anna Beentjes**  
(Codarts Circus Arts Rotterdam, NLD)  
*Start of current mandate within the MB: 2016*  
*Vice-president since 2019*
- **Treasurer: Tim Roberts**  
(École de Cirque du Québec, CAN)  
*Start of current mandate within the MB: 2019*  
*Treasurer since 2020*
- **Secretary: Aurélié Vincq**  
(Esacto'Lido, Toulouse, FRA)  
*Start of current mandate within the MB: 2014*  
*Secretary since 2020*

### 2) Board Members:

- Adeline Avenel
- Anna Beentjes
- André Borges
- Stevie Boyd
- Soren Flor
- Alisan Funk
- Adrian Porter
- Tim Roberts
- Stéphane Simonin
- Paolo Stratta
- James Tanabe
- Aurélié Vincq

## THE WORKING GROUPS

### LIST OF THE WORKING GROUPS

**The working groups each have a theme and work on the issues encountered by our sector.** Made up of professionals, they provide an opportunity to raise issues in the field and come together to share expertise and points of view in order to launch network discussions and consultations.

The outcomes of these discussions contribute to the development of FEDEC activities and the network's future programme of action, but also on a wider scale to the different sectors and European priorities in the sectors of education and training, the arts and employment.

### STEERING OF THE WORKING GROUPS

Each Working Group (WG) is composed of one or more members of the FEDEC team and, on a voluntary basis, several members of the Managing Board.

WG meetings take place on the sidelines of statutory meetings and also throughout the year via videoconference meetings and e-mail exchanges.

**1. Student projects: CIRC'EYE – CIRCLE – TRACES.** Reflection on existing projects, their progress and the emergence of new projects according to needs. For example, TRACES, a video creation project, emerged during the pandemic (March-October) and was maintained in 2021 because of its relevance to the sector.

**2. Security and Rigging: strengthening of security and rigging policies in the circus sector.** This WG led to the European project RIGGERS being set up and has since been replaced by its steering committee.

**3. (New) members: support for members and network development**

One of this working group's assignments is to analyse membership applications once they have been validated by the team.

**4. Annual Conference :** programming and organisation of the FEDEC annual conference.

**5. Revision of the FEDEC statutes:** reflection on how FEDEC operates (partner members elected to the MB, involvement of students in statutory discussions, etc.).

**6. Equality and Integrity:** Reflections on best practice that could be put in place with the aim of supporting schools in their efforts to tackle unconscious bias and abusive behaviour. This WG led to the development of the European project SPEAK OUT, funded by CERV-DAPHNE. It has been replaced by its Steering Committee.

**7. Strategy: the network's general policy strategy.** This working group has helped the team write FEDEC's structural grant application for the ERAMUS+ programme

## THE FEDEC TEAM

The team listens to members' needs, coordinates projects and publications, organises the network's various events and represents it alongside the Managing Board at events and in working groups of European and national organisations in the circus arts, education & training and youth & employment sectors.

Since 2020, all of the team members have been on permanent contracts.

The new office has been located since March 2019 at rue du Meiboom 18 in Brussels, in a building hosting other associations working in the field of training.

This proximity to the central station makes welcoming visitors easier.

FEDEC regularly welcomes interns in its team for ad hoc assignments, in order to offer new insights within the network and to accompany students towards employment by providing them with field skills.

In 2020, the FEDEC team produced a **charter on how to 'work well together'**, transmitted to anyone new joining the team. It seemed essential to lay out common baselines, in terms of values, soft skills, and teamwork, to foster collaboration and well-being at work, both within the FEDEC team and in the relationship between the FEDEC team and the FEDEC members.

The health situation has allowed the team to reorganise how it operates, regularly alternating between working from home and working in the office. This makes it possible to prioritize everyone's well-being and efficiency.

**Individual interviews** are regularly conducted with the director (at least 4 times a year) to support employees' development and the balance of the team. Team members are also encouraged to undergo training to develop their skills.

### MEMBERS OF THE TEAM

- **Isabel Joly**, director  
[isabel.joly@fedec.eu](mailto:isabel.joly@fedec.eu)
- **Lorenzo Albiero**, EU project manager  
[lorenzo.albiero@fedec.eu](mailto:lorenzo.albiero@fedec.eu)
- **Sarah Weber**, EU project manager  
[sarah.weber@fedec.eu](mailto:sarah.weber@fedec.eu)
- **Carole Bertrand**, communication manager  
[communication@fedec.eu](mailto:communication@fedec.eu)
- **Erell Falhun** research intern for "Equality and Integrity" from January to June 2022  
[erell.falhun@fedec.eu](mailto:erell.falhun@fedec.eu)
- **Alix Playoust**, production intern from August to December 2022 [alix.playoust@fedec.eu](mailto:alix.playoust@fedec.eu)
- **Sarah Enrione-Thorrand**, event assistant intern from February to June 2023  
[sarah.enrione-thorrand@fedec.eu](mailto:sarah.enrione-thorrand@fedec.eu)

FEDEC team, October 2021, Circa (© Christophe Trouilhet)



# 1.3 SUPPORT AND ASSISTANCE

## FOR THE RECOGNITION OF TRAINING

### NATIONAL CIRCUS SCHOOL FEDERATIONS

**The role of the federations is to structure the sector and create a dialogue between the different levels of training.** This is to advocate the interests of professional circus arts training programmes at a national level and to obtain recognition, qualification, and support for the circus arts training programme at every stage.

Their mission of dialogue with the member countries, ministries, and authorities in charge of organising and financing training programmes makes them special partners.

FEDEC counts **5 national federations** among its members:



#### **SPAIN: Federación Española de Formación Profesional en el Arte del Circo (FEFPAC)**

FEFPAC was created in 2010 and groups together 3 Spanish schools, 2 of which are FEDEC members (Escuela de Circo Carampa & Centre de les Arts del Circ Rogelio Rivel). The FEFPAC's goal is to defend the interests of vocational circus training in Spain.



#### **FRANCE: Fédération Française des Écoles de Cirque (FFEC)**

FFEC has continued to structure the sector in France and in the regions by organising regional meetings. It brings together 12 regional circus school federations, almost 150 amateur schools, 9 vocational training centres, more than 27,000 members (from 1 to 84 years-old) and 300,000 occasional practitioners. The international action of FFEC is essentially participating in FEDEC and EYCO (European Youth Circus Organisation) activities.



#### **ITALY: Associazione Circo Contemporaneo Italia (ACCI)**

L'Associazione Circo Contemporaneo Italia (ACCI) brings together not only professional schools (including 2 of our members: Circo Vertigo & Flic), but also all contemporary circus stakeholders. The goal is to promote a much more connected circus sector at a national level and to better meet the sector's actual needs.

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#### **UNITED KINGDOM: Association of Higher Education Circus Arts Providers (AHECAP)**

AHECAP groups together the only 2 existing professional training schools: National Centre for Circus Arts & Circomedia. The other schools in the country only offer leisure activities.



#### **SWITZERLAND: Fédération Suisse des Écoles de Cirque (FSEC)**

The federation hosts around 40 circus schools spread over the 3 linguistic regions of the Helvetic Confederation, including 3 professional schools, FEDEC members (Ecole de Cirque Zôfy, LeZarti'Cirque & Théâtre Cirque).

## NETWORKING ACTIVITIES & PROFESSIONAL INTEGRATION

Every year, FEDEC attends a series of events in order to serve its members, to reinforce its visibility and to help the training sector grow.

