

FEDEC

FÉDÉRATION EUROPÉENNE
DES ÉCOLES DE CIRQUE
PROFESSIONNELLES

ACTIVITY REPORT 2018



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A word from the President

by Stéphane Simonin

For FEDEC's 20th anniversary, celebrated in April 2018 in Brussels during the inauguration of ESAC new premises, our European network has set new ambitions and started many reflections.

Our Federation wishes to enable a better welcome to its new members, facilitating their integration within the network. For instance, in 2018, seven new members joined FEDEC so it was also the perfect timing to start redefining our membership categories, to simplify the application to join the network, to rethink the purpose of the visit to new schools, within the Board. The results of this reflection process will be presented during the General Assembly of April 2019 in Berlin, and we hope that the proposed new rules will increase the attractiveness and representativeness of our network in the world, especially in countries where vocational training in the circus arts needs to be supported.

Our Federation wishes to develop a participatory approach that involves the whole school community: the directors and pedagogical leaders, but also the teachers, the administrative staff and the students. At Auch in October 2018, we focused on student participation (attendance at the general assembly, presentation of the CIRCLE by the students themselves...). We have also set up renewed training for circus teachers, the famous REFLECT Lab, in Turin and Auch, which will be continued in 2019 in Rotterdam and in Auch, as the feed-back from participants where so positive.

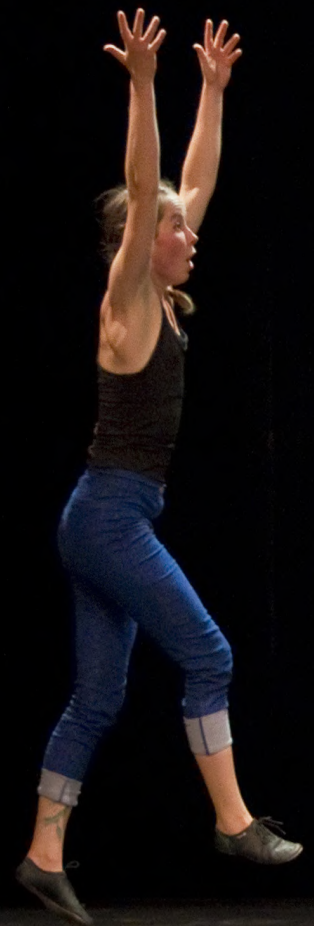
Our Federation also wishes to work towards a wider use and appropriation of the resources it produces within the educational teams of the schools. In 2018, two important publications were finalized: SAVOIR 01 which offers a reference of skills for circus teachers and MIROIR 03, a survey to better understand the professional insertion and the career of our former students, based on 400 questionnaires received from across the world.

Finally, 2018 was devoted to the devising of COSMIC, our Erasmus + project that could take over from INTENTS and REFLECT. After many exchanges and a brainstorming session organized in Brussels last September, FEDEC has come up with a brand new European project on the use of digital tools inside the circus schools. Whatever the answer to our application, the year 2019 promises to be rich and intense with the continuation and deepening of the projects started in 2018 and those that will not fail to emerge during the year.

By federating our energies, FEDEC allows us to bring to a European level topics of general interest, to anticipate the evolution of our professions and to take up the challenges that occurs in the entire artistic field.

WHO WE ARE

- 1.1 Missions and objectives of the network
- 1.2 FEDEC's composition
- 1.3 Support and assistance for the recognition of education and training programmes





1.1

Missions and objectives of the network

FEDEC, an international non-profit organisation established under Belgian law with its Head Office in Brussels, was created in 1998 out of the need of the stakeholders in the circus arts education sector to come together, share and support one another. For 20 years FEDEC has been fostering the professionalisation and structuring the sector.

Since operating grants were created for European networks involved in education and training, FEDEC has been the only civil society network supported by the Programme Erasmus+ (Key Action 3) – to represent **arts education**. FEDEC is proud to represent circus arts education and training and to promote the values and the tangible contribution of artistic sectors to society and citizens.



FEDEC keeps increasing its representation and remains the only organisation representing almost all of the existing vocational circus arts schools, all the national federations, information centres and unions. FEDEC has built collaboration strategies with support networks for the development and evolution of training, pedagogy, creation and employment in the field of circus arts education and other live entertainment courses (performing arts, dance and music). The aim of FEDEC is to work hand in hand with other networks such as EYCO and Circostrada to support the guidance of students from amateur practices to the vocational education and guide them to professionalisation.

OBJECTIVES

FEDEC supports the development and evolution of training, pedagogy and creation in the field of circus arts education with the following objectives:

- to enhance the quality of circus arts education
- to reinforce links between circus training programmes
- to represent these schools at European and international level
- to raise the awareness of FEDEC members and partners of the EU policy agenda

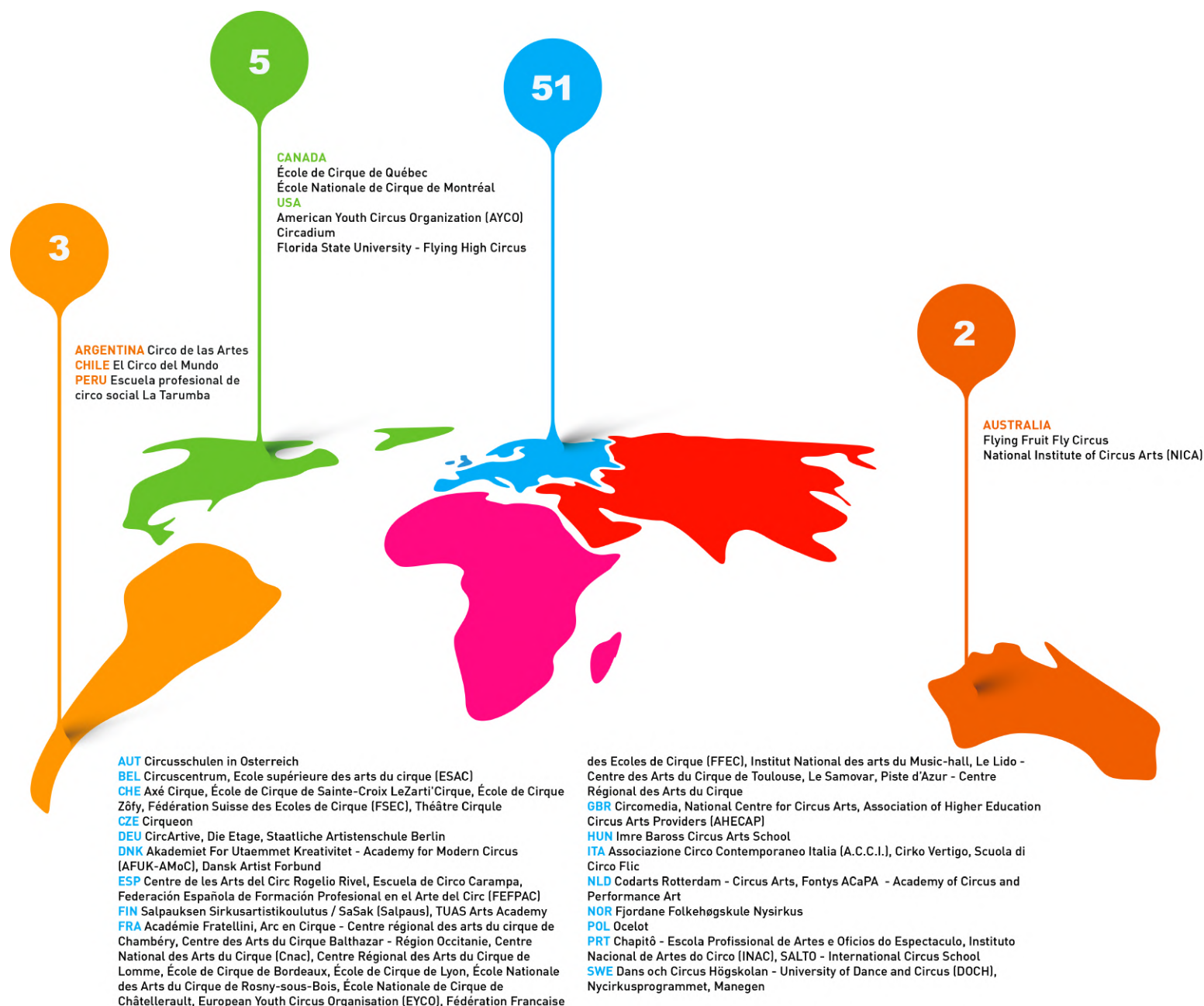
1.2

FEDEC's composition

○ Our members

FEDEC's european and international network includes 61 members located in 23 countries:

47 schools and universities, covering secondary, vocational and high education training, as well as 14 organisations, including research and information centres and those involved with circus advocacy.



○ The Managing Board

The Managing Board members are full members elected during the Ordinary General Assembly in April as part of the annual network conference, which is held each year upon the invitation of a member.

In 2018, the Board was composed of

An executive committee:

- | | |
|--|----------------|
| - Stéphane Simonin (Académie Fratellini) | President |
| - Virginie Jortay (Ecole Supérieure des Arts du Cirque) | Vice-President |
| - Anne Morin (Centre de les Arts del Circ Rogelio Rivel) | Secretary |
| - Anna Beentjes (Codarts Circus Arts Rotterdam) | Treasurer |

And administrators:

- Daniela Arendasova (ENC Montréal)
- Gérard Fasoli (CNAC)
- Soren Flor (AFUK-AMoC)
- Martin Gerbier (CADC Balthazar)
- Yves Neveu (Ecole de Cirque de Québec)
- Adrian Porter (National Centre for Circus Arts)
- Paolo Stratta (Cirko Vertigo)
- Aurélie Vincq (Le Lido)



○ The various working groups

Working groups reflect thematic topics of interest to FEDEC's network, the daily issues members come across and priorities in terms of education, training and learning at European level. The various groups share expertise and perspectives, and produce outcomes that contribute to FEDEC's activities and future programmes.

