

Open Call Archive Lab

13th - 18th may 2024

In the frame of CircusDanceFestival in cooperation with Deutsches Tanzarchiv Köln
A project led by Dr. Mirjam Hildbrand, Dr. des. Johanna Hilari

The Archive Lab is an artistic-reflexive research laboratory for dance and circus students and/or practitioners, especially Master's students. The laboratory will take place between May 13th (evening) and 18th 2024, in Cologne, in the frame of CircusDanceFestival, in collaboration with Deutsches Tanzarchiv Köln. The term "archive" is understood as collection of different materials from the past and present (such as physical practices, theoretical texts, visual documents and also objects), which relate to the field of performing arts.

During the laboratory you will have time and space to engage with, reflect on and react to the corpus of material. By participating you will develop your own artistic and/or reflective approach and make it productive for your future practice, furthermore you will expand your physical and discursive knowledge. The laboratory closes with a presentation of the individual research results.

The Archive Lab is led by Dr. Mirjam Hildbrand and Dr. des. Johanna Hilari, both Dramaturges and Dance/Theatre Researchers from Switzerland. They bring vast experience in interweaving methods and methodologies of critical theory with artistic practices and processes. The format of the laboratory is process-oriented and co-depends on the interests and experience of the invited participants. The working language is English. The group will consist of maximum 15 international students, artists, practitioners or researchers from different European cities. The working spaces will be at Deutsches Tanzarchiv Köln and the site of CircusDanceFestival.

Context of the Archive Lab within CircusDanceFestival:

On the occasion of the admission of Circus in Germany's intangible cultural heritage list in 2023 and its recognition as an independent form within the performing arts, the upcoming festival edition in 2024 initiates various formats that deal with questions of heritage, innovation and renewal. The VOICES magazine will discuss the contemporary re-location of the figure of the clown.

We look forward to your applications and to working with you.

Practical info:

Working days

Mo 13.5. 16.00-21.00 | At Deutsches Tanzarchiv Köln

Tu 14.5. 11.00-17.00 | At Deutsches Tanzarchiv Köln

We 15.5. 11.00-17.00 | At Deutsches Tanzarchiv Köln

Th 16.5. 14.00-20.00 + Festival opening

Fr 17.5. 11.00-20.00 + Festival program

Sa 18.5. 11.00-20.00 + Festival program

The archive lab functions as a sort of summer school. The participation is for free. Applications are only accepted with availability for the whole week. The selected participants will receive a festival pass, and can take part in the festival program 16th till 20th may. Catering is provided for the participants during the three days at the festival site. Accommodation and travel costs are not provided. The festival team will help finding reasonable accommodation in and around Cologne.

Application:

A short application (three sentences about your motivation plus three sentences about your idea of the "Archive" topic and a brief bio) is welcome by latest February 9, 2024. Participants will be informed about the program and further details on 15 February 2024.

Contact for applications and questions:

Luzie Schwarz, production manager CircusDanceFestival

E-Mail: archive-lab@circus-dance-festival.de

Info about CircusDanceFestival: www.circus-dance-festival.de

Info about Deutsches Tanzarchiv Köln: <https://www.deutsches-tanzarchiv.de/museum/vermittlung/angeboten-fuer-studierende>

Biographies / Biografien

Johanna Hilari (*1989) grew up in La Paz (Bolivia), studied dance and theatre studies in Bern and Paris, 2022 she completed her PhD thesis entitled «Expanded Choreography – Expanded Cinema. Choreografische Verfahren der Erweiterung». She researches and teaches as a postdoctoral assistant at the Institute for Theatre Studies at the University of Bern. Since 2013 she has been working as a freelance dramaturge in field of contemporary dance with choreographers such as Emma Murray and Anna Anderegg and Pol Pi. Currently she is dramaturge in the Swiss programme *Danse&Dramaturgie*. Johanna Hilari lives in Bern.

Johanna Hilari (*1989) wuchs in La Paz (Bolivien) auf, studierte Tanz- und Theaterwissenschaften in Bern und Paris, 2022 schloss sie ihre Dissertation mit dem Titel «Expanded Choreography - Expanded Cinema. Choreografische Verfahren der Erweiterung» ab. Sie forscht und lehrt als Postdoc am Institut für Theaterwissenschaft der Universität Bern. Seit 2013 arbeitet sie als freischaffende Dramaturgin im Bereich des zeitgenössischen Tanzes, unter anderem mit Choreograf*innen wie Emma Murray, Anna Anderegg, Miriam Coretta Schulte und Pol Pi. Derzeit ist sie Dramaturgin im Schweizer Programm *Danse&Dramaturgie* und Jurymitglied der Konzeptförderung der Stadt Zürich. Johanna Hilari lebt in Bern.

Mirjam HildbrandMirjam Hildbrand (*1987) grew up in Basel (Switzerland), studied dramaturgy and Inszenierung der Künste und der Medien (staging of the arts and media) in Leipzig and Hildesheim, 2022 she completed her PhD thesis «Theaterlobby attackiert Zirkus. Zur Wende im Kräfteverhältnis zweier Theaterformen zwischen 1869 und 1918 in Berlin» at the Institute for Theatre Studies at the University of Bern. She is currently researching and teaching there with a postdoctoral position. Since 2017, she has also been working freelance as a publicist, lecturer and consultant within the performing arts, as well as a dramaturg and curator in the field of contemporary circus. Mirjam Hildbrand lives in Basel.

Mirjam Hildbrand (*1987) wuchs in Basel (Schweiz) auf, studierte Dramaturgie und Inszenierung der Künste und der Medien in Leipzig und Hildesheim, 2022 schloss sie ihre Dissertation mit dem Titel «Theaterlobby attackiert Zirkus. Zur Wende im Kräfteverhältnis zweier Theaterformen zwischen 1869 und 1918 in Berlin» am Institut für Theaterwissenschaft der Universität Bern ab. Dort forscht und lehrt sie derzeit im Rahmen einer Postdoc-Stelle. Seit 2017 arbeitet sie ausserdem freiberuflich als Publizistin, Dozentin und Beraterin im Feld der Bühnenkünste sowie als Dramaturgin und Veranstalterin im Bereich des zeitgenössischen Zirkus. Mirjam Hildbrand lebt in Basel.