The involvement of network members in events and numerous festivals demonstrates their commitment to the development of circus arts and in particular their support for the younger generation and future artists. FEDEC is thus continuously developing a **strategy for the employment of artists in training or graduating students with several partner festivals.**

- **Entre-2 BIAC**, 12th January – 13th February, Marseille (FRA)
- **Festival Up**, 15-27 March, Bruxelles (BEL).
- **Festival Circusstad**, 4-8 May, Rotterdam (NLD).
- **International Conference on Circus Education**, 10-11 May, Riga (LVA).
- **Young Stage Festival**, 20-24 May, Basel (CHE).
- **Axé Cirque**, 24-30 May 2022, Cossonay (CHE) : presentation of the "Transhumance" show created during CIRC'EYE 2021 with FEDEC students and directed by Sarah Simili.
- **Cirkuliacija**, 8-11 June, Kaunas (LTU): annual meeting of the Circostrada network.
- **Sul Filo del Circo Festival**, 1-9 July, Grugliasco (ITA).
- **Sigzet Festival**, 10-15 August, Budapest (HUN).
- **Festival CIR&CO**, 24-28 August, Avila (ESP).
- **Cupula Festival**, 16-18 September, Arcozelo (PRT)
- **35<sup>e</sup> édition du Festival Circa**, 20-29 October, Auch (FRA).
- **Nuit du Cirque**, 11-13 November, Brussels (BEL).

The different actions aimed to:

- **Foster and promote the projects and activities** within events organised by network members and associate partners,
- **Provide** information about the circus arts teaching sector and pass on information about its activities and members,
- **Boost interest** in the circus arts sector and its development,
- **Develop partnerships** with sector **professionals** such as festival directors, broadcasters, and administrators,
- **Establish partnerships** to improve the **employment prospects** of the students and graduates (network of potential employers for students graduating from FEDEC training programmes),
- **Introduce the FEDEC's communication tools** and the various educational tools, as well as research (website, publications, and manuals),
- Organise **consultations** within the network and represent higher education and vocational training in circus arts to European bodies,
- Provide the opportunity to **learn** about the **European programmes** and meet other European networks.



# NETWORK ACTIVITIES

**2.1** DIALOGUES &  
CONTRIBUTIONS

**2.2** NETWORK  
ENCOUNTERS

**2.3** STUDENTS  
PROJECTS

**2.4** TRANSVERSAL  
PROJECTS

**2.5** COMMUNICATION





## 2.1 DIALOGUES & CONTRIBUTIONS

A series of strategies and actions implemented in 2017 has significantly helped to improve arts education with FEDEC's contribution to European policies in the field of education and training, culture, youth, sports and employment.

### Objectives:

- **To promote** excellence and innovation in arts education,
- **To modernise and develop** high quality

vocational and higher education training,

- **To serve** the new generation of teachers and directors,
- **To recognise and foster** student and teacher skills.

These objectives were achieved thanks to the implementation of 3 strategies and the creation of synergies between the sectors of education, training, sport, youth, and employment through its collaboration with different **key actors**.

### 1. DIALOGUE WITH THE CIRCUS ARTS PROFESSIONAL SECTOR

FEDEC continues to collaborate with several education sector and circus arts sector networks as well as with employer and creative industries networks:

#### Key-players:

- public authorities,
- actors in the field (schools, training centres, universities, federations),
- bodies responsible for observation and research into jobs and professions,

- organisation, employer, and creative industry networks (Circostrada, Territoires de Cirque, HorslesMurs, Circusnext) and several festivals with a programming policy which also supports youth creation.

This strategy shared by these different networks has been reinforced for a commitment to young people and career plan support from the first year through residencies, internships, training programmes, co-productions and the programming/purchasing of performances at the end of the training pathway.



*CIRCLE audience at the Circa Festival, October 2022*

## FEDEC et CIRCOSTRADA

**FEDEC is a member of Circostrada, a long-time network partner.**

The collaboration was strengthened in 2022, when Isabel Joly joined:

- the Circostrada Managing Board
- the BOUNCE programme, as mentor to Alice Greenhill, director of the [German network Zirkus on](#)
- the FRESH working group to prepare the next event in September 2023, during the 20th anniversary of Circostrada.

## FEDEC AND ARCHAOS, CIRCUSNEXT, LA CENTRAL DEL CIRC and FIRA TÀRREGA

When designing the SPEAK OUT project, it seemed essential to bring together not only the education sector but also the professional circus arts sector around the issue of gender equality and raising awareness of discriminatory violence.

For the first time, FEDEC has formed a partnership with 4 organisations from the professional sector: [Archaos](#), [Circusnext](#), [La Central del Circ](#) and [FiraTàrrega](#), to carry out joint actions for the sector and raise public awareness.

### OBJECTIVES OF THE COLLABORATION

- **To develop professional exchanges**, exchange of information and communication.
- **To develop synergies** between academic and professional fields to strengthen professional integration.
- **To work on different scales of territories**, providing the means for an exchange of knowledge and knowhow between countries (where circus and street arts are faced with different levels of development and learning contexts).
- **To advocate for better recognition of circus and street arts**, in a dialogue with institutions working from local to European level.

## 2. DIALOGUE WITH THE ARTISTIC EDUCATION AND TRAINING SECTOR

FEDEC has also collaborated with ELIA - European League of Institutes of the Arts - to coordinate thoughts on arts education and training.



### ELIA

ELIA represents many fields and disciplines in the arts (fine art, visual arts, architecture, dance, design, new media, music and theatre). FEDEC's objective is **to represent circus arts, which was not previously represented in the ELIA network**. As an associate member, FEDEC represents the 14 higher education institution members, but also makes it its mission to pass on the thoughts, discussions or projects developed within the ELIA to all its members and their audiences (whether they are in secondary, vocational or higher education).

Common issues link FEDEC to ELIA and are the basis for a partnership founded on their complementary nature and sharing methods and best practice.

More info : [www.elia-artschools.org](http://www.elia-artschools.org)

### 3. CONTRIBUTION TO EUROPEAN POLICIES & NETWORK REPRESENTATION

The Lifelong Learning Platform (LLLP) brings together 42 European organisations and networks which are active in the field of education, training and youth, from all over Europe and beyond. Currently, these networks represent more than 50,000 educational institutions and associations covering all sectors of formal, non-formal and informal learning.

**FEDEC is an active member of the Lifelong Learning Platform, as an associate partner. FEDEC is the only civil society network representing circus education and training in the LLL-Platform.**

In 2020, FEDEC participated in the LLLP's internal discussion on the 2021-2023 advocacy strategy. This enabled FEDEC to redefine its priorities at this level: artistic training, professional integration of artists graduating from professional circus schools, teacher training and equal rights for employees and self-employed workers, mobility adapted to artists and future artists.

Since 2021, FEDEC has participated in two new working groups: "Lifelong Learning Guidance" and "Internationalisation of Education and Training". It is also continuing its work in the cross-sectoral "Erasmus+ Coalition" group and the "Task Force on Policy & Advocacy" group.

**In 2022, through its collaboration with LLLP, FEDEC was involved in the following actions:**

- [EESC Civil Society Days 2022](#) (organised by the European Economic and Social Committee), various activities under the general theme "The EU as a driver of shared prosperity - civil society for an economy that works for people and the planet".
- [The LLLWeek 2022](#): the 2022 LLLWeek marked the return of this flagship LLLP event in a physical format. Its theme was "Investment in Education and Training: A Public Good for All".
- [LLLP General Assembly 2022](#): the General Assembly (GA) was held on Friday 17 June in

Brussels (BE). By bringing together a large number of member representatives, who attended in person for the first time in 2 years, the GA provided a unique opportunity for members, the Steering Committee and the Secretariat to meet and collectively review the organisation's overall direction and priorities and elect three new members of the Managing Board.