Those groups were set up in 2010 to develop work over a three-year programme. At the end of 2017, a new reflection started on governance and network representation: the terminology changed in the focus groups to reflect their target groups and two groups merged:



Focus Group STRATEGY : (formerly called no.1)

Overall policy strategy of the network by the Managing Board



Focus Group TEACHERS : (formerly called no.2)

Training for teachers - Definition of the teaching profession, requirements in terms of continuous training, conception of modules and educational tools



Focus Group DIRECTORS : (formerly called no.3)

Training for directors - Enhancement of key skills for educational and artistic directors of FEDEC member schools and organisation of the thematic workshops programme, creation of shared tools

Focus Group STUDENTS:



CREATION (formerly called no.4)

Artistic and educational exchanges between students - Innovative opportunities to promote the work of and enhance the employability of graduates

MOBILITY (formerly called no.5)

Student mobility - Analysis of various forms of mobility, their significance in circus arts training and in the acquisition of skills and employability

Other groups were implemented dedicated to specific actions or projects:

- The Membership Committee: to reflect on the inclusiveness of the statutes, revising the fee policy, redefining the aim of the visit to new members, a more userfriendly application form, new member categories ... (see below for more details)
- A #metoo Group: to revise the FEDEC Charter and start a discussion amongs the Board members.

Each group is chaired by members representatives called "group leaders". The group leaders are responsible for the implementation of the work programme to achieve the objectives assigned to each focus group.

Meetings between the focus group leaders generally take place on the fringes of statutory meetings or public relations events (Board Meeting in Paris in January, Annual Conference in April, CIRCa Encounters in October) as well as virtually throughout the year.

○ **Becoming a FEDEC member – Procedure and criteria**

In 2018, a new Committee composed of members of the Managing Board has been created for a specific mission. It replaced the Agreement Committee. It deals with applicants to become a FEDEC member, but also the full Membership policy of FEDEC. The aim is to be more inclusive and relevant to the actual situation of circus schools. The Committee developed also a guide for reporting back to give more professional background and coherence to the visits.

7 new members entered the network in 2018:

- Fjordane Folkehogskule (Norway)
- Circadium (USA)
- LeZarti' Cirque (Switzerland)
- Axé Cirque (Switzerland)
- ACCI (Italy)
- INAC (Portugal)
- Salto (Portugal)

3 new schools were visited:

- INAC - Instituto Nacional de Artes do Circo in Portugal
- SALTO International Circus School in Portugal
- Circadium in Philadelphia (USA)

with the aim to give the new members information on FEDEC and tips to enhance the quality of their work.



1.3

Support and assistance for the recognition of education and training programmes

○ National circus school federations

The role of the federations is to structure the sector and create dialogue between the various levels of training for the advocacy of vocational training programmes in circus arts nationally and to obtain recognition, qualification and support for the circus arts training programme at every stage.

Their mission of dialogue with the member countries, ministries and authorities in charge of organising and financing training programmes makes them special partners.

FEDEC counts 5 national federations among its members:





SPAIN : Federación Española de Formación Profesional en el Arte del Circo (FEFPAC)

FEFPAC was created in 2010 and groups together 3 Spanish schools, 2 of which are FEDEC members (Escuela de Circo Carampa & Centre de les Arts del Circ Rogelio Rivel).

The FEFPAC's goal is to defend the interests of vocational circus training in Spain.



FRANCE : Fédération française des écoles de cirque (FFEC)

FFEC has continued to structure the sector in France and in the regions by organising regional meetings. It also contributes to the professionalization of the sector by making the “**Résocirk**” software for circus school management available to the schools and training them in how to use it.

FFEC brings together 12 regional circus school federations (FREC), 144 leisure schools, 9 vocational training centres, 27,300 members (from 1 to 84 years-old) and 300,000 occasional practitioners.

The international action of FFEC is essentially participating to FEDEC and EYCO (European Youth Circus Organisation) activities.

FFEC celebrated in 2018 its 30th anniversary.



ITALY : Associazione Circo Contemporaneo Italia (ACCI)

FISAC (Federazione Italiana delle Scuole di Arti Circensi) has completed the process to become a new organisation: Associazione Circo Contemporaneo Italia (ACCI), which gathers not only the professional schools (among others our 2 members schools: Circo Vertigo and Scuola di Circo Flic), but also all stakeholders in contemporary circus for a far more connected circus sector at national level and to better address the actual needs of circus sector.

UNITED KINGDOM : Association of Higher Education Circus Arts Providers (AHECAP)

AHECAP groups together the only 2 existing professional training schools: National Centre for Circus Arts & Circomedia. The rest of the schools in the country only offer leisure activities.



SWITZERLAND : Fédération Suisse des Ecoles de Cirque (FSEC)

The federation hosts more than 37 circus schools spread over the 3 linguistic regions of the Helvetic Confederation, including 3 vocational schools, FEDEC members (Ecole de Cirque Zöfy, LeZarti'Cirque & Théâtre Cirkule).

FSEC is an active member of the European networks, not just of FEDEC, but also of EYCO (European Youth Circus Organisation), especially with the **CATE** (Circus Adult Training in Europe) and **NICE** (Network of International Circus Exchange) projects.

Since 2015, FSEC has joined the "Höhere Berufsbildung Bewegungs- und Tanz- und Zirkuspädagogik" project led by the Swiss Dance and Berufsverband für Bewegung und Gesundheit (BGB) associations and validated by the SERI (State Secretariat for Education, Research and Innovation). The goal is to set up a federal diploma in dance, movement and circus teaching. The latter will be a first step towards a structuring of the education sector and a recognition of the profession.

○ **Development of the training and the circus arts sector**

The structuring of the circus arts sector involves above all cooperation between people involved in the training and an exchange of expertise and best practices which enables new schools and new training projects to be set up. The members sustain and support the progress of new circus arts training projects. They accompany and support these projects from the very first prospecting stage through to the final stage of FEDEC membership.

FEDEC members are committed to developing the circus arts education sector at a local, national and international level and organized several conferences in 2018:

BELGIUM

FEDEC celebrated its 20th anniversary, with a conference hosted by both FEDEC and ESAC, which was inaugurating its new building. The Conference was a high-quality event with high profile speakers and representatives of local and national authorities.

FRANCE

FFEC (the French federation of circus schools) celebrated its 30th anniversary with a series of conferences about FFEC's actions and history to always improve bottom up representation in decision making and recommendations making at national level.

FFEC yearly organises its **Rencontres nationales** in Auch during the CIRCa Festival, just as FEDEC and enabled French schools a high visibility and to young circus practitioners an incomparable experience.

The Association of the Collectif des Chercheurs sur le Cirque was created, gathering around 30 French researchers active in the circus sector, among whom at least 10 took part in a FEDEC project (through REFLECT, INTENTS). A future collaboration and partnership are being discussed, especially to link together French researchers and international researchers.

SWEDEN

Alliances & Commonalities held at DOCH-Uniarts on October 25-27 2018 focused on the shared methods, materials, values and questions currently at play in the field of Artistic Research.

CZECH REPUBLIC

Circus and its Others organised annually by our member Cirqueon. The second edition took place in 2018 with researchers associated with FEDEC projects (Agathe Dumont, Vincent Grosstephan, Cyril Thomas)

○ Networking activities

Every year, FEDEC attends a series of events in order to serve its members, to reinforce its visibility and to help the training sector grow.

The network members' involvement in these events and numerous festivals shows their commitment to developing circus arts. Their undertaking to always include education and training in discussions is proof of their commitment to the young generation of future artists.

BELGIUM

- Fresh Circus #4 MORE THAN CIRCUS, 12-15 March 2018, Brussels
- UP!Festival, 12-25 March 2018, Brussels
- Validation Festival, 14-15 June 2018, Brussels
- EYCO's NICE meeting, 1-4 November 2018, Brussels

FRANCE

- 39th Festival Mondial du Cirque de Demain, 1-4 February 2018, Paris
- L'Européenne des Cirques, 13-20 October 2018, Toulouse
- 31st edition of CIRCa Festival, 21-29 October 2018, Auch
- Study Day "Un corps en tension", 16 November 2018, Reims
- Circostrada General Meeting "Circus and Cultural Heritage", 5-7 December 2018, Elbeuf

ITALY

- Sul Filo del Circo Festival, July 2018, Grugliasco

NEDERLAND

- ELIA's 15th biennial conference, 21-24 November 2018, Rotterdam

PORTUGAL

- Festival Internacional Vaudeville Rendez-Vous, 24-27 July 2018, Vila Nova de Famalicão

SPAIN

- CIRC&CO Festival, 7-8 September 2018, Avila



The different actions aimed to:

- Valorise and **promote the projects and activities** within events organised by network members and associate partners
- Provide **information** about the circus arts teaching sector and pass on information about its activities and members
- **Boost interest** in the circus arts sector and its development
- Develop **partnerships** with sector **professionals** such as festival directors, broadcasters and administrators
- Establish **partnerships** to improve the **employment prospects** of the students and graduates (network of potential employers for students graduating from FEDEC training programmes)
- **Introduce** the **FEDEC's** communication **tools** and the various educational tools, as well as research (website, publications and manuals)
- Organise **consultations** within the network and represented higher education and vocational training in circus arts to European bodies
- Provide the opportunity to **learn** about the **European programmes** and meet other European networks



○ Development of educational programmes and member schools

MASTER's degrees



in Directing for Circus

In response to a recognized need in the contemporary circus industry and the Arts Council of England, **Circomedia** created and launched in September 2017 a Masters in Directing for Circus, together with the University of Bath Spa.

The course develops 2 axes more specifically: the director as author and the director as facilitator. On the MA, the students have the freedom to build upon their practice and research by developing a circus production from start to finish.



in choreography: COMMA - Co-creation of Movement Masters of Arts

This Master's degree run jointly by **Codarts Rotterdam - Circus Arts** and **Fontys ACaPA-Academy of Circus and Performance Art** has officially been launched in 2017.

The programme is designed to support experienced movement makers from a variety of fields while they carry out research into questions initiating from their current practice. Students are co-creators of the course and are responsible for shaping the content of particular assignments and for creating a productive learning cohort with their peers.



in Contemporary Circus Practices

DOCH developed a Master's programme (120 credits) for practicing circus artists who want to deepen their circus technique, develop new forms and contribute to the dialogue/discussion in the contemporary art field. The programme opens the possibility of applying for PhD studies in artistic research.

BACHELORS' degrees



The **Institut National du Music-hall (INM)** and **Staatliche Artistenschule Berlin (SAB)** have been working together since 2016 to develop the first binational Apprenticeship Bachelor, called "Music Hall Artist and Author".



Escuela de Circo Carampa has launched, in collaboration with the Rey Juan Carlos University, the first university circus curriculum in Spain. Within the Visual Arts and Dance Degree (AVD), adding to the specialties of Ballet, Contemporary Dance, Spanish Dance, and Physical Theater, the specialty of Circus (Arts and Circus Techniques) can now be chosen.

The programme consists of two routes: the artistic degree: AVD, and a degree with a focus on pedagogy: PAVD. In both routes, the first two years include a common part (mainly of theoretical courses), and a specific part of circus techniques (between 15 and 20 hours per week plus body preparation). In the 3rd and 4th years, the specialization can be either in one or more circus techniques, or in the teaching of them.



Centre de les arts de Circ Rogelio Rivel has launched 2 vocational training cycles over the last years:

- an *intermediate vocational training cycle* approved and launched in 2015 by the Department of Education of the Generalitat de Catalunya.
- a *higher vocational training cycle* approved in 2017 by the same Department of Education of the Generalitat de Catalunya has been launched in September 2018.

The Higher Level Training Cycle is configured for various professional modules, professional internships, studies and workshops, plus a personal itinerary or main technique to choose from seven options. Professional modules include health and training, movement and stage play, a secondary technique, creation, security, etc.

The school delivers this training in 2 years, for 2000 hours of training.



Certification in Dramaturgy

ESAC and **Cnac** pooled their skills to implement in 2016 an extensive training on different approaches to the circus dramaturgy and their implementation.

The objectives of the training are to provide participants with in-depth knowledge in dramaturgy and especially *Circassien* drama, analyze different scripts in connection with the *Circassien* practice, explore different circus creation processes, develop personal themes through different frames of shows, question the dramaturgical issues specific to circus and stimulate creativity of the participants. It is composed of structured workshops led by experts with a focus on personal research.



Class in circus and entrepreneurship

Resulting from the cooperation project called Cuerda Firme, led by El Circo del Mundo (Chile), La Tarumba (Peru) and Circo del Sur (Argentina) and supported by Cirque du Soleil, **El Circo del Mundo** offers “circus and entrepreneurship” classes, courses in management of cultural projects, administration, and entrepreneurship adapted to the circus sector.

The purpose of these courses is to improve youth employability by learning social skills and enhancing professional circus performers.



Instructor of Aerial Circus Disciplines (IDAC)

FLIC has developed a short-term qualifying training recognised by the authorities in charge of Sports regulation.

This is responding to the need to have qualified teachers providing circus courses, especially on the aerial side, as this requires a very high standard of safety and security issues. In Italy, there is so far no recognition of circus as a specific domain, no recognition of circus artists specifically, circus schools, nor circus teachers. Italian circus training providers are either connected with arts ministries (structured for dance, music) or the ministry of sports.

NETWORK ACTIVITIES

- 2.1 Dialogues and contributions
- 2.2 Network encounters
- 2.3 Projects
- 2.4 Communications





2.1

Dialogues and contributions

A series of strategies and actions implemented in 2017 has significantly helped improving arts education with FEDEC's contribution to European policies in the field of education and training, culture, youth, sports and employment.

OBJECTIVES:

- To promote excellence and innovation in arts education
- To modernise and develop high quality vocational and higher education training
- To serve to the new generation of teachers and directors
- To recognise and valorise student's and teacher's skills

These objectives were achieved thanks to the implementation of **3 strategies** and the creation of synergies between the sectors of education, training, sport, youth and employment through its collaboration with different **key players**.

1) Dialogue with the circus arts professional sector

In 2018, FEDEC continued to implement a collaborative approach with several networks in the education and circus arts sector as well as with the employer and creative industries networks:

Key players:

- public authorities
- grassroots stakeholders (training centres, schools, universities and federations)

FEDEC and EYCO (European Youth Circus Organization)

FEDEC and EYCO have worked together in order to strengthen the relationship between the networks, and the beginning of a common work aiming at collecting data about circus practitioners and teachers.

OBJECTIVES of the collaboration:

- to discuss practices and help to structure the leisure and youth network
- to create bridges with the amateur practice
- to share good practices in engineering teacher continuous training and editing of the manuals
- to facilitate the transition from leisure schools to professional schools

- organisations responsible for the observation and research into jobs and professions:
 - o CEREP – [Study and Research Centre on Jobs and Professionalisation](#)
 - o ICQP - [Institut Català de les Qualificacions Professionals](#), and the Catalan Ministry of Education [Departament d'Ensenyament](#)
 - o ESCO - [European Skills/competences, qualifications and occupations Classification](#)

FEDEC and ESCO

FEDEC contributed to the multilingual **ESCO classification** as Lead Thematic Expert on Circus Arts and Education, with LLL-Platform on sectorial VET teachers.

OBJECTIVES and RESULTS of the ARTS working group:

- to define 10 different professions in the performing sector (artists, technicians, animators...),
- to identify and classify skills of Circus artists and Circus Riggers

Note: the teaching professions such as the Circus Arts Teacher were left for the specific ESCO working group on Education.

The classification is available online in 27 languages: <https://ec.europa.eu/esco/portal/occupation>

- employer and creative industries networks (Circostrada, Territoires de Cirque, HorslesMurs, JTCE – Jeunes Talents Cirque Europe) and several festivals with a programming policy which also supports youth creation.

This strategy shared by these different networks has been reinforced for a commitment to young people and career plan support from the first year through residencies, internships, training programmes, co-productions and the programming/purchasing of performances at the end of the training pathway.

FEDEC and CIRCOSTRADA

FEDEC collaborated with Circostrada on their conference **FRESH CIRCUS #4** entitled “**More than circus!**”, which was held on 13-15 March 2018 in Brussels. FRESH CIRCUS #4 explored the geography of circus to draw a picture of the development of contemporary circus across the world. FEDEC moderated the round table on “Trajectories: how to become a circus artist”. FEDEC has also started the preparatory meetings for **FRESH CIRCUS #5** that will be held in Auch in October 2019.

OBJECTIVES of the collaboration:

- to develop professional exchanges, exchange of information and communication
- to develop synergies between academic and professional fields to strengthen professional integration
- to work on different scales of territories, giving the means for an exchange of knowledge and know-how between countries where circus and street arts are facing different levels of development, and learning from different contexts
- to advocate for a better recognition for circus and street arts, in a dialogue with institutions working from the local to the European level

FEDEC and several festivals

Festivals such as Festival Mondial du Cirque de Demain, European Youth Event, Sul Filo del Circo, Festival CIRCa... have developed programming and support policies for specific young, innovative companies

→ see FEDEC's collaborations p.39

2) Dialogue with the artistic education and training sector

FEDEC collaborated with networks from other sectors in order to coordinate thoughts on arts education and training.

Key players:

- arts training networks:
 - o ELIA- European League of Institutes of the Arts



ELIA represents many fields and disciplines in the arts (fine art, visual arts, architecture, dance, design, new media, music and theatre). FEDEC's objective is to represent circus arts, which at present are not represented within ELIA's network. As an associate member, the FEDEC network represents the 14 higher education organisations, which are members, and also makes it its mission to pass on the thoughts, discussions or projects developed within the ELIA to all its members and their audiences (whether they are in secondary, vocational or higher education).

Common issues link FEDEC to ELIA and are the basis for a partnership founded on their complementary nature and sharing methods and good practice.

More info: www.elia-artschools.org

- IDOCDE - International Documentation of Contemporary Dance Education
- PARTS – Brussels dance school: discussion on the professional integration of alumni and the role of the school to support it → see p.30 MAILLONS
- UNESCO - International Theatre Institute (ITI)



Circus arts is one of the performing arts under UNESCO and FEDEC became an official partner of the International Theatre Institute (ITI) during the 35th ITI world congress which took place in Segovia on 14-16 July 2017.

More info: <https://www.iti-worldwide.org/index.html>

3) Contribution to European policies and network representation

Key players: European platforms for training and education: Lifelong Learning Platform

To reinforce the abilities of FEDEC members in terms of participation and managing European funds, FEDEC established infonotes on the Erasmus+ programme and Creative Europe and share the EU grants available for schools that wish to organize mobility experience (student for 2 weeks up to 12 months or staff mobility for 2 days up to 2 months)

First artistic education network to join the Lifelong Learning Platform (LLL), FEDEC has several types of action for external representation and network development (prospection visits, meetings, public presentations or advocacy) on a local, regional, national and European scale.