- LLLP Training on impact assessment: training on the theory of change and the difference between impact and outcome in training projects.
- LLLP Training on online facilitation techniques: training on how to improve the organisation and management of online or hybrid events.
- ["Increase support for green travel in Erasmus+"](#): campaign to reduce the environmental impact of the Erasmus+ programme.
- Contribution to the [report on the implementation of citizenship education actions](#) by the European Parliament's CULT Committee
- Participation in [the call for solidarity among the education community and peaceful resolution in the Russia – Ukraine conflict](#)
- Support for ["The Creative Pact for Skills \(C-P4S\) Manifesto"](#)
- Contribution to the European Commission's "Proposed legislative initiative on cross-border activities of associations"
- Contribution to the [LLLP statement on pathway for school success](#)
- Contribution to the European Commission's call for contributions on the theme "European Year of Skills 2023"

## 2.2 NETWORK ENCOUNTERS

FEDEC has been a consistently structured network thanks to operating grants since 2008. Each year it receives a grant that enables the development of the network, coordination and interknowledge, consultation, the reinforcement of its actions and the employment of a permanent team.

### MOBILISING THE NETWORK AND ITS PARTNERS

Through the development of activities, FEDEC has ensured multiple exchanges and regular and fruitful relationships among members. Reflections and positions are structured through working groups. This method relies on a participatory approach based on the mobilisation of the network and its partners.

FEDEC has a large, specialised network of members and partners which enables it to gather information, contributions and expertise from a significant number of reliable and targeted sources. These include higher, vocational, and secondary education

institutions and professional players in the circus arts sector.

Likewise, the outcomes produced (studies, initial or continuing training, exchanges, and shared tools) are disseminated to the various target audiences identified.

Thanks to a high level of mobilisation, these various audiences are already either aware of or directly involved in FEDEC's activities, which is a major advantage in terms of impact.

### NETWORK CONSULTATION & COORDINATION

The network members play a vital role in **identifying the themes addressed in the focus groups**:

They are involved at every stage of the implementation of the work programme as regards:

- **Establishing the priority** topics and discussing the action plan for the following years
- **Mobilising their teams** to participate in focus groups, consultation phases and input of content

- **Disseminating the outcomes:** along with the valorisation activities and the presentation of the outcomes, each network member is responsible for disseminating the network tools/publications and communicating FEDEC's actions to its direct audience and local partners (on its website, in its newsletters, etc.).

### NETWORK MEETINGS

FEDEC's year is organised around a regular programme of meetings, a real point of reference for its members:

#### 4 Managing Board meetings

- The Annual Conference
- The FEDEC Encounters at CIRCA

Each event includes a General Assembly, a Managing Board meeting, working group and project meetings and informal moments which are essential for the network.

After 2 years of being held remotely, the Annual Conference was once again hosted in person by the Stockholm University of the Arts (SKH) on 28 and 29 April 2022.

In general, attendance at statutory meetings is very high. The proxy rate is proof of each and every member's strong involvement in the network.

The organisation of solely online or blended meetings has increased the participation rate, allowing members who do not have the time or means to travel to participate online. FEDEC wishes to continue developing the use of blended meetings, in a permanent concern to be more inclusive and eco-friendly.

### GENERAL ASSEMBLY

Stockholm, 29.04.2022 : **55%**



Auch, 28.10.2022 : **59%**



### MANAGING BOARD MEETINGS

Virtual, 26.01.2022 : **100%**



Stockholm, 27.04.2022 : **100%**



Ghent, 09.09.2022 : **92%**



Virtual, 18.10.2022 : **92%**



## THE ANNUAL CONFERENCE 2022

### Overview

This year, FEDEC met up for the first time in person for 2 years. The Annual Conference is special time for the network, allowing members to meet up, attend conferences, participate in the network's General Assembly and work together during workshops on the projects carried out by FEDEC. The theme of this year's Annual Conference was safety in circus schools (*Safety:fying circus*). The first seminar of the European project RIGGERS took place at the same time, which meant that the different stakeholders working on safety in circus schools could discuss their practices. The Network's Annual Conference was hosted in Stockholm (SWE) by the Stockholm University of the Arts (SKH) from 27 to 29 April 2022.



### Programme

The 3 days of the Annual Conference consisted of various key moments:

- Statutory meetings: the Managing Board meeting and the General Assembly with the election of board members
- 3 guided tours: SKH, Subtopia and Cirkus Cirkör
- Workshop on Equality and Integrity in Circus Schools
- Workshop on Safety in Professional Circus Schools
- Meeting of the working group for preparatory and higher education institutions

- 1 SKH student show
- Joint session between the Annual Conference and the RIGGERS seminar

### RIGGERS Seminar #1

This year the first seminar of the European project RIGGERS on safety in professional circus schools took place at the same time as the Annual Conference. 15 participants attended the seminar.

### Participants

60 participants attended the Annual Conference in person and 27 people participated remotely, making a total of 87 attendants.

## LES RENCONTRES DE LA FEDEC À CIRCA

**22- 28 october 2022, Auch (FRA)**

Hosting partner: Circa, Pôle National Cirque, Auch-Gers-Occitanie, as part of its annual festival.

Participating members: **49 members present or represented**

This year, FEDEC made collaboration between schools from different countries compulsory in order to promote international exchanges and develop links between network members.

### **PROGRAMME**

The week featured various events:

- **Statuary meetings**

The Managing Board meeting and the Extraordinary General Assembly (GA) meeting.



- **1 workshop**  
For CIRCLE students with the Bestia company.
- **CIRCLE Project**  
8 performances and Aftershows, for 8 representations on 4 days, i.e. the

participation of 24 schools from 12 countries (see page 24).

- **TRACES Project**

14 school videos were broadcast on the [FEDEC YouTube channel](#), and during the Circa Festival (screening before each CIRCLE and a special screening of all the videos).

- **Students Community**

An initial meeting between FEDEC students was organised to start a discussion on student involvement within FEDEC and start a dialogue.

- **COSMIC project**

The closing event of the COSMIC project took place on Wednesday morning, attended by the Erasmus+ agency.

- **RIGGERS project**

The riggers participating in the RIGGERS project met in Auch to discuss the situation of collaborations between schools for creating FED-Talks: video tutorials on best safety practices.

- **Themed meeting**

A themed meeting on the relationship between preparatory schools and higher vocational circus education institutions took place about international collaboration between schools.



FEDEC Encounters in Circa 2022

## IMPACT OF THE FEDEC ENCOUNTERS AT CIRCA

For 16 years, FEDEC and the Circa Festival have maintained a strong partnership. The festival has become an essential meeting place for all network members and their local, national, and international partners.

The FEDEC Encounters take place as part of an international festival and have allowed each

FEDEC's 2022 edition of CIRCLE was unique, revolving around **collaborations between schools**. These collaborations have been a CIRCLE selection requirement and have allowed a large number of schools to participate in Circa.

member of the FEDEC network to make contact with the sector's European and international professional organisations, and 16 generations of students to have access to professional conditions for presenting their educational and artistic trial performances within the framework of the CIRCLE project. As a result, some of them have been scheduled in the official programme as a company. 4 collaborations were set up under the COSMIC project, thanks to the MemoRekall web application, facilitating transnational collaboration in artistic creation.

## 2.3 STUDENTS PROJECTS

### CIRCLE



The 15<sup>th</sup> edition of the CIRCLE project, at this year's Circa festival, brought together:

**24** schools from **12** different countries (Argentina, Chili, Colombia, France, Italy, Peru, Portugal, Spain, Sweden, The Netherlands, United Kingdom).

In total, **71** students and teachers participated in this edition of CIRCLE.



CIRCLE 2022 – Christophe Trouilhet



CIRCLE 2022 – Christophe Trouilhet

#### **8 Aftershows - Discussions between the artists and the audience**

These discussions showed the obvious interest of the audience, made up of circus school students, artists, professionals, and spectators from Auch, in the creation process as well as in the functioning of schools, the life of circus arts students, entry requirements, etc.