○ CONSULTATIONS about the Erasmus+ programme

<i>What</i>	Erasmus+ Coalition and Mid-term evaluation of Erasmus+ programme
<i>When</i>	22.05.2018
<i>Organizers</i>	Lifelong Learning Platform with European Youth Forum (YFJ), Eurodesk
<i>Goal</i>	- To improve the Erasmus+ programme, to discuss its evaluation, the needs of improvements in its content and its place in the Multiannual Financial Framework - To advocate for coherent programme designed according to grassroots recommendations
<i>FEDEC input</i>	FEDEC could emphasize the need for shorter mobility periods for student to be financially supported in the programme among other circus-specific learning aspects.

○ PARTICIPATION

<i>What</i>	Validation Task Force meetings
<i>When</i>	Several meetings along the year
<i>Organizers</i>	Lifelong Learning Platform
<i>Goal</i>	To showcase high-quality VET programmes as a stepping stone to fulfilling careers offering many training options to students.

<i>What</i>	Lifelong Learning Interest Group meeting
<i>When</i>	24-01.2018
<i>Organizers</i>	European Commission with support of LLL-Platform, hosted by MEP Sirpa Pietikainen.
<i>Goal</i>	The Lifelong Learning Interest Group, composed of Members of the European Parliament and representatives of civil society, met for the event "Taking stock of Lifelong Learning in Europe – what will a European Education Area bring".



<i>What</i>	First European Summit
<i>When</i>	25.01.2018
<i>Organizers</i>	DG EAC
<i>Goal</i>	To reflect on how FEDEC positions itself as a key actor to implement EU policies and promotes the European Education Area in its work programme: inclusiveness, skills validation and anticipation, values of respect, freedom, and critical thinking

<i>What</i>	Meeting with Sophia Erickson Waterschoot
<i>When</i>	23.05.2018
<i>Organizers</i>	Upon initiative of the Lifelong Learning Platform
<i>Goal</i>	To report on the need for Education and training to benefit from the action of networks active at EU level, able to enter in direct dialogue with the institutions, as well as with the Ministries to channel and provide a fit and grassroots based overview of the reality of the sector. DG EAC and the various organisations around the table have shared their interests to see how they could better match with each other

<i>What</i>	Validation Festival
<i>When</i>	14-15.06.2018
<i>Organizers</i>	European Commission
<i>Goal</i>	To discover the work of specialized organisations active in the skills validation sector To have informal meetings with those interested in the FEDEC position with validation and its ambitions; needs for definition and recognition of circus artists in most EU countries, definition and recognition of circus schools professions in all EU countries.
<i>FEDEC input</i>	FEDEC has animated a stand in the marketplace of the Festival during 2 days.



<i>What</i>	8th edition of the LLL week around the topic “A partnership for rethinking education”
<i>When</i>	3-7.12.2018
<i>Organizers</i>	Lifelong Learning Platform
<i>Goal</i>	- To give visibility to lifelong learning as a whole, addressing the most pressing issues in education and training - To tackle key challenges related to building synergies between Education and Culture

<i>What</i>	European Vocational Skills Week
<i>When</i>	5-9.11.2018
<i>Organizers</i>	European Commission with support of LLL-Platform, Cedefop, European Center for the Development of Vocational Training and the European Training Foundation
<i>Goal</i>	To showcase high-quality Vocational Education and Training (VET) programmes as a stepping stone to fulfilling careers offering many training options to students.

○ **SUPPORTING POSITION PAPERS, STATEMENTS, CAMPAIGN**

<i>What</i>	Joint meeting for a better synergy between Education and Culture
<i>Organizers</i>	LLL-Platform
<i>Goal</i>	To call upon the European institutions to enhance synergies and deepen collaboration between education and culture.
<i>FEDEC input</i>	FEDEC supported the initiative and the main conclusions of the event that took place March 17th 2018.
<i>Document</i>	http://lllplatform.eu/news/press-release-culture-education

<i>What</i>	Supporting the position about the European Commission’s second package of proposals towards an European Education Area Recommendations about the need to strengthen non-formal and informal learning
<i>Organizers</i>	LLL-Platform
<i>Document</i>	http://lllplatform.eu/lll/wp-content/uploads/2018/08/Draft-statement_22-May-package.pdf

<i>What</i>	The Erasmusx10 campaign
<i>Organizers</i>	LLL-Platform, European Youth Forum (YFJ), Eurodesk
<i>Goal</i>	To call for an Erasmus+ budget multiplied by 10 times, following President Juncker’s announcement in his speech on September 13th 2018
<i>FEDEC input</i>	FEDEC actively participated in the draft of argumentation to support the campaign.

2.2

Network encounters

FEDEC is a network which has been run in a consistent manner since an operating grant was first awarded in 2008. Since then, it has received a subsidy every year, which has enabled network structuring, leadership and mutual knowledge, consultation, action development and employment of staff.

1) Mobilizing the network and its partners

The development of activities has brought about more and more exchanges and members have formed closer relationships. The idea of structuring reflections and standpoints was thought of in 2009 and set up in 2010 through the creation of groups for specific topics. This new method relies on a participatory approach, which hinges on mobilizing the network and its partners with the help of new tools.

FEDEC has a large and specialized network of members and partners, which enables it to:

- collect information, contributions and expertise from a significant number of reliable and targeted sources, at the level of higher education, professional, secondary institutions and other types of training centres, as well as that of professional stakeholders in the circus arts sector
- in the same way, the produced outcomes (studies, initial or continuous training, exchanges and mutualized tools) are distributed to various identified target audiences.

Through a strong mobilization, these various audiences are already either aware of or directly involved in FEDEC activities, which is a distinct advantage in terms of impact

2) Network consultation and coordination

The network members play a **vital role in identifying the themes addressed in the focus groups.**



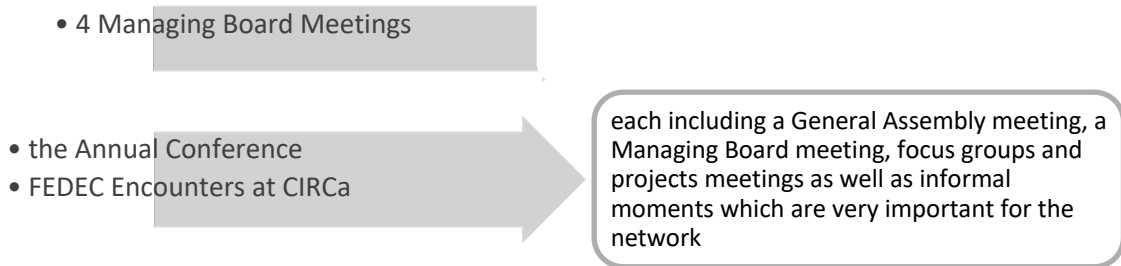
They are **involved at every stage of the implementation of the work programme** as regards:

- Establishing the priority topics and discussing the action plan for the following years
- Mobilising their teams to participate in focus groups, consultation phases and input of content
- Disseminating the outcomes: along with the valorisation activities and the presentation of the outcomes, each network member is responsible for disseminating the network tools/ publications and communicating FEDEC's actions to its direct audience and local partners (on its website, in its newsletters, etc.)

Since 2010, the schools' educational staff has been participating to the Annual Conferences and has been involved in the activities of the focus groups and in the implementation of the three-year action plan.

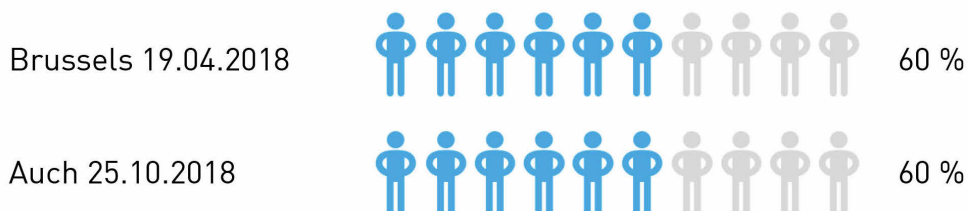
3) Network meetings

FEDEC's year is organised around a regular programme of meetings, a real point of reference for its members:

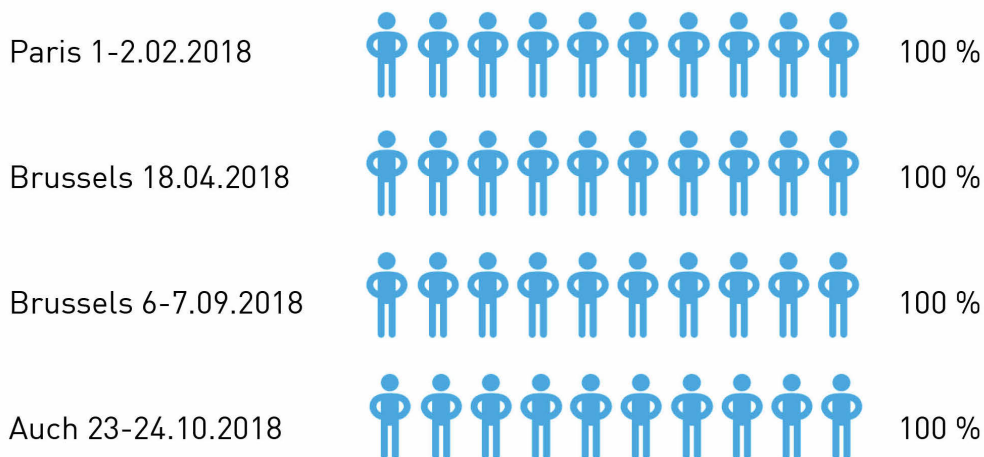


Attendance at statutory meetings is very high, all the more considering the European and international nature of the network (Canada, USA, South America, Australia, ...) and therefore the distance participants must travel. The proxy rate is proof of each and every member's strong involvement in the network despite their occasional absence due to busy schedules in their schools.

General Assembly meetings



Managing Board meetings



2 majors FEDEC events:

1) Annual Conference no.9 in Brussels (Belgium)

Dates: 18-20 April 2018

Hosting member: ESAC – Ecole supérieure des arts du cirque

Participating members: **34 members present or represented**

école supérieure
des arts du cirque

esac



Programme

The programme featured various key moments:

- **Statutory meetings:** the Managing Board meeting and the General Assembly meeting with Board election
- **The REFLECT partners meeting** raised awareness on the issue of documenting pedagogical practices and the evolution of the professional profile of teachers
- **MAILLONS directors' workshop** continued its Students' professional integration topic through a presentation of guest speaker Theo Van Rompay from the internationally renowned dance school of Anne Teresa de Keersmaeker, P.A.R.T.S.
- A special day dedicated to the **opening of ESAC's new building** gave an increased visibility to our sector. The Belgium minister of Education, Mrs Fadila Laanan opened the conference, which was followed by several panels, with Karel Van Haesebrouck (ULB teacher), Pauline de la Boulaye (journalist), Sylvia Botella (ULB teacher), Sven Demey (circus teacher), Silvia Ubieta (circus teacher).
- **The anniversary lunch** enabled members to share FEDEC historical moments, with speeches from the current President, Stéphane Simonin (Académie Fratellini) as well speeches for the former Presidents, Donald B Lehn (Escuela de Circo Carampa) and Tim Roberts (Ecole de cirque de Québec).

Impact

This conference “**Entre nous et moi, Le cirque face au monde**” hosted by ESAC has contributed to build a dialogue between the EU civil society, the national federations and individual schools, their publics (students and teachers) and their sectorial, local, regional or national authorities and partners, with namely the Minister President of the French speaking government in Brussels, Fadila Laanan.

The local education and training community and the artistic scene was invited to participate to the Conference.

2) FEDEC Encounters at CIRCa in Auch (France)

Dates: 22 - 28 October 2018

Hosting partner: CIRCa, Pôle National Cirque, Auch-Gers-Occitanie, as part of its festival

Participating members: **29 members present or represented**



Programme

It featured various events:

- **Statutory meetings:** the Managing Board meeting and the Extraordinary General Assembly meeting
- **MAILLONS directors' workshop** focused on the professional integration.
- Artistic and educational exchanges between 9 FEDEC schools as part of the 12th edition of **CIRCLE project**
- Opportunities for students, educational teams and circus professionals from other European countries to get together during the festival's professional meetings and performances, such as the post-CIRCLE discussions
- **REFLECT lab #2 for teachers** "Creation processes with students: observation, analysis and testimonies based on the CIRCLE project".
- Preparation Meeting **FRESH CIRCUS #5** with Circostrada

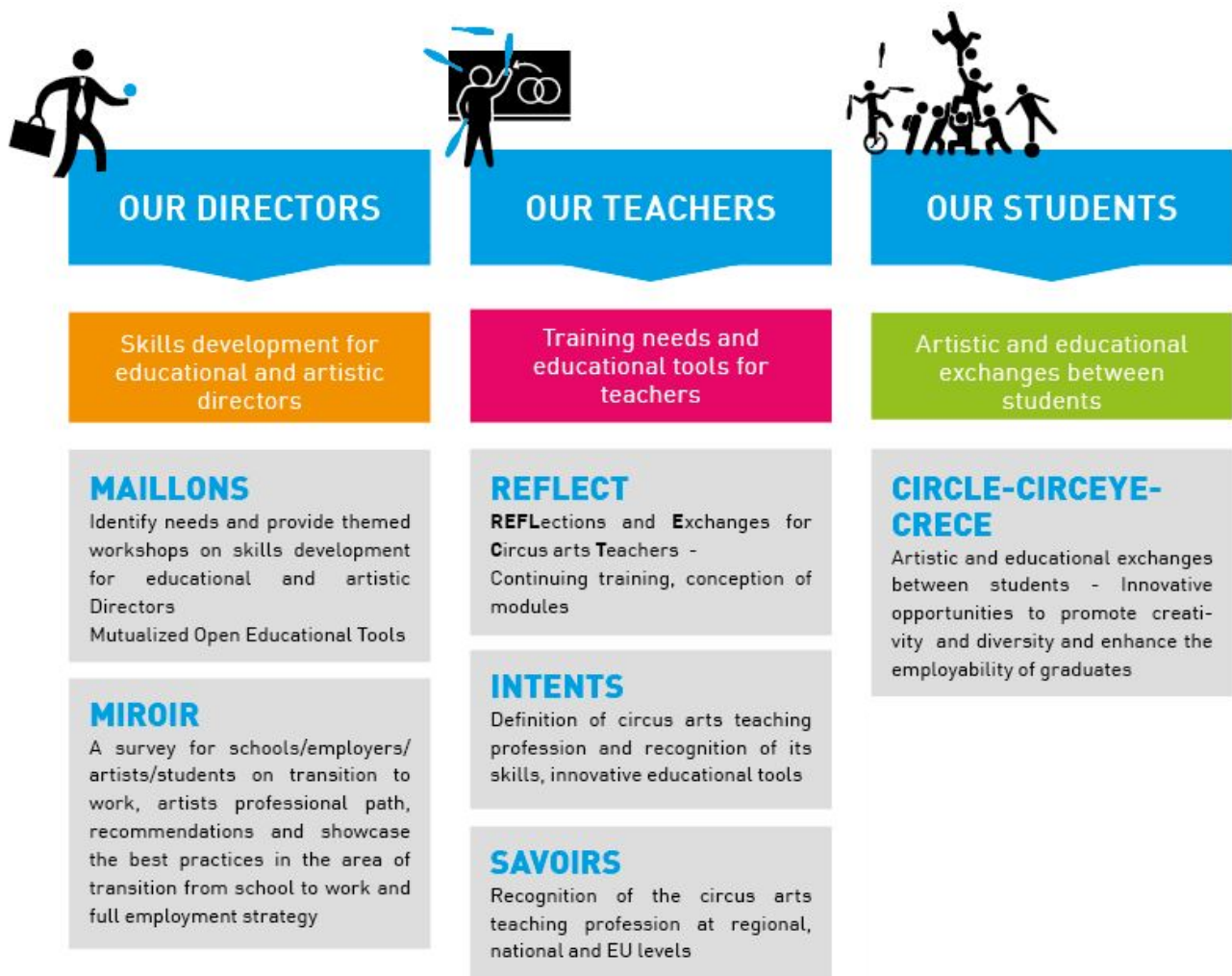
Impact

For over 12 years now, FEDEC and CIRCa Festival have established a strong partnership; the festival has become an essential meeting place for all members of the network and their partners as well as local, national and international authorities.

FEDEC Encounters are a very estimated part of the festival bringing an international and an educational dimension to the festival, enabling each member of the FEDEC network to contact their professional partners in the sector at European and international level, and enabling already 12 generations of graduates to have access to a professional environment to present their educational and artistic works in progress as part of the CIRCLE project, and some of them to be included in the official programme as a company later on.

2.3 Projects

We are working together in focus groups dedicated to 3 target-audiences:



○ FOCUS GROUPS AND PROJECTS DEDICATED TO OUR DIRECTORS



MAILLONS

A. TOPIC: Skills development for educational and artistic directors

In 2010, FEDEC launched a reflection process and a network consultation about educational and artistic directors' skills and the different ways to reinforce them.

This focus group was founded on requirements and shared observations, such as the need to be engaged in lifelong learning, a need to upgrade skills and to share experiences with peers, and to develop a relevant think-tank for reinforcing skills relating to the specific characteristics of a sector, which is constantly changing. The focus group DIRECTORS coordinates the MAILLONS project, a programme of workshops aimed at enhancing the skills of educational and artistic directors of FEDEC schools, as well as several tools:

- 2010-2012: **MAILLONS 01** - Ethics and deontology in education, which resulted in the FEDEC Charter on Ethics and Deontology
- 2012-2014: **MAILLONS 02** - Developing an artistic and educational project, which resulted in the Repertory of creation exercises and experiences of FEDEC schools
- 2014-2017: **MAILLONS 03** - Student Support/Guidance
- 2018-2020: **MAILLONS 04** - Transition to work (ongoing)

B. OBJECTIVES

- To strengthen understanding of the skills and the professions of professional circus school directors and educational and artistic directors
- To identify their needs and provide a series of themed workshops tailored in both form and content, which encourage specific lifelong learning, the exchange of knowledge and mobility
- To create free, multilingual tools which can be shared
- To develop a programme proposal of themed workshops twice a year

C. ACTIVITIES

- **April 2018 – Brussels : P.A.R.T.S.**

The workshop focused on of Students' professional integration and the role of schools in the transition to the world of work.

The external eye and expertise of Theo Van Rompay -deputy Director General of the internationally renowned dance school of Anne Teresa de Keersmaeker, P.A.R.T.S. located in Brussels, enabled the audience to discuss.

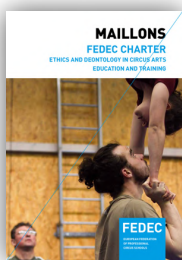
Theo Van Rompay shared his experience of the last 20 years, building a programme for the future insertion of their dancers.



- **October 2018 – Auch : transition to work**

The workshop focused on how to improve schools' role in supporting graduates and future graduates. The pedagogical directors then shared their difficulties and their respective arrangements within their own school.

D. TOOLS



FEDEC charter

Charter on Ethics and Deontology in circus arts education and training created by the network in the framework of the MAILLONS project.