#### **1 workshop**

This workshop, with the Bestia Company, a professional circus company, enabled FEDEC students to meet each other while experimenting with new corporalities and circus techniques.

This year, FEDEC was delighted to work with a new stage manager, **Joppe Wouters**, who demonstrated uncompromising professionalism and efficiency.

In addition, about **80** students, teachers, and educational, artistic and general directors of FEDEC member schools participated in the FEDEC programme of activities and the festival

programme, representing a total of almost **140** FEDEC participants!

- More info on Circa festival: [www.circa.auch.fr](http://www.circa.auch.fr)

FEDEC Encounters in Circa 2022

**MON/LUN**  
**24 OCT**

*what not to miss today?*

**THIS AFTERNOON**

**15:00-16:15 : CIRCLE #1**  
"We are Momentarities" - ENACR (FRA) + FLIC (ITA)  
Maison de Gascogne

**17:00-18:15 : CIRCLE #2**  
"Bucles y Bloques" - El Circo del Mundo (CHL) + Rogelio Rivel (ESP)  
Maison de Gascogne

#CIRCLE2022 #FEDECINCIRCA2022

FEDEC Encounters in Circa 2022

**TUE/MAR**  
**25 OCT**

*what not to miss today?*

**THIS MORNING**

**10:00-12:00 : HIGHER & PREP SCHOOLS**  
Focus on exchanges between schools & the Erasmus Charter.  
Ecole primaire Saint-Exupéry

**THIS AFTERNOON**

**15:00-16:15 : CIRCLE #3**  
"Absurdism" - CIRCOMEDIA (GBR) + NCCA (GBR)  
Maison de Gascogne

**17:00-18:00 : CIRCLE #4**  
"Sustrato" - CARAMPA (ESP) + INAC (PRT)  
Maison de Gascogne

**18:00-19:30 : STUDENTS COMMUNITY**  
The first Students Community gathering for students to share ideas with their European peers.  
Maison de Gascogne

FEDEC Encounters in Circa 2022

**WED/MER**  
**26 OCT**

*what not to miss today?*

**THIS MORNING**

**10:00-12:00 : COSMIC EU PROJECT CLOSING EVENT**  
Come and discover the results of our digital-focused EU project!  
Chambre de Commerce et d'Industrie

**THIS AFTERNOON**

**15:00-16:15 : CIRCLE #5**  
"ALL - MOST 198M" - Cirkus Kírkör (SWE) + SKH (SWE)  
Maison de Gascogne

**17:00-18:15 : CIRCLE #6**  
"Epistolae" - CRAC de Lomme (FRA) + Codarts (NLD)  
Maison de Gascogne

#CIRCLE2022 #FEDECINCIRCA2022

FEDEC Encounters in Circa 2022

**THU / JEU**  
**27 OCT**

*what not to miss today?*

**THIS MORNING**

**09:30-12:30 : RIGGERS EU PROJECT DAY #1**  
"Technical walk" around the CIRC, for RIGGERS partners only.  
CIRC

**THIS AFTERNOON**

**15:00-16:15 : CIRCLE #7**  
"Make senses" - ACAPA (NLD) + Vertigo (ITA) + Piccola Scuola (ITA)  
Maison de Gascogne

**17:00-18:15 : CIRCLE #8**  
"Estreno" - UNSAM (ARG) + UNTREF (ARG) + EMAU - Rosario (ARG) + Escuela "Artes del Circo" del Tigre (ARG) + El Circo del Mundo (CHL) + La Gata Circo (COL) + La Tarumba (PER) + Instituto Nacional de Artes (URY) - created by / créé par Académie Fratellini (FRA)  
Maison de Gascogne

#CIRCLE2022 #FEDECINCIRCA2022

FEDEC Encounters in Circa 2022

**FRI / VEN**  
**28 OCT**

*what not to miss today?*

**THIS MORNING**

**09:30-12:30 : RIGGERS EU PROJECT DAY #2**  
The occasion for the project partners to gather and exchange together.  
Ecole primaire Saint-Exupéry

**THIS AFTERNOON**

**14:00-17:00 : FEDEC GENERAL ASSEMBLY**  
Come and take part in FEDEC network's life!  
Chambre de Commerce et d'Industrie

*The End*

#CIRCLE2022 #FEDECINCIRCA2022

## TRACES

For this edition of TRACES, FEDEC challenged students from its member schools to make a video lasting no longer than 3 minutes on the theme of 'Wonder'. In response to this call for participation, FEDEC received **14 videos** from international schools.

Participating member schools:

- Amoukanama, Conakry (GUI)
- Codarts Circus Arts Rotterdam (NLD)
- École Nationale de Cirque de Châtelleraut - ENCC (FRA)
- École nationale de cirque de Montréal (CAN)
- Imre Baross Academy of Circus and Performing Arts (HUN)
- Koulutuskeskus Salpaus Further Education (FIN)
- Le Samovar (FRA)
- NICA (GBR)
- Turku UAS, Arts Academy (TUR)

For the first time, these videos were shown before each CIRCLE shows on a big screen in the Maison de Gascogne, during the Circa Festival.

To bring the CIRCLE project to a close, all videos were also screened during a special TRACES session.



[See the TRACES 2022 videos on our YouTube channel.](#)



[ TRACES 2022 ]

## 2.4 TRANSVERSAL PROJECTS

### EQUALITY & INTEGRITY : EUROPEAN PROJECT SPEAK OUT



Equality and integrity in professional circus schools is now more than ever the priority of FEDEC which continued the work begun in 2021 on preventing abusive behaviour in circus schools. This commitment took a crucial turn in 2022 with the selection of the European project SPEAK OUT co-funded by CERV-DAPHNE.



A code of conduct and a Charter of Ethics were drafted by FEDEC (in 2019 and 2012 respectively) and sent to each member. Reports of abusive conduct within professional circus schools reveal discrepancies between the understanding and implementation of these

FEDEC reference documents. An internal survey was conducted by FEDEC among its members in February 2022 to narrow down the needs of the sector. It was found that 68% of responding schools have not conducted a survey in their school on existing abusive behaviour and discriminatory acts. 94% of the contact persons in the responding schools have another role in the school and only 4% are paid for their role of contact person.

New meetings with the **#Balancetoncirque** collective took place this year in order to continue the dialogue started in 2021 with students and encourage collective thinking on how to meet the needs identified in the field. This thinking was also carried out in collaboration with researcher Rosa Matthis, whose thesis [We protect animals well](#) on the study of abusive behaviour in circus schools has been presented several times and translated into French by FEDEC.

In 2022, the *Equality & Integrity* working group continued to meet in order to set up exchanges of practice between schools and actions (meetings, publications, training, etc.) for promoting healthy learning environments in the network's schools. These meetings led to the development of the European project SPEAK OUT, funded by CERV-DAPHNE.

The SPEAK OUT project (2023-2024) is the practical embodiment of the commitment made by FEDEC to combat abusive behaviour in circus schools. SPEAK

OUT project will aim at preventing all kinds of discrimination and gender-based violence in the circus arts sector, by supporting its core organisations (schools, festivals, companies...) to foster physically, psychologically and emotionally safe educational and work spaces. To do so, its main tasks are to raise awareness among circus stakeholders about abusive conducts, and will collect, develop and disseminate tools & resources to help the sector evolve in a sustainable and structural way, towards more equity and integrity.

The project has been co-devised with JUMP, a European social enterprise aiming to create a more equitable and inclusive society by working with organisations to achieve gender equality and a fair representation of diversity.

The associated partners are Archaos, Circusnext, La Central del Circ and FiraTàrrrega and Rosa Matthis is the external expert.

All FEDEC members are eligible to participate in the project's activities. Don't wait any longer to change things!