Online repertory

The Repertory of creation exercises and experiences brings together a range of about 60 creative exercises shared by FEDEC schools members

→ try it here: <http://www.fedec.eu/en/repertory/232-Maillons>



Publication MAILLONS 03

Members of the focus group have started a reflection on resources/documentation gathering all the discussions and reflections held during the MAILLONS 03 workshops. The French version has been released during the workshop in Auch in October.

○ FOCUS GROUPS AND PROJECTS DEDICATED TO OUR TEACHERS

A. TOPIC: Training needs and educational tools for teachers

B. PROJECT



REFlections and Exchanges for Circus arts Teachers project

In 2017, the REFLECT project led by the French Federation of Circus Schools (FFEC) has been selected on the line "Strategic partnerships in the field of vocational education and training". The project was successful and obtained a significant grant for a **27-month**-work programme.

The project includes a consortium of:

- **27** partners from **12** European countries, namely:
 - **2** networks (FEDEC and FFEC)
 - **25** circus arts schools/training centres/higher education institutions

OBJECTIVES

- To consult the network and the teachers on continuing education needs and the related subthemes, types of training and participation in the sessions as well as continuing training engineering.
- To organise 2 labs for circus teachers
- To disseminate and use the INTENTS resources that were published and launching a reflection on the needs for documentation and heritage in order to enrich the teaching of circus arts.

ACTIVITIES

- **2 REFLECT partners' meetings per year**

Dates: 19 April 2018
Place: ESAC, Brussels

Dates: 24 October 2018
Place: CIRCa Festival, Auch

The meetings raised awareness on the issue of documenting pedagogical practices and the evolution of the professional profile of teachers. It was the occasion to operate a network consultation about teachers needs in terms of training, and schools' expectations in terms of continuous training offer. All FEDEC members were invited to join the reflection and share their experience when they or their teachers took part in the first REFLECT Lab, in March 2018.

- **2 experimental Labs for Circus Teachers organised in 2018:**

Lab #1 “The role of the circus arts teacher in a creation process: around the individual project of the student”

Dates: 12-16 March 2018

Place: Scuola di Circo Flic; Turin

Vincent Grosstephan, Lecturer at University of Reims, Researcher in CEREP Lab (research Lab on employments and professionalisations / Centre d'Etudes et de Recherches sur les Emplois et les Professionnalisations), took care of the pedagogical coordination. He was assisted by Martine Leroy (Artistic Director of CADC Balthazar) and Anne Morin (Codirector of Centre de les Arts del Circ Rogelio Rivel).

Participants: 26 participants (from 14 FEDEC schools) with 10 different nationalities



Lab #2 “Creation processes with students: observation, analysis and testimonies based on the CIRCLE project”

Dates: 21-25 October 2018

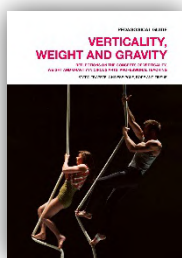
Place: CIRCa Festival, Auch

The theme proposed for this second exchange between peers-laboratory, focuses on a reflection around the role of the teacher in supporting the project of collective creation of students.

From watching the performances of FEDEC CIRCLE students in Auch, from the testimonials of those who live the CIRCLE experience, the goal was to allow participants to enrich themselves through peer learning.

C. PUBLICATIONS

Thanks to the discussions and questions that emerged from the INTENTS sessions, the collective writing of 3 innovative educational tools have been written by the associated author Agathe Dumont as well as a guide to training engineering and SAVOIRS 01 written by our CEREP and ICQP experts.

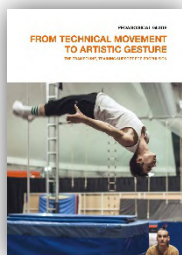


Pedagogical manual from INTENTS training session #1

Verticality, weight and gravity - Reflections on the concepts of verticality weight and gravity in circus arts' professional teaching. Static trapeze, Chinese pole, rope and tissue.

This 1st continuous training session is available in videos thanks to CNAC.TV, the audiovisual production unit of CNAC's Resource Center.

Watch the chapters on [Youtube](#)



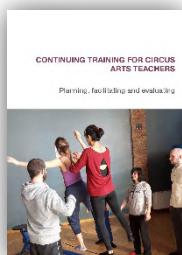
Pedagogical manual from INTENTS training session #2

From technical movement to artistic gesture - The trampoline, training support for propulsion



Pedagogical manual from INTENTS training session #3

Support and alignment: in search of balance - Sensation, development and creation in equilibristics



Guide to training engineering

"Continuing training for circus arts teachers – Planning, facilitating and evaluating"

Written by CEREP researcher, Vincent Grosstephan, this publication was born out of FEDEC's desire to equip school directors and pedagogical directors with a tool enabling them to provide their teachers an offer of training and professional development in line with the evolutions of the profession of circus arts teacher in a professional circus school and adaptable to its local, national or international context.



Study on Circus teachers' skills SAVOIRS 01

The profession of circus arts teacher in professional schools - Towards defining a European competency framework

All publications are available in the Resources section of FEDEC website
→ <http://www.fedec.eu/en/articles/?c=12>

○ FOCUS GROUPS AND PROJECTS DEDICATED TO OUR STUDENTS

MIROIR



A. TOPIC: *students mobility*

The transition from school to the labor market is an important moment in a professional artist's career. It needs to be planned in advance and guided to avoid a challenging start or an early exit in a world where it is crucial to set yourself apart.

B. OBJECTIVES

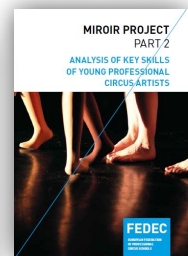
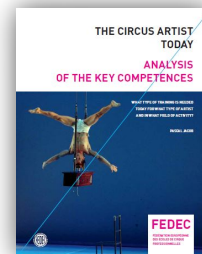
- To improve the knowledge of the circus arts professional training environment and its interaction with the professional world.

C. TOOLS

Initiated in 2008, it takes place in three phases MIROIR 01, MIROIR 02, MIROIR 03.

• MIROIR 03

Convinced that vocational and higher education schools have a central role to play at this stage, FEDEC Focus Group STUDENTS mobility (formerly called no.5) launched a **survey** in 2015, in collaboration with Zita Herman, **on how to help in finding employment within vocational, higher education schools and professional organisations, and the careers of graduate artists during the past 10 years.**



sociologist

In 2018, the sociologist Zita Herman and FEDEC's team has finalised and sent the questionnaire towards former students :

3930 contacts from **37** participating schools, from **17** countries

The questionnaire is not simply an updated version of the previous MIROIR 02, it also encompasses several new questions tackling the evolution of the circus arts world of work in this period (for example: with the digital revolution etc.).

The study is structured in 2 parts:

- 1) A qualitative part, with interviews of professional producers, programmers and residence places (called employers) - all members of FEDEC and Circostrada are targeted and 30 participated in the consultation process (launched in 2016 and finished in 2018).
- 2) A quantitative part, with electronic questionnaires sent to the young professional graduates from FEDEC schools (launched in 2018).

MIROIR 03 aims at updating previous studies and data from prior researches (MIROIR00/01/02- led in 2008 and 2009). It will provide a better understanding of the career paths of schools' former students, the methods and support systems for helping students into employment used by schools in a job market in constant evolution, the artists and the production and promotion structures.

The first results were presented during FEDEC's General Assembly in Auch, October 2018. The figures are rather positive for the sector and the very high employment rate and professional integration ratios are confirmed to be good.

A. TOPIC: students creation - Artistic and educational exchanges between students

B. OBJECTIVES

- To identify, develop and put into practice fresh opportunities for students to present their work in a professional environment, particularly through the development of the CIRCLE project
- To build partnerships with international festivals and the organization of educational and artistic exchanges between students and educational teams in FEDEC schools
- To focus more on the various types of transitions a young person goes through when becoming professional - his or her circus practice (amateur practice > student engaged in vocational training in a school > young professional)
- To identify and developing tools and skills thanks to educational opportunities and exchanges which are necessary for transition into the workplace.



C. PROJECTS organised by FEDEC



For the 12th edition of the CIRCLE project, 9 member schools from the network presented the result of research and creative and collaborative workshops from 23 to 25 October 2018 as part of the [CIRCa Festival](#).

9 schools coming from **6** different countries

Including **49** students and teachers taking part in CIRCLE



8 post-performance discussions between the young artists and the public

These discussions showed the obvious interest of the spectators, circus school students, artists, professionals and the Auch public for both the creative process and the functioning of schools, the life of a circus arts student, school entry requirements, etc.



Add about **100** students, teachers, artistic and educational directors and general directors of FEDEC member schools who participated in the FEDEC activity programme and the festival programme

That represent a total of about **150** FEDEC participants or **40** FEDEC members

More info about the festival: www.circa.auch.fr



CIRCEYE

Dates: 1-2 June 2018

Place: European Parliament, Strasbourg

The European Youth Event (EYE), organised by the European Parliament, includes the YO!Fest, organised by the YFJ-Forum européen de la Jeunesse, is an activity raising the political engagement of young people and participation to the EU, national and local decision making process. The event was held on 1-2 June 2018 in Strasbourg.

FEDEC took part in the Festival as an official partner of the European Parliament for the third time, with a particular role in the development of artistic exchanges between students in order to develop opportunities for the promotion of creativity and the employability of students in circus arts.

A total of 30 people took directly part in the project in Strasbourg.