#### How can you take part in SPEAK OUT?

- Find out information during the conferences at the FEDEC Encounters (Montpellier and Auch 2023),
- Take part in training for directors and staff members, organised by JUMP,
- Organise a workshop in your school,
- Host a conference on the subject,
- Co-write an ethics charter,
- Provide tools and best practice,
- Share communication on social media to raise awareness of the subject.

Interested in taking part in the activities and learning more about the project?

Send us an email at [speakout@fedec.eu](mailto:speakout@fedec.eu).

## EUROPEAN PROJECT RIGGERS : The React, Invent, Get together for a Goal: Expertise In Rigging Services



### CONTEXT

Circus arts are evolving, enriched by artistic, aesthetic and technical innovations as well as by industrial and technological developments. It is crucial that the circus arts education sector stays adequate to this evolution with a set of unique, specific and up-to-date safety and rigging measures.

Within schools, riggers specialize in the technological and material aspects of safety issues. They have a large number of responsibilities, including buying and maintaining the necessary equipment, taking care of equipment and training spaces, ensuring that the safety rules are understood and shared by the staff at the institution, and passing on the ground rules that will become the working rules of an artist's life.

The React, Invent, Get together for a Goal: Expertise in Rigging Services (RIGGERS) project has been launched in 2022 to answer the needs of riggers in professional circus schools, with the aim of enhancing the quality of safety measures and creating an international community eager to exchange skills, advice and expertise to be transmitted to future generations. This project is co-funded by the European Commission through the Erasmus+ programme (project code: 2021-1-SE01-KA220-HED-000023168).

### OBJECTIVES

RIGGERS is led in partnership with SKH with the aim to enhance the quality of safety measures in professional circus schools by:

- sharing best practices;
- seeking tailored solutions to common issues;
- creating an international rigging community!

### ACTIONS & RESULTS

During the 2 years of the project, partners will have the chance to exchange good practices and work towards a state of the art for safety and rigging in circus schools. This will be done through seminars aimed at sharing best practice within schools, study

visits (called « Riggers Swapping Experiences », RSE) for exploring safety and rigging approaches and practices, and continuous remote cooperation using a dedicated platform.

### RIGGERS foresees a set of results:

A survey on the profession of rigger in circus schools, with a report that will suggest possible areas of cooperation and further sustainable actions in view of a stronger professionalisation of the actors operating in this field.

The RIGGERS Virtual Platform that will be developed in order to allow online cooperation and exchange among peers. The platform will later become an open virtual forum dedicated to the sector of safety and rigging in the field of circus.

The FED-Talks: a series of video tutorials aimed at sharing schools good practices in safety and rigging with the whole community of circus school riggers in Europe and beyond. The videos, as well as the training materials developed for the tutorials, will remain available after the end of the project.

### PARTNERS

The project involves a total of 10 partners, including 9 circus schools from 8 different countries:

- **Académie des Arts du Cirque et de la Performance (ACAPA)** - NLD
- **Academy for Untamed Creativity (AFUK)** - DNK
- **Codarts Circus Arts Rotterdam** (Codarts) - NLD
- **École Nationale de Cirque (ENC)** - CAN
- **École supérieure des arts du cirque (ESAC)** - BEL
- **École Supérieure des Arts du Cirque Toulouse Occitanie (ESACTO'LIDO)** - FRA
- **Fédération Européenne des Écoles de Cirque Professionnels (FEDEC)** - BEL
- **Fondazione Cirko Vertigo (FCV)** - ITA

- **National Centre for Circus Arts (NCCA)** - GBR
- **Stockholm University of the Arts (SKH)** - SWE

Interested in joining the riggers community, participating in activities and/or learning more about the project?

Send us an email at [riggers@fedec.eu](mailto:riggers@fedec.eu).

## YEAR 2022

Despite the impact of COVID-19 on the progress of the project, the RIGGERS project's various missions were able to be carried out thanks to everyone involved being so adaptable.

### The highlights of the 2022 project were:

*The meetings between the riggers and the project partners:*

- January 2022: the project was launched in Paris (FRA), in hybrid version: in person and online
- April 2022: First RIGGERS seminar in Stockholm at the same time as the Annual Conference
- October: mid-term meeting in Auch (FRA) during the CIRCA Festival

*The Riggers Swapping Experiences (RSE):*

- ENC (CAN) visited Esacto'Lido (FRA)

- A month later, Esacto Lido visited ENC (CAN)
- ACAPA (NLD) visited Fondazione Circo Vertigo (ITA)
- Codarts (NLD) visited NCCA (GBR)
- AFUK (DNK) visited SKH (SWE)

*The FED-Talks:*

- A guide for creating video tutorials was created and shared with the project partners,
- FED-Talks were filmed during the Riggers Swapping Experiences (RSE) and are in post-production: they will be released in early 2023,
- More FED-Talks are being written and produced,
- The survey on the profession of rigger in circus schools has been completed and the report will be shared with members during 2023,
- The digital platform for the rigger community was created on Slack and continues to grow with new entries of member contributions on technical safety and rigging issues.

The RIGGERS project continues in 2023 with a second Seminar in April at the same time as the 2023 Spring Talks (Annual Conference) as well as more occasions for discussion and creation.

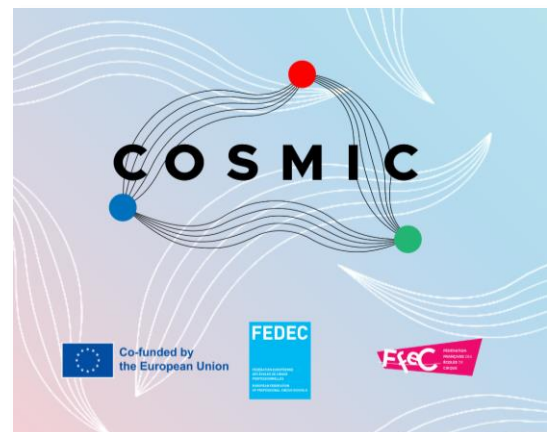
## COSMIC - Creating video-based Methodologies for Circus Education

**We are happy to share with you the COSMIC project results!**

For 2 years, our European project COSMIC has gathered participants from all over the world to exchange on the topics of transmission, education, learning, and creation through digital media. FEDEC offers you a copy of the two tools specially designed for the sector within the project:

→ **The white paper** gives an overview of the collaboration between pedagogical teams and students in circus schools as well as the new features created on the MemoRekall web-application.

→ **The teaching and learning toolkit** helps you in using MemoRekall by inspiring you with digital scenarios for circus teaching.



They are freely available in French and English on FEDEC website ([www.fedec.eu](http://www.fedec.eu)). If you want more copies for your organisation, please order them by writing to [cosmic@fedec.eu](mailto:cosmic@fedec.eu).

We hope that these tools will be useful in your practices!

*FEDEC covers the printing costs, and you will cover the shipping costs (an invoice will be sent after the shipping).*

Do you want to learn how to use the web-application MemoRekall for circus education?

Stevie Boyd (FLIC, Italy) who was part of the whole project, as a partner, participant and member of FEDEC Managing Board, offers you to share his



knowledge with online introduction sessions. More info? > [direzionearartistica@flicscuolacirco.it](mailto:direzionearartistica@flicscuolacirco.it).

*COSMIC (2020-2022) is a project led by FFEC and FEDEC with the support of the European Union's Erasmus+ program. Many thanks to our partners for their continued commitment: CRAC Lomme - Centre régional des arts du cirque, ENACR - Ecole Nationale des Arts du Cirque de Rosny, FLIC Scuola di Circo, Codarts, INAC - Instituto Nacional de Artes do Circo, Escuela de Circo Carampa, Circomedia, NCCA - National Centre for Circus Arts, Université de Rennes 2, Clarisse Bardiot, Alexandre Michaan, Mei Menassel.*

#### **COSMIC in 2022 is:**

##### **2 COSMIC steering committee meetings**

- FFEC, Paris (FRA), January 2022
- Virtual, September 2022

- **1 closing event**

- Auch, October 2022

- **1 partners meeting - bilan**

- Virtual, December 2022

- **1 Labo COSMIC**

- INAC, (PTR), February 2022

- **4 COSMIC-CIRCLE and 1 week o, Circa**

- Collaboration CRAC de Lomme (FRA) – Codarts (NLD), September 2022
  - Collaboration Carampa (ESP) - INAC (PRT), September 2022
  - Collaboration ENACR (FRA) - FLIC (ITA), September 2022
  - Collaboration Circomedia (GBR) - NCCA (GBR), October 2022
  - Circa (Auch, FRA), October 2022

## 2.5 COMMUNICATION

FEDEC's communication in 2022 was marked by a global reflection on our communication strategy, with in particular an in-depth work on :

- the renewal of our visual identity to be better aligned with the current positioning of FEDEC,
- the redesign of our website: for more coherence with the international dimension of the network and our new visual identity, a better ergonomics, a simplified access to the content and a better visibility of our activities.

Both should be officially released in spring 2023.

### WEB COMMUNICATION

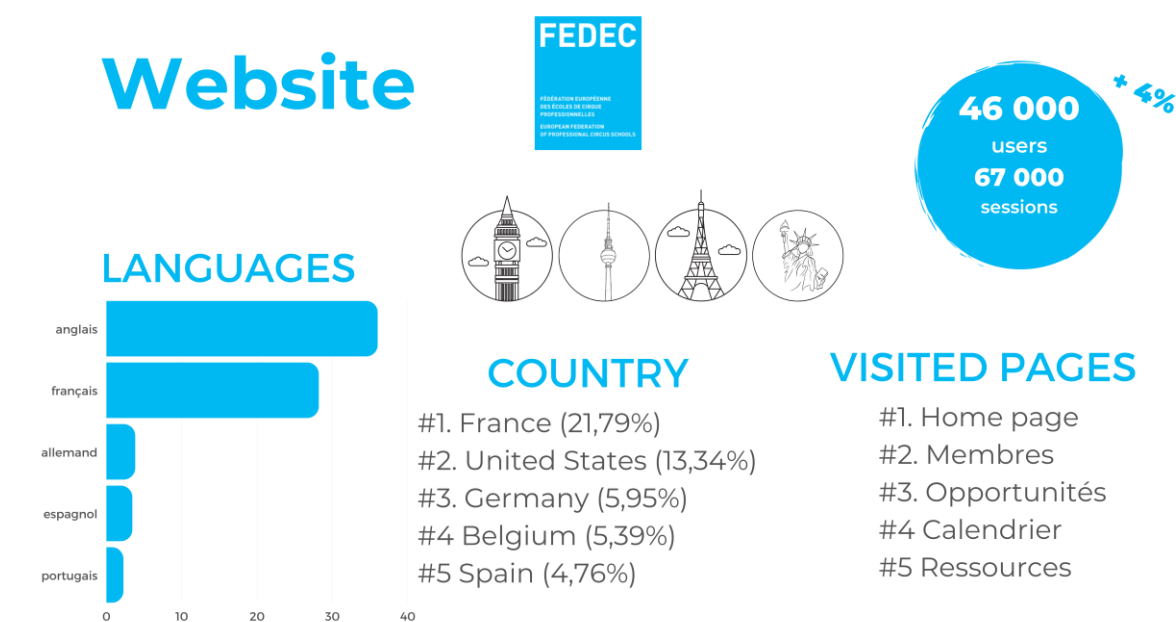
#### WEBSITE

Through its website, FEDEC wishes to highlight the people providing today's circus training and education, the projects and values embodied by the network and the top-quality training, innovation, and creation.

In 2022, we have started to work on a new website, aimed to be published in spring 2023.

More specifically, the purpose of the FEDEC website is to:

- Inform, promote, and unite its members.
- Raise the profile of the circus arts education sector.
- Inform young amateur artists interested in professionalisation.
- Promote the federation and the actions taken.
- Make resources available to everyone, especially members and other sector professionals.
- Connect, inform & promote the partners of its European projects.



#### #2 Members

A major resource of the FEDEC website, the Members section lists all of the network members, with an interactive map and a specific sheet for each member.

### #3 Opportunities

A genuine platform for mobility, creation and jobs, this section helps artists, schools and students to find opportunities and members and professionals to publish their own job or residency offers, calls for projects or other types of opportunities.

### #4 Calendar

The calendar is a showcase which lists FEDEC events and those of its members: school selections, network activities, school projects and shows.

### #5 Resources

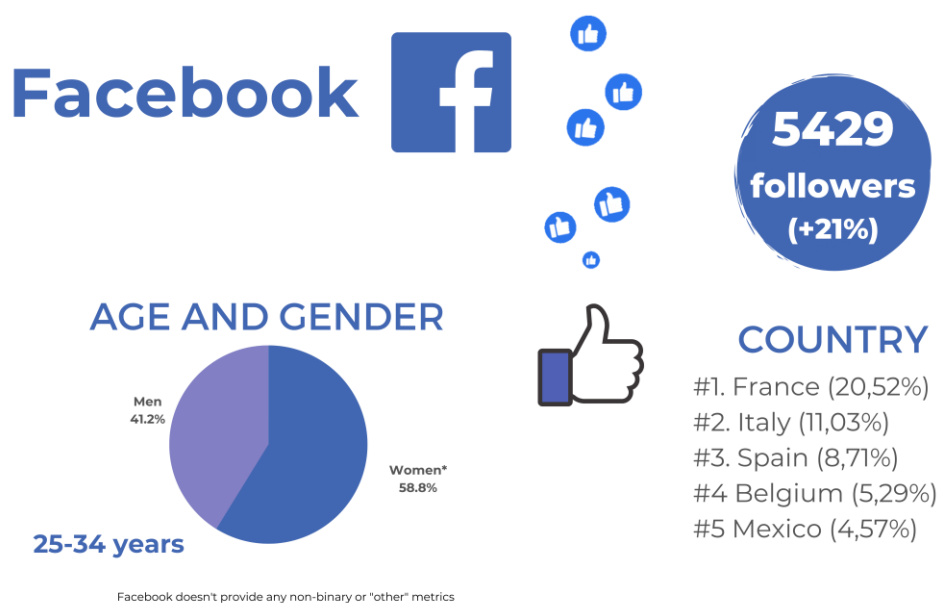
This section provides visitors with free access to all the different FEDEC publications classified per type (charters, studies, teaching manuals, infonotes on European programmes and collaborations) and all the photos and videos of the network's life.

## SOCIAL MEDIA

The circus is a sector with a great presence on social media and a **“living” art form where images and videos are very important elements for public understanding and entertainment.**

Furthermore, these platforms are becoming increasingly essential, what with the changes in practices and technology. Today they are an indispensable tool for any artist who wants to become known as a professional. Therefore, we continued, in 2022, to strengthen our presence in social media (**Facebook**, **Instagram** and **Youtube**) in order to reach more students through publishing content.

Although the number of FEDEC followers on Facebook continues to grow, it is Instagram which seems the most promising, with a 31% increase in followers in 2022 (compared to 5% for Facebook).