9 students and **2** teachers from FEDEC schools coming from **6** different countries

- Cirko Vertigo (Turin - Italy)
- Piste d'Azur (La Roquette-sur-Siagne - France)
- Escuela de Circo Carampa (Madrid - Spain)
- Turku Arts Academy (Turku – Finland)
- Le Samovar (Bagnolet – France)

11 young amateur circus learners and **2** teachers from Graine de Cirque circus school, a member of French federation of circus schools (FFEC)

Representatives of our partner member **EYCO** (European Youth Circus Organisation) were also present

FEDEC project CIRCEYE consisted of:

- a 2-day residency hosted by the leisure & youth school Graine de Cirque (FFEC member) located in Strasbourg in order to prepare a joint creation of 9 students/graduates from FEDEC schools to present during the EYE
- post-performance discussions with the audience
- clown releases within the Hemicycle and during the political debate sessions
- juggling workshops for the participants offered by Graine de Cirque



D. PARTNERSHIPS WITH FESTIVALS for professional integration of students and young graduates

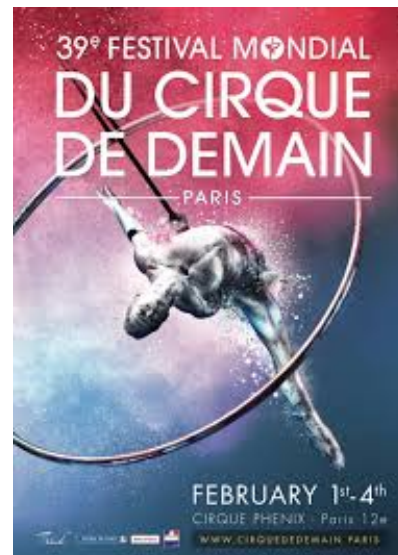
Throughout the whole year of 2018, FEDEC continued to develop its **strategy for the employment of artists in training or graduates with several festival partners – committed employers advocating a policy within their programming geared towards “young people in training and graduates”**.

- **Festival Mondial du Cirque de Demain (Paris, France - February 2018)**

The 2018 edition of the Festival Mondial du Cirque de Demain organized by Cirque Phénix, **a partner and graduate employer with a special programming policy for young students and graduates and a co-financer of FEDEC**, strengthened the collaboration between the Festival, Cirque Phénix, FEDEC and its member schools and students.

FEDEC was present throughout the festival and its stand was visited by around 300 spectators, young amateurs, future circus arts students, students, teachers, directors, artists, professionnels, etc.

Many FEDEC schools feature on the programme and among the Festival's prize winners. They included directors on the jury (Valérie Fratellini, educational director of **Académie Fratellini** - Alain Taillard, **FFEC** director - Lionel Pioline, **ENACR** director), students (**ENACR**) for the technical setup or young artists who have graduated from FEDEC schools presenting an act in the Festival competition (gold, silver, bronze medals as well as other prizes such as the Special Jury Prize were awarded to graduates from FEDEC member schools).



More info about the festival: www.cirquededemain.com

- **European Youth Forum and the YO!Fest 2018 (Strasbourg, France, June 2018)**

For the third time, FEDEC is an partner of the European Youth Event and the YO!FEST that was organized in Strasbourg by the European Parliament and the European Youth Forum on 1-2 June 2018.

The event gathered over 8,000 young people around political and social topics to be debated and reflected upon through talks and art.



More info on FEDEC project: <http://www.fedec.eu/en/articles/168-circeye>

More info about the event: <http://www.epgenpro.europarl.europa.eu/static/european-youth-event/en/home.html> & www.yofest.eu

- **Festival Sul Filo Del Circo (Turin, Italy, July 2018)**

The 17th edition of the Festival Sul Filo del Circo has been organized in July by **Cirko Vertigo** in collaboration with the **Associazione Circo Contemporaneo Italia (ACCI)**.

More info about the festival: www.sulfilodelcirco.com



- **Festival CIR&CO (Avila & Madrid, Spain, September 2018)**

CRECE project took place at CIR&CO - Festival Internacional de Circo de Castilla y León in Avila (Spain) on September 2018. The objective of the CRECE project at CIRC&CO was to create an exclusive performance presented in the festival program, and created during an educational research workshop with 12 students from 6 FEDEC schools (**AFUK-AMoC, Codarts Rotterdam, DOCH, ESAC, Carampa, Le Lido**).

Students had the opportunity to present their creation twice during the festival, in front of over 1 000 spectators at each performance. They also performed their creation 4 times at Teatro Circo Price in Madrid.

More info: <http://proyectocrececarampa.blogspot.com.es>



- **CircusNext**

circusnext
EUROPEAN CIRCUS LABEL

CircusNext is a project **promoting the new generation of artists, graduates from FEDEC schools**, but in a 2nd phase of the transition to work (i.e. 3-5 years after graduation).

CircusNext is also a platform of European partners organizing this EU-wide operation. Their associated networks of producers have a particular interest in accompanying the young generation towards employment.

More info: www.circusnext.eu

2.4 Communications

○ Website

Our website is about the valorisation of the people making circus arts education and training of today, the projects and the values conveyed by the network leading to quality of education, creation and innovation.



WWW.FEDEC.EU

COUNTRY OF ORIGIN

- #1 France
- #2 United States
- #3 United Kingdom (#4 in 2017)
- #4 Belgium (#3 in 2017)
- #5 Germany



The SESSION

= number of periods in which a user is active

03:21

Average length / session

78328

sessions

LANGUAGES



- #1 French (#2 in 2017)
- #2 English (#1 in 2017)
- #3 Spanish
- #4 German (#5 in 2017)
- #5 Italian (new entry)

305399

page views

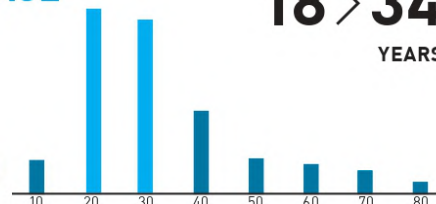
50704

users

AGE

18 > 34

YEARS



MOST VISITED

- #1 Homepage
- #2 Members
- #3 Opportunities (#4 in 2017)
- #4 Pedagogical manuals (#3 in 2017)
- #5 Resources



25 200 videos viewed on Youtube

GENDER

54% men

women 46%



#3 Opportunities

Real platform on mobility, creation and jobs, this section allows artists, schools and students to find opportunities and members or professionals to publish their own job or residency offers, call for projects or other types of opportunities.


#5 Resources

That section allows visitors to get free access to all FEDEC's resources: publications classified by type (charters, studies, pedagogical manuals, infonotes on European projects and collaborations) as well as pictures and videos of the network's life.

○ Social media

Circus is a highly active sector in the networking field and a “living” art form where images and videos are very important features for public understanding and enjoyment. Therefore, we continued to strengthen our social media presence on [Facebook](#) and [Youtube](#) in order to reach out to more students and future students through posts and sharing photos and videos.

FACEBOOK/fedecpro

**3766
LIKES** 
+ 463 in 2018

COUNTRY OF ORIGIN

- #1 France
- #2 Italy
- #3 Spain
- #4 Brazil
- #5 Mexico



LANGUAGES



- #1 English
- #2 Spanish
- #3 French
- #4 Portuguese
- #5 Italian

REACH

= number of people the post was served to

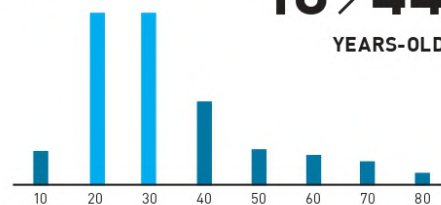
92
total posts

8800
max reach
for 1 post

100815
total reach

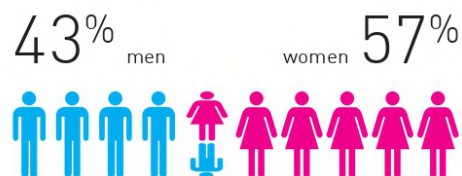
1096
average
reaches/post

AGE



18 > 44
YEARS-OLD

GENDER



- **Collaborations**

Photography

FEDEC worked again in 2018 with Christophe Trouilhet for the CIRCLE project. The photographer, associated with Photolosa captured the 8 school presentations held in Auch in October 2018 as part of the 12th edition of CIRCLE project.

www.photolosa.org

[Have a look at CIRCLE 2018 pictures](#)



Video

FEDEC had this year again the support of the Cnac and CNAC.TV, the audiovisual production unit of the Cnac, Centre national des arts du cirque, Châlons-en-Champagne, France, for directing and editing all CIRCLE performances since the first edition.

For this edition, we would like to thank: Anne Laure Caquineau (directing), Clément Bardet (filming).