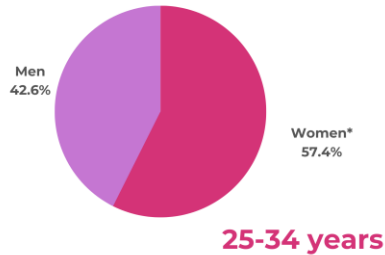


# Instagram



**2674**  
**followers**  
**(+31%)**

## AGE AND GENDER



Instagram doesn't provide any non-binary or "other" metrics

## REACH

**9668**  
**(+136%)**

## COUNTRY

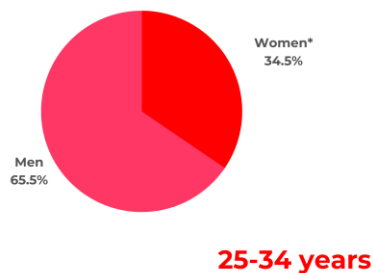
- #1. France (20%)
- #2. Spain (10,5%)
- #3. Italy (7,7%)
- #4 Argentina (6,2%)
- #5 Chili (5,8%)

# Youtube



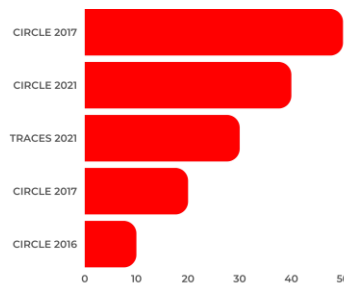
**22 000**  
**views**  
**1150**  
**followers**  
**(+166)**

## AGE AND GENDER



\*Youtube doesn't provide any non-binary or "other" metrics

## MOST WATCHED VIDEOS



## COUNTRY

- #1. France (11,4%)
- #2. Finland (1,9%)
- #3. Italy (1,5%)
- #4 Belgium (1,5%)
- #5 Russia (1,4%)

# Newsletter



**1592**  
**subscribers**  
**4 campaigns**

## FOLLOWERS CITIES TOP #3

- #1. Paris (FRA)
- #2. Bruxelles (BEL)
- #3. Amsterdam (NLD)



**30%**  
**of the subscribers**  
**are highly engaged**

## OPEN RATE

**28%**

## COMMUNICATION TOOLS

### PHOTOGRAPHY

FEDEC has continued to work with photographer Christophe Trouilhet for the CIRCLE project. Christophe, an associate of Photolosa, immortalised the 6 school performances, the Aftershows, the audience and the Maison de Gascogne, at the 15<sup>th</sup> edition of the CIRCLE project.

[Take a look at the CIRCLE 2022 photos!](#)



### VIDEO

FEDEC was once again able to count on the support of the **AASB** and **CNAC.TV**, the audiovisual production unit at the Centre national des arts du cirque, Châlons-en-Champagne, France, which has

filmed **all CIRCLE performances** since the first edition.

We would like to thank: Anne-Laure Caquineau (direction) and Martine Clair (images).

[Watch the CIRCLE 2022 videos on YouTube!](#)



# FINANCES

## 3.1 ANNUAL BUDGET 2022

## 3.2 MEMBERS CONTRIBUTIONS





# 3.1 ANNUAL BUDGET 2022

## BUDGET MONITORING 2022

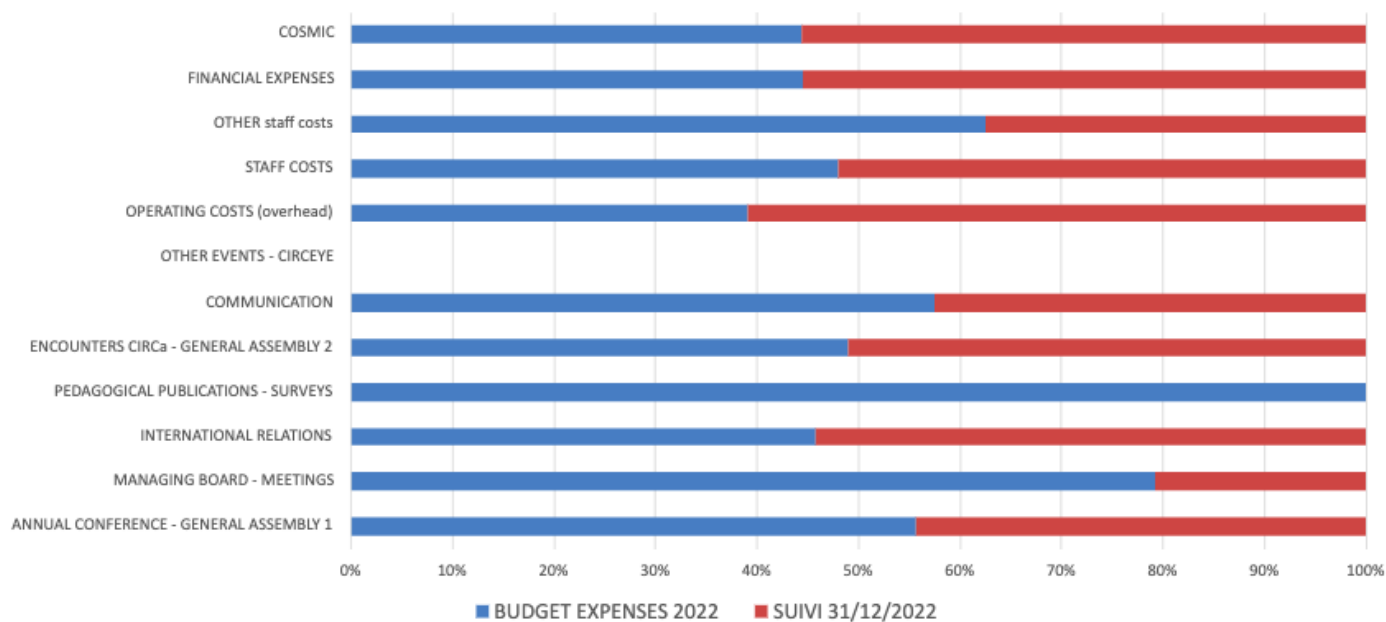
			Prévisionnel 2022	SUIVI 31/12/2022	% réalisé
	CHARGES	EXPENSES			
1	CONFERENCE ANNUELLE - ASSEMBLEE GENERALE 1	ANNUAL CONFERENCE - GENERAL ASSEMBLY 1	€ 6 522	€ 5 197	80%
2	CONSEIL D'ADMINISTRATION - REUNIONS	MANAGING BOARD - MEETINGS	€ 3 680	€ 963	26%
3	RELATIONS INTERNATIONALES	INTERNATIONAL RELATIONS	€ 3 200	€ 3 785	118%
4	PUBLICATIONS PEDAGOGIQUES - ENQUETES	PEDAGOGICAL PUBLICATIONS - SURVEYS	€ 1 000	€ -	0%
5	RENCONTRES A Circa - ASSEMBLEE GENERALE 2	ENCOUNTERS Circa - GENERAL ASSEMBLY 2	€ 15 950	€ 16 579	104%
6	COMMUNICATION	COMMUNICATION	€ 12 550	€ 9 266	74%
7	AUTRES EVENEMENTS - CIRCEYE	OTHER EVENTS - CIRCEYE	€ -	€ -	0%
8	FRAIS DE FONCTIONNEMENT	OPERATING COSTS (overhead)	€ 8 770	€ 13 652	156%
10	FRAIS DE PERSONNEL	STAFF COSTS	€ 191 953	€ 207 093	108%
11	AMORTISSEMENT, REDUCTION DE VALEUR ET PROVISIONS	DEPRECIATION, REDUCTION, PROVISIONS	€ 70	€ 2 876	4109%
12	AUTRES CHARGES D'EXPLOITATION	OTHER staff costs	€ 550	€ 329	60%
13	CHARGES FINANCIERES	FINANCIAL EXPENSES	€ 210	€ 262	125%
14	COSMIC	COSMIC	€ 12 000	€ 15 025	125%
15	FMCD	FMCD	€ -	€ -	0%
16	Groupes de Travail	Working Groups	€ 1 300	€ 55	4%
17	RIGGERS	RIGGERS	€ 5 000	€ 2 205	44%
	Total		€ 262 755	€ 277 286	106%

<b>PRODUITS</b>	<b>INCOMES</b>			
Chiffre d'affaires	Turnover	€ 62 000	€ 72 575	117%
Subventions et sponsoring	Grants and sponsorship	€ 200 000	€ 209 325	105%
Produits financiers	Financial incomes	€ 800	€ -	0%
Total		€ 262 800	€ 281 900	
<b>Résultat</b>	<b>Balance</b>	<b>€ 45</b>	<b>€ 4 614</b>	

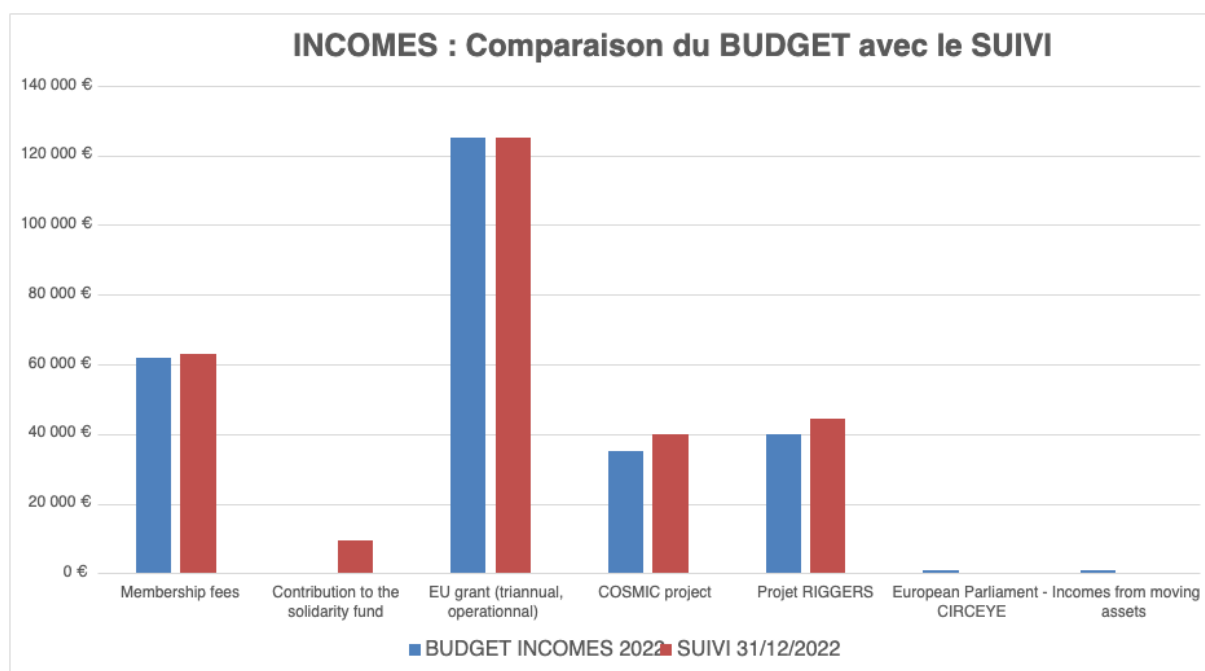
## EXPENSES 2022

ANNUAL CONFERENCE - GENERAL ASSEMBLY 1	€ 5 197
MANAGING BOARD - MEETINGS	€ 963
INTERNATIONAL RELATIONS	€ 3 785
PEDAGOGICAL PUBLICATIONS - SURVEYS	€ -
ENCOUNTERS Circa - GENERAL ASSEMBLY 2	€ 16 579
Working Groups	€ -
COMMUNICATION	€ 9 266
OTHER EVENTS - CIRCEYE	€ -
OPERATING COSTS (overhead)	€ 13 652
STAFF COSTS	€ 207 093
DEPRECIATION, REDUCTION, PROVISIONS	€ 2 876
OTHER staff costs	€ 329
FINANCIAL EXPENSES	€ 262
COSMIC	€ 15 025
FMCD	€ -
Working Groups (Ad hoc: Egalité, Covid etc)	€ 55
RIGGERS	€ 2 205
TOTAL	€ 277 286

## EXPENSES : % de réalisation entre le budget et le suivi



## INCOMES 2022



Turnover	€ 72 575
EU grant and sponsoring	€ 209 325
Others	€ -
<b>TOTAL</b>	<b>€ 281 900</b>

## 3.2 MEMBERS CONTRIBUTIONS

FEDEC is a membership organisation so it is crucial to valorise their financial and in-kind contributions during the year. Contributions have been estimated using the network's two flagship events - the Annual Conference and the FEDEC Encounters at Circa – and the working groups as a basis.

### **FEDEC members (annual average/member)**

- 2 General Assemblies
- 4 COSMIC project meetings
- 30 – 100 working hours spent on FEDEC activities

### **Managing Board members, focus group leaders and experts (annual average/member)**

- 4 Managing Board meetings
- 5 Working Group meetings
- Approximately one hundred working hours spent on FEDEC activities

**Thank you to our members who make FEDEC a committed, dynamic and united network in the service of a common project!**

### **MEMBER SUBSCRIPTIONS IN 2022**

Category	Annual revenue	Annual subscription	Number	Total amount
Cat 1	€0 - €100 000	€375	11	€4125
Cat 2	€100 000 - €250 000	€750	7	€5250
Cat 3	€250 000 - €500 000	€1125	12	€13500
Cat 4	€500 000 - 1 million	€1500	11	€16500
Cat 5	> 1 million	€1875	10	€18750
Partenaires		€200	20	€4000
<b>Global amount of membership incomes global in 2022:</b>				<b>62 125 €</b>

# THANKS

FEDEC would like to thank its network and its collaborators for their involvement and their creativity throughout 2022.

- **Its 77 members** and their directors, teachers, admin and technical staff as well as their students.
- **Its Managing Board members:** Adeline Avenel, Anna Beentjes, André Borges, Stevie Boyd, Soren Flor, Alisan Funk, Adrian Porter, Tim Roberts, Stéphane Simonin, Paolo Stratta, James Tanabe, Aurélie Vincq
- **The partners & experts associated to FEDEC's different projects:** Clarisse Bardiot, Alexandre Michaan, Mei Menassel, Rosa Matthis ; Isabella Lenarduzzi; Patric Jean and the entire JUMP team ; the teams of Archaos, Circusnext, La Central del Circ and FiraTàrrega, Florent Fodella ; Raphaël Vigier and the entire FFEC team; Stéphanie Bulteau, Mathieu Hedde and the team of Festival Circa.
- **The CIRCLE project's rigger:** Joppe Wouters
- **Videos:** CNAC and CNAC.TV, its resource center audiovisual production unit.
- **Photos:** Christophe Trouilhet, and all the school photographers who allow us to illustrate our publications with their photos.
- **Traduction & proofreading (English):** Joanne Sharpe
- **Interpreters (French-English meetings):** Cristofer Fredriksson & Solange Hibbs
- **Technical facility (hybrid & virtual meetings):** SONO Toulouse
- **Design:** Delphine De Ridder, Charlotte Schurmans and the Piknik Graphic team.
- **Webdesign:** Tentwelve
- **Accounting:** Dimitri Dupont and Indrit Peposhi

**The FEDEC team in Brussels :** Isabel Joly, Lorenzo Albiero, Sarah Weber, Carole Bertrand, Alix Playloust, Erell Falhun, Sarah Enrione-Thorrand

**FEDEC would like to warmly thank its partners for the support granted this year again and their generous contributions, which have been essential to the proper functioning of FEDEC and its projects:**

- The European Union (DG for Education & Culture – Erasmus+ Programme, CERV-2022-DAPHNE).
- The COCOF for the provision of our offices since 2012.

## 2022 FEDEC ACTIVITY REPORT



**Co-funded by  
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