[Watch CIRCLE 2018 videos on Youtube](#)



FINANCES

3.1 Annual budget

3.2 Members' contributions





3.1

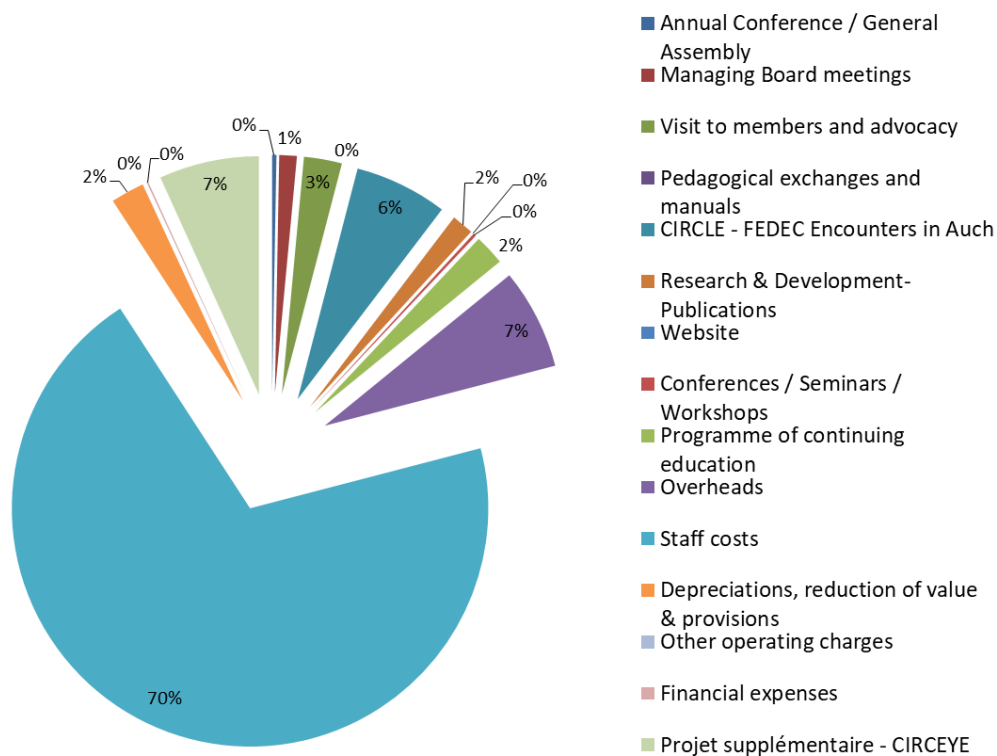
Annual budget 2018

	Forecast Budget 2018	Follow up 31/12/2018	Realised Budget (%)
EXPENSES			
Annual Conference / General Assembly	242 €	517 €	214%
Managing Board meetings	3.345 €	2.112 €	63%
Visit to members and advocacy	3.780 €	4.572 €	121%
Pedagogical exchanges and manuals	1.800 €	0 €	0%
CIRCLE - FEDEC Encounters in Auch	11.178 €	11.187 €	100%
Research & Development- Publications	8.970 €	2.640 €	29%
Website	0 €	0 €	0%
Conferences / Seminars / Workshops	722 €	357 €	49%
Programme of continuing education	3.631 €	3.688 €	0%
Overheads	18.571 €	12.125 €	65%
Staff costs	134.419 €	124.100 €	92%
Depreciations, reduction of value & provisions	2.900 €	4.052 €	140%
Other operating charges	130 €	0 €	0%
Financial expenses	233 €	193 €	83%
Projet supplémentaire - CIRCEYE	11.455 €	12.065 €	0%
	201.377 €	177.606 €	88%

INCOMES			
Membership fees, re invoicing of expenses	52.500 €	54.350 €	104%
Subsidies and sponsorship	160.643 €	147.676 €	92%
Financial incomes	300 €	0 €	0%
	213.443 €	202.026 €	95%

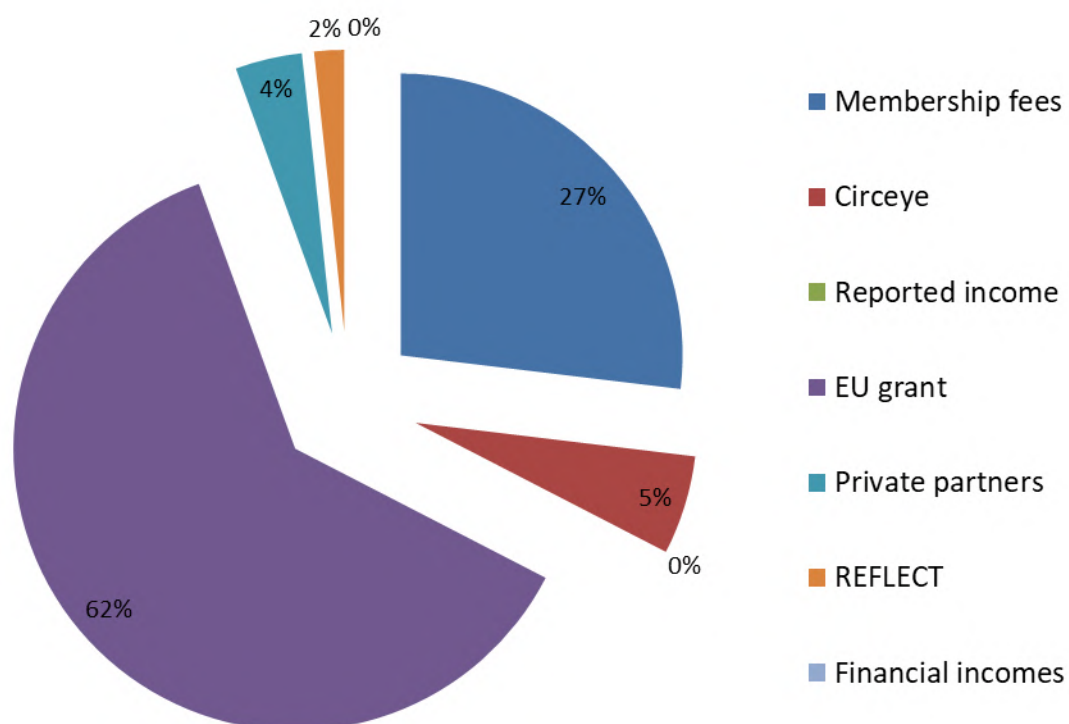
Balance	12.066 €	24.421 €	
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Expenses 2018



Annual Conference / General Assembly	517 €
Managing Board meetings	2.112 €
Visit to members and advocacy	4.572 €
Pedagogical exchanges and manuals	- €
CIRCLE - FEDEC Encounters in Auch	11.187 €
Research & Development- Publications	2.640 €
Website	- €
Conferences / Seminars / Workshops	357 €
Programme of continuing education	3.688 €
Overheads	12.125 €
Staff costs	124.100 €
Depreciations, reduction of value & provisions	4.052 €
Other operating charges	- €
Financial expenses	193 €
Extra project – CIRCEYE	12.065 €
TOTAL	177.606 €

Incomes 2018



Membership fees	54.350 €
CIRCEYE	11.455 €
Reported income	0 €
EU grant	125.000 €
Private partners	7.750 €
REFLECT	3.471,40 €
Financial incomes	0 €
TOTAL	202.026 €

3.2

Members' contributions

FEDEC is a membership organisation so it is crucial to valorise their financial and in-kind contributions during the year. The estimation of members' contributions is mainly based on their participation to the Annual Conference and FEDEC's Encounters at CIRCa, but also their involvement in working groups.

FEDEC members

(average/year/member)

Around 500€ of expenses for the Annual Conference

Around 1100€ of expenses for the FEDEC Encounters

Between 30 and 60 hours dedicated to working for FEDEC

Members of FEDEC Managing Board and focus groups leaders and experts

(average/year/member)

Around 80 hours of work dedicated to FEDEC activities

Around 2000€ of expenses

**Thanks to our members for making FEDEC a committed network,
dynamic and dedicated to a common project!**

Thanks

FEDEC would like to thank its network and its collaborators for their involvement and their creativity throughout 2018.

Its 61 members and their directors, teachers, staff and students

Its Managing Board: Daniela Arendasova, Anna Beentjes (Treasurer), Gérard Fasoli, Soren Flor, Martin Gerbier, Virginie Jortay (Vice-President), Anne Morin (Secretary), Yves Neveu, Adrian Porter, Stéphane Simonin (President), Paolo Stratta, Aurélie Vincq

Its working groups leaders and members:

- **TEACHERS** : Gérard Fasoli, Florent Fodella, Martine Leroy, Anne Morin, Stéphane Simonin, Alain Taillard
- **DIRECTORS** : Daniela Arendasova, Martin Gerbier, Martine Leroy
- **STUDENTS** : Anna Beentjes, Soren Flor, Yves Neveu, Paolo Stratta, Aurélie Vincq
- **The MEMBERSHIP committee** : Anna Beentjes, Gérard Fasoli, Yves Neveu, Stéphane Simonin, Paolo Stratta
- **The - #METOO committee:** Daniela Arendasova, Gérard Fasoli, Soren Flor, Adrian Porter

Partners and associated experts to the different FEDEC projects

CEREP (Stéphane Brau-Antony, Vincent Grosstephan, Delphine Lafollie, Florence Legendre, Claire Mieusset, Fabrice Thuriot, Tony Froissart), ICQP (Silvia Borrell, Carlès Domènech), Agathe Dumont, Marc Fouilland and the CIRCa Festival team, Zita Herman and Davide dal Cason

The technical CIRCLE team: Gaston Parraga, Harold De Bourran

Videos: CNAC and CNAC.TV, its audiovisual production unit from the Resources Center

Pictures: Christophe Trouilhet, all photographers of the schools who allow us to use their pictures in our publications

Translation and proofreading (English): Joanne Sharpe

Graphic design: Emilie Anseeuw and SignéLazer team

Webdesign: TenTwelve

Accountability: Dimitri Dupont and Hugues Bastin

Volunteers: Camille Muller (as an editor for the MAILLONS publication), Davide dal Cason (as a sociologist for MIROIR 03 survey)

FEDEC team in Brussels: Amandine André, Capucine Hec-Couton, Isabel Joly, Gaëlle Le Breton, Nicolas Lefebvre, Juliette Maccotta, Noémie Schreiber

FEDEC would like to thank its private and public partners for their support this year again and to their generous contributions which are essential to support FEDEC in its projects and operations:

- M. Pacherie and Jacob, the Festival Mondial du Cirque de Demain
- The European Union (DG Education and Culture – Erasmus+ Programme)
- The COCOF who provides offices on the Campus CERIA site since 2012



Erasmus+



FESTIVAL MONDIAL
DU CIRQUE
DE DEMAIN
PARIS